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ONTARIO HERITAGE TRUST
NOV 27 2007
RECEIVED

IN THE MATTER OF THE ONTARIO HERITAGE ACT,
R.S.O. 1990, CHAPTER 0.18
AND IN THE MATTER OF THE PROPERTY KNOWN AS

74 ARTHUR STREET NORTH

IN THE CITY OF GUELPH,
IN THE PROVINCE OF ONTARIO

NOTICE OF PASSING OF DESIGNATION BY-LAW

TO: Ontario Heritage Trust
The Ontario Heritage Centre
10 Adelaide St. East
Toronto, ON M5C 1J3

AND: [REDACTED]
7646 Eighth Line
RR 5 Guelph, ON
N1H 6J2

TAKE NOTICE THAT the Council of The Corporation of the City of Guelph has passed By-law Number (2007-18432) to designate portions of the property known as 74 Arthur Street North as being of cultural heritage value or interest under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter 0.18.

Dated at Guelph, Ontario, this NINETENTIETH day of NOVEMBER, 2007.

Lois Giles,
City Clerk
City Hall, 59 Carden St.
Guelph, Ontario
N1H 3A1

THE CORPORATION OF THE CITY OF GUELPH

By-law Number (2007) – 18432

A by-law to designate the property municipally known as 74 Arthur Street North and legally described as Lots 14 and 15, Plan 32 and Part Grange Street, Plan 32, closed by Instrument No. BLS110 (as described in Instrument No. ROS269425); City of Guelph, as being a property of cultural heritage value or interest.

WHEREAS the Ontario Heritage Act, R.S.O. 1990, Chapter 0.18, authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, or portions thereon, to be of cultural heritage value or interest; and

WHEREAS the Council of the Corporation of the City of Guelph has caused to be served upon the owners of the lands and premises known as 74 Arthur Street North, and upon the Ontario Heritage Trust, notice of intention to designate portions of the aforesaid real property and has caused such notice of intention to be published in a newspaper having general circulation in the municipality;

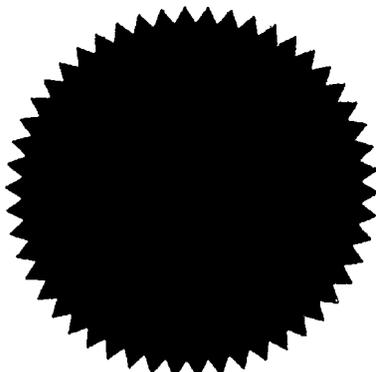
WHEREAS the cultural heritage value or interest of the property is set out in Schedule "B" hereto; and

WHEREAS no notice of objection to the said property designation has been served upon the clerk of the municipality;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF GUELPH ENACTS AS FOLLOWS:

1. There is designated as being of cultural heritage value or interest under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter 0.18, portions of the building and property known as 74 Arthur Street North to the extent more particularly described in Schedule "C" to this By-law.
2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" to this By-law in the proper land registry office.
3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owners of the aforesaid property and upon the Ontario Heritage Trust and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Guelph.

PASSED this 19th day of NOVEMBER 2007.




KAREN FARBRIDGE - MAYOR


LOIS A. GILES - CITY CLERK

SCHEDULE A
By-law Number (2007) – 18432

LEGAL DESCRIPTION:

“Mavis Bank”
74 ARTHUR STREET NORTH, GUELPH

The property known as 74 Arthur Street North is legally described as Lots 14 and 15, Plan 32 and Part Grange Street, Plan 32, closed by Instrument No. BLS110 (as described in Instrument No. ROS269425); City of Guelph.

SCHEDULE B
By-law Number (2007) – 18432

STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST:

74 ARTHUR STREET NORTH
“MAVIS BANK”

Mavis Bank is situated on land that was originally surveyed by The Canada Company and first owned by Reverend Arthur Palmer, an Irish immigrant who arrived in Canada in 1832. The Palmer Survey was registered in 1855 and comprised of 38 lots, of which Mavis bank sits on 14 and 15. The entire parcel was named, *Tyrcathlen*, which was the name Palmer also gave to his palatial residence on Stuart Street.

Mavis Bank is culturally associated with Laura Lemon, the well-known Canadian author and composer. She was born in Guelph on October 15, 1866 and Mavis Bank was her childhood home from birth until her father moved the family in 1871. The Town of Guelph tax assessment records show that occupancy of lots 12-15 of Plan 32 transferred to Laura Lemon's family in 1866.

Architecturally, Mavis Bank is a rare example of stucco-over-stone, Neo-Classic Vernacular design. Its major point of interest is the unique bow-roofed trellis and lattice verandah that wraps around the north-east corner, north and west sides of the home.

Mavis Bank yields a commanding presence on the east bank of the Speed River. The Speed River's status as a Canadian Heritage River (automatically acquired as a major tributary to the Grand River, designated in 1994), contributes greatly to the contextual value of the property. Surrounded by mature trees on a spacious lot, Mavis Bank continues to be a focal point within the City of Guelph. The property's location functions as a historical point of interest in Guelph's northeast cultural landscape.

SCHEDULE C
By-law Number (2007) – 18432

DESCRIPTION OF HERITAGE ATTRIBUTES

“Mavis Bank”
74 ARTHUR STREET NORTH, GUELPH

The following elements of 74 Arthur Street North are to be protected under Part IV of the Ontario Heritage Act:

- All exterior elevations of stucco-over-stone construction;
- All hipped and gabled rooflines;
- All original window and door openings including their locations and construction;
- Two large twin-flued “white” brick chimneys including their corbelled caps, located at the south end and the rear wing of the house;
- Bow-roofed trellis and lattice wrap-around verandah;
- Tooled stone window sills; and
- The 6 panes over 6 sash windows below the east verandah and on the Arthur Street elevation.

The following contextual features are to be designated under Part IV of the Ontario Heritage Act:

- Mavis Bank’s location fronting onto the federally-designated heritage river, the Speed River; and
- All major trees on the property, including the two Black Walnut trees located in front of the Arthur Street elevation.

It is intended that non-original features may be returned to documented earlier designs or to their documented original without requiring City Council permission for an alteration to the designation.