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MAY 28 2015

RECEIVED

IN THE MATTER OF THE ONTARIO HERITAGE ACT,
R.S.O. 1990, CHAPTER 0.18
AND IN THE MATTER OF THE PROPERTY KNOWN AS

40 Margaret Street

IN THE CITY OF GUELPH,
IN THE PROVINCE OF ONTARIO.

NOTICE OF INTENTION TO DESIGNATE

TO: Ontario Heritage Trust
The Ontario Heritage Centre
10 Adelaide St. East
Toronto, ON M5C 1J3

AND: River of Life International Fellowship
40 Margaret Street
Guelph, Ontario
N1E 5R7
Fulé Badoe, Senior Pastor

TAKE NOTICE THAT the Council of The Corporation of the City of Guelph is intending to designate the property known as 40 Margaret Street as a property of cultural heritage value or interest under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter 0.18.

Location of the Property:

The property is located on the east corner of Margaret Street and Howitt Street. The legal description of the property to be designated is Plan 113 Lot 104 Pt Lot 100 Pt Lot 102.

Why the property is being designated:

40 Margaret Street is worthy of designation under Part IV of the *Ontario Heritage Act* as it meets three of the prescribed criteria for determining cultural heritage value or interest according to Ontario Regulation 9/06 made under the *Ontario Heritage Act*. The heritage attributes of 40 Margaret Street display: design or physical value, historical or associative value and contextual value.

Paisley Memorial United Church was built in 1907, after the loss by fire of the Paisley Street chapel, and represents one of the few brick churches built in Guelph during the later 19th and early 20th century. The church is a very close copy of the second Baptist Church (located on Woolwich Street) designed in 1892 by well-known Toronto architect Henry Langley. When Langley passed away in 1907 his design was re-created for Paisley Memorial United Church by J.W. Oakes, a major Guelph building contractor at the time.

Both churches have been noted for their Tudor or Jacobean architectural style and as examples of congregations swinging away from Victorian Gothic style - the most popular

style in Guelph's 19th century church architecture. The use of red brick in very solid massing with rounded window and door arches reflect the late Victorian Romanesque Revival style that continued to be popular into the Edwardian period.

The church at 40 Margaret Street was the third structure built by the Primitive Methodists - a congregation of early colonists in the Guelph area, demonstrating the church's historic roots in the community. The 1907 church congregation was a cohesive group of citizens that included important community figures such as Samuel Carter and, in later years, Gordon Couling. Samuel Carter was a successful local businessman, prominent local and provincial politician, pioneer of the Canadian co-operative movement, and was very involved with the local Methodist community. Gordon Couling was a long-time member of the congregation who designed and hand crafted stained glass windows for the church from 1960-1984. Couling was a driving force behind the heritage conservation movement in Guelph.

The church at 40 Margaret Street contributes to the visual and historic character of Margaret Street and Howitt Street. In addition, the building remains an important visual landmark for the St. Patrick's Ward.

What is to be protected by designation:

The following heritage attributes to be protected by the heritage designation by-law:

Exterior

- Gable and hip rooflines of the original 1907 church building (including the Howitt Street entrance porch, the two brick columns above the main roof verge on the front façade and the octagonal ventilator at the rear of the main roof)
- Brick and stone trim exterior of the original 1907 church building (including walls, lintels, sills, copings, string courses, trims etc.)
- Shape and location of all original 1907 window and door openings
- All original 1907 windows and subsequent commemorative windows (frame, sash, hardware and glazing)
- All stained glass windows designed by Gordon Couling
- Carved name/date stone at the Howitt Street entrance
- Exterior light fixtures (e.g. Howitt Street entrance and brick addition on northeast side)
- Two-leaf, wooden doors of Howitt Street entrance

Interior

- Large, open interior space of the original 1907 church building sanctuary and apse area
- Arched moulding at opening to apse area and crown moulding within apse area
- Ceiling of the sanctuary, supported by arched timber trusses, springing from brackets designed in the form of hammer beams
- Ceiling decoration program designed by Gordon Couling
- Eight hanging light fixtures in ceiling of sanctuary and one in entrance stairway
- All woodwork and finishes of the original 1907 church building interior in the Howitt Street entrance porch and sanctuary (e.g. stairway, interior doors, trim,

wainscoting) - excluding the woodwork of the organ, organ screen, organ console and the apse and sanctuary pews

It is intended that non-original features may be returned to documented earlier designs or to their documented original design without requiring City Council permission for an alteration to the designation.

For more information
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Planning Services
519-822-1260 x 2496
stephen.robinson@guelph.ca

To send a notice of objection

Any person may send by registered mail or deliver to the Clerk of the City of Guelph, a notice of objection to this proposed designation, setting out the reason for the objection and all relevant facts. Notices of objection must be received by the Clerk of the City of Guelph before Thursday, June 25, 2015 at 4:30 p.m. If a notice of objection is received by that date the Council of the City of Guelph shall refer the matter to the Conservation Review Board for a hearing.

Dated at Guelph, Ontario, this 26th day of May, 2015.

Stephen O'Brien, City Clerk
City Hall
1 Carden Street
Guelph, Ontario
N1H 3A1