



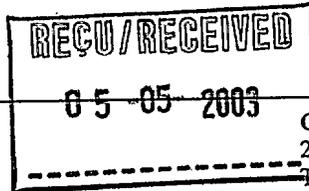
An agency of the Government of Ontario



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This document was retrieved from the Ontario Heritage Act e-Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

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IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER 0.18 AND
167 CHURCH STREET
CITY OF TORONTO, PROVINCE OF ONTARIO

NOTICE OF INTENTION TO DESIGNATE

Church Shuter Inc.
130 Bloor Street West
11th Floor
Toronto, Ontario
M5S 1N5

Ontario Heritage Foundation
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 167 Church Street (Athenaeum Club) (Ward 27 Toronto Centre-Rosedale) under Part IV of the Ontario Heritage Act.

Reasons for Designation

The property at 167 Church Street is recommended for designation for cultural heritage reasons. It was designed by architects Denison and King in 1891. Denison was a well-known Toronto-born architect and several of his remaining works are included on the City of Toronto's Inventory of Heritage Properties.

The building originally served as the Athenaeum Club of Toronto, but unlike similar clubs in other cities, Toronto's Athenaeum was short-lived. The building was renamed the Labour Temple, and for more than fifty years it served as the centre for labour issues and debate in Toronto, even through the difficult years of the Depression.

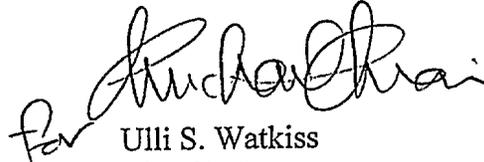
On Church Street, the ground floor of the building is clad in smooth-faced stonework with roundheaded windows over paired square basement windows. Some of the decorative metal grillwork and window frame detail remains in place. The second and third floors are executed in a finely detailed brickwork, with areas of raised diaper-patterning. The windows alternate between having flat stone lintels or Moorish arches. The fourth floor windows are dormers set into the gambrel of the roof.

The entrance is recessed and has a decorative stone surround. The entrance is emphasized by the fenestration above, which includes a recessed balcony, noteworthy for its single cast iron column with exotic capital, again a reference to Moorish revival architecture. Above the balcony is a projecting set of bay windows and at the roof line there is a small hipped roof tower with

chimney. This tower and the grouping of bay and balcony over the front entrance provides an asymmetrical balance to the overall design of the street face.

Notice of an objection to the designation may be served on the City Clerk, c/o Frances Pritchard, Administrator, Toronto East York Community Council, Toronto City Hall, 4th Floor, West Tower, 100 Queen Street West, Toronto, Ontario M5H 2N2, within thirty days of the 30th of April, 2003. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 30th day of April, 2003.


for Ulli S. Watkiss
City Clerk

KT gw