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City Clerk's Office

Secretariat
Christine Archibald
Toronto and East York Community Council
City Hall, 12th Floor, West
100 Queen Street West
Toronto, Ontario M5H 2N2

Ulli S. Watkiss
City Clerk

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IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER 0.18 AND
230 Bloor Street West: John Lyle Studio Building
CITY OF TORONTO, PROVINCE OF ONTARIO

RECEIVED
AUG 03 2007

NOTICE OF INTENTION TO DESIGNATE

Bedford Street West
3625 Dufferin Street, #230
Toronto, Ontario
M3K 1N4

Ontario Heritage Trust
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 230 Bloor Street West: John Lyle Studio Building under Part IV of the Ontario Heritage Act.

Reasons for Designation

Description

The property at 230 Bloor Street West is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value or interest, and meets the criteria for municipal designation prescribed by the Province of Ontario under the category of historical or associative value. According to historical records, the two-storey office/studio building was completed in 1920 behind the commercial buildings on the north side of Bloor Street West, where it was accessed through a pedestrian laneway. The property was listed on the City of Toronto Inventory of Heritage Properties in 2004, and authority was granted for a Heritage Easement Agreement in 2005. The portions of the Studio Building described in the heritage attributes below have been identified for incorporation in a residential development on the site.

Statement of Cultural Heritage Value

The cultural heritage value of the property is linked to its historical association with John Lyle (1872-1945), the prominent Canadian architect who designed a number of noteworthy buildings in Toronto and across Canada. Born in Belfast, Ireland in 1872, Lyle settled in Hamilton, Ontario. He received his initial schooling in art at the Hamilton Art School before being accepted to the School of Fine Arts at Yale University in 1891. After studies at the Ecole-des-beaux-arts in Paris, France, Lyle moved to New York City where he worked for highly regarded architectural firms, including Carriere and Hastings. In 1906, John Lyle established his architectural practice in Toronto where

his commissions included the Royal Alexandra Theatre, the Runnymede Library, and many prominent bank buildings. Lyle was co-designer of Union Station with Ross and Macdonald and Hugh G. Jones. John Lyle also contributed to the local architectural and arts community as a founder of the Architectural Club (1911) and a member of the Town Planning Institute of Canada and the 'Diet Kitchen School of Architecture'. Appointed a lecturer at the University of Toronto in 1913, Lyle served as the president of the Art Gallery of Ontario (then the Art Gallery of Toronto) from 1941 to 1944. John Lyle designed the two-storey Studio Building in the Georgian Revival style for his practice and occupied the premises until his retirement in 1943.

Heritage Attributes

The surviving heritage attributes of the Studio Building related to its cultural heritage value for its association with architect John Lyle consist of the three bays from the south façade of the original building and the fireplace from the second-floor interior, specifically:

- The two-storey façade, with brick construction and buff coloured brick cladding with red blue colouring and buff coloured brick quoins
- The segmental-arched window openings, which are reduced in height in the second storey and display brick flat arches
- Above a wood cornice gutter with square downspouts, the roof parapet consisting of a wood balustrade rail between masonry columns
- From the second-floor interior, the fireplace with a brown coloured brick hearth and a wood mantel

Notice of an objection to the proposed designation may be served on the City Clerk, Attention: Christine Archibald, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 12th Floor, Toronto, Ontario, M5H 2N2, within thirty days of the 7th of August, 2007, **which is September 7th, 2007**. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 7th day of August, 2007.

Ulli S. Watkiss
City Clerk