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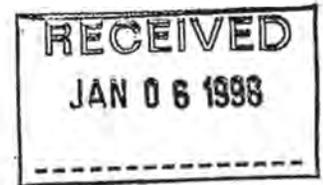
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PHONE (905) 735-1700
FAX (905) 732-1919

CITY OF WELLAND
ONTARIO
MUNICIPAL BUILDING
411 EAST MAIN ST.
L3B 3X4



97-139

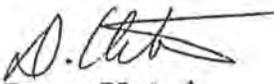
December 24, 1997

Dear Sirs:

RE: Designation under Part IV of the Ontario Heritage Act
The Welland-Crowland War Memorial Chippawa Park, Welland, Ontario

In accordance with the requirements of the Ontario Heritage Act, we are forwarding a certified copy of By-law Number 11136 for your records. By-law 11136, being a By-law to designate the above-referenced property as being of architectural and historical value or interest, was passed by City Council at its meeting of December 16, 1997.

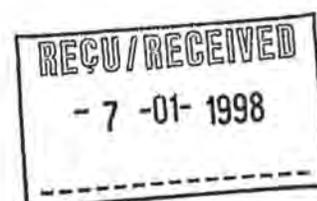
Yours very truly,


Donna Vettori
Assistant Clerk

DV/ks
Enclosures

c.c. -- Mr. J. Mocsan, Chairman, L.A.C.A.C.
Mrs. R. Mantesso, L.A.C.A.C. Co-ordinator

Ontario Heritage Foundation
7th Floor, 77 Bloor Street West
Toronto, ON M7A 2R9



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THE CORPORATION OF THE CITY OF WELLAND

BY-LAW NUMBER 11136

**A BY-LAW TO DESIGNATE THE WELLAND-CROWLAND WAR MEMORIAL
CHIPPAWA PARK, WELLAND, OF HISTORIC OR ARCHITECTURAL
VALUE OR INTEREST**

WHEREAS pursuant to the provisions of Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18, authorizes the council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic or architectural value or interest;

AND WHEREAS the Council of the Corporation of the City of Welland has caused to be served upon the owner of The Welland-Crowland War Memorial Chippawa Park, Welland, and upon the Ontario Heritage Foundation, Notice of Intention to so designate the above referenced structure and has caused such Notice of Intention to be published in a newspaper, having general circulation in the municipality;

AND WHEREAS no Notice of Objection to the proposed designation was served upon the Clerk of the City of Welland.

NOW THEREFORE THE MUNICIPAL COUNCIL OF THE CORPORATION OF THE CITY OF WELLAND ENACTS AS FOLLOWS:

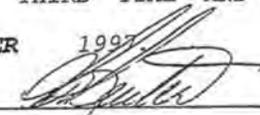
1. That the real property, more particularly described in Schedule "A" attached hereto and forming part of this By-law, known as The Welland-Crowland War Memorial Chippawa Park, Welland, be designated as being of historic or architectural value or interest.

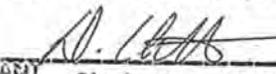
2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in said Schedule "A" attached hereto in the proper Land Registry Office.

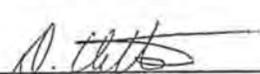
3. The City Clerk is hereby authorized to cause a copy of this By-law to be served upon the owner of the aforesaid property and upon The Ontario Heritage Foundation and to cause notice of this By-law to be published in a newspaper having general circulation in the City of Welland.

READ A FIRST, SECOND AND THIRD TIME AND PASSED BY COUNCIL THIS 16TH DAY OF DECEMBER 1997

CERTIFIED A TRUE COPY


MAYOR


Assistant
Clerk, City of Welland


ASSISTANT
CLERK

97-139

SCHEDULE "A"

*In the City of Welland, in the Regional Municipality of Niagara,
being composed of Part of Block C, Plan 1649, now known as Plan
564.*

REASONS FOR DESIGNATION

The Welland-Crowland War Memorial is the last large World War I memorial to be erected in Canada. It was built with over \$36,000.00 in subscriptions collected from the people of Welland and Crowland at the height of the Depression. A nationally significant piece of Canadian sculpture, the war memorial was created by artist Elizabeth Wyn Wood, winner of a Canada wide competition for the project. Judges for the competition were distinguished Canadian artists and architects sir E. Wyly Grier, Charles W. Jeffreys, Gordon M. West and John MacIntosh Lyle along with local author and historian Louis Blake Duff and County Court Judge the Hon. L.B.C. Livingstone. Born in Orillia, Elisabeth Wyn Wood studied under Group of Seven artists J.E.H. MacDonald and Arthur Lismer at the Ontario College of Art and her work expresses similar themes. She also studied stone carving at the Art Students League in New York. Wyn Wood made a significant contribution to Canada's cultural life through her modernist interpretation of the Canadian landscape in sculpture and her works are contained in many public collections, including the National Gallery of Canada.

The monument was executed in LaCass Granite from Quebec, and was cut to size by the Thomson Monument Company of Toronto from a full sized clay model done by Wyn Wood. Louis Temporale did the fine surface carving on the piece. Welland's World War I memorial is unique in that it departs from the design of a single soldier so common on other monuments of that vintage to incorporate stylized elements of the Canadian landscape - red pine and wheat sheaves - along with the representation of a W.W.I trench mortar and two heroic figures - a soldier and a woman - intended to symbolize the "Service and Sacrifice" not only of those who fought but of those who supported the war effort at home. It was unveiled one day after the start of the Second World War on September 4, 1939 by Lieut. Colonel Archdeacon F. G. Scott, D.S.O., Senior Chaplain of the First Canadian Division during World War I and a noted Canadian poet.