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City Clerk's  
City of Toronto Archives  
255 Spadina Road  
Toronto, Ontario M5R 2V3Tel: (416) 392-8016  
Fax: (416) 392-2980archives@metrodesk.metrotor.on.ca  
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**IN THE MATTER OF THE ONTARIO HERITAGE ACT  
R.S.O. 1990 CHAPTER 0.18 AND  
99-113 MAITLAND STREET  
CITY OF TORONTO, PROVINCE OF ONTARIO**

5/22/01  
RR

**NOTICE OF INTENTION TO DESIGNATE**

National Ballet School  
99-113 Maitland Street  
Toronto, Ontario  
M4Y 1E4Ontario Heritage Foundation  
10 Adelaide Street East  
Toronto, Ontario  
M5C 1J3

Take notice that the Council of the City of Toronto, on the 23rd, 24th, 25th, 26th and 27th of April, 2001, and its special meeting held on April 30<sup>th</sup>, May 1st and 2nd, 2001, decided to designate the lands and buildings known municipally as 99-113 Maitland Street (National Ballet School) (Toronto Centre-Rosedale) (Ward 27).

**Short Statement of Reasons for Designation**

The properties at 99-101, 103, 105, 111 and 113 Maitland Street are recommended for designation for architectural reasons. The semi-detached houses at 99-101 Maitland Street were constructed in 1888 for William J. Hill. Patrick McBrine commissioned the detached houses at 103 and 105 Maitland Street, dating to 1872 and 1871, respectively. The detached house at 113 Maitland Street was completed in 1871 for Alexander Crombie, a partner in Ridout, Aikenhead and Crombie, hardware merchants. In 1911, architect J. A. McKenzie designed the Society of Friends Meeting House at 111 Maitland Street. Founded in 1959 for the training of professional dancers, the National Ballet School acquired the Meeting House and houses for office, academic and residential uses.

The William J. Hill Houses at 99-101 Maitland Street are designed in the Queen Anne Revival style. Rising 2½ stories from a stone base with window openings, the semi-detached houses feature brick construction with brick, stone and wood trim. Cross-gabled roofs have three dormers on the north and west slopes and two tall brick chimneys on the west end. On the principal (north) facades, the houses are designed as mirror images with raised central entrances flanked by bay windows. Open round-arched porches have flat roofs supported on brick piers. Inside the porches, single panelled doors incorporate glass inserts and flat transoms (the glass has been removed from the transom at #99 Maitland). A pair of segmental-headed window openings surmounts the porches. Gables with carved bargeboard, brackets and braces with sunburst motifs protect the 2½-storey bay windows. In the first floor, the bay windows have flat-headed window openings, flat transoms with stained glass, and stone lintels. The first and second stories are separated by brick corbelling and band courses. The segmental-headed window openings in the

second storey have brick voussoirs linked by string courses that extend across the façade. In the half-storey, single round-arched window openings display brick voussoirs and string courses. All of the windows have stone sills. The west wall of #99 Maitland faces Alexander Place and features a 2½-storey bay window at the south end and flat-headed window openings in the first and second floors. There are no openings on the east wall of #101 Maitland. The houses are extended by a two-storey rear (south) addition with brick detailing. The south wall is concealed by the 1978 addition for the National Ballet School that is not included in the Reasons for Designation.

The Patrick McBrine House at 103 Maitland Street is designed in the Romanesque Revival style. Rising 2½-stories above a stone base with a window opening, the house features brick construction and brick and stone trim beneath a cross-gable roof. The principal (north) façade is organized into two bays. The main entrance is elevated in the west (right) bay where a single wood door with glass inserts is flanked by sidelights (now altered) and surmounted by a flat transom with stained glass. A gabled overdoor supported on wood brackets protects the entry. A single segmental-headed window opening with brick voussoirs, a floriated sandstone keystone, and a stone sill is placed above the entrance. In the east (left) bay, a two-storey bay window has a flat roof. In each storey, the bay window displays segmental-headed window openings with brick voussoirs and stone sills. Corbelled brick panels are placed beneath the first-floor openings, and floriated sandstone panels separate the first and second stories. A pair of round-arched window openings lights the attic level. The west wall is clad with stucco, while the east wall abuts the neighbouring house at #105 Maitland Street. The rear (south) wall joins the 1978 addition.

The Patrick McBrine House at 105 Maitland Street displays features of the Gothic Revival style. Rising 1½-stories, the structure is covered by a gambrel roof with a gable on the north face, a tall brick chimney at the east end, and a gabled dormer on the north slope. The gable on the north façade features bargeboard and a king post with a tie beam. Rising from a stone base with window openings, the principal (north) façade is clad with brick. The main entrance is elevated in the east (left) bay. A single wood door is placed in a wood surround with a segmental-headed transom. In the west (right) bay, a pair of segmental-headed window openings are found in the first floor, while a pair of round-arched window openings mark the half-storey. The latter openings have stone sills and brick voussoirs. The east wall is clad with stucco, while the west wall abuts the neighbouring building at #103 Maitland. The 1978 addition conceals the rear (south) wall.

The Society of Friends Meeting House at 111 Maitland Street displays Classical detailing inspired by Beaux-Arts styling. Rising one extended storey above a base with openings, the building features brick construction. Brick is applied for the window surrounds, while stone is used for the band course, cornice and the detailing on the entrance, window openings and roofs. Low-pitched gable roofs with extended eaves, modillion blocks, and triangular pediments cover the T-shaped plan. Each pediment contains a single segmental-headed window opening with a stone keystone and sill. The principal (north) façade has a temple front with four monumental Doric columns. Steps lead to the central

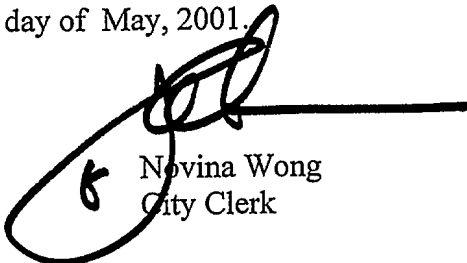
entrance where a stone doorcase with a bracketed entablature contains double wood doors and a fanlight. The entrance and the flanking window openings are organized by stone piers. Large round-headed window openings with multi-paned windows are set in brick surrounds with stone keystones, corbel stops and sills. The pattern and detailing of the window openings continues on the remaining elevations where they are separated by brick pilasters. The west and part of the rear (south) walls abut the 1978 addition.

The Alexander Crombie House at 113 Maitland Street is designed in the Gothic Revival style. A cross-gable roof covers the 2½-storey ell-shaped plan. A tall brick chimney and a dormer mark the west end of the roof. The gable on the north face retains its carved bargeboard with a king post. The brick cladding is disguised by stucco. The principal (north) façade is organized into two bays. In the first floor, a round-arched entrance porch is placed beside a single-storey bay window. The door opening features a wood surround with a panelled door (converted to a window) with inserts, sidelights and a fanlight beneath a carved cornice. The bay window is similarly detailed, with round-arched windows with transoms, pilasters, and a decorated cornice. In the second storey, a segmental-arched window opening is placed in the east (left) bay, while a pair of round-arched window openings is positioned above the bay window. A single round-arched window opening marks the half-storey. The window openings display stone sills and brick voussoirs. There are no openings on the west wall. On the east elevation facing Mutual Street, two flat-headed window openings are placed in the second floor and the half-storey. The rear (south) wall displays a flat-headed window opening in the attic level. The south wall is extended by two additions. A 1½-storey gable-roofed wing has an entrance in the first floor beneath an oriel window with a tent roof. A shed-roofed addition is placed on the east side of the wing and extends along the east wall of the house.

The properties at 99-101, 103, 105 and 113 Maitland Street comprise a group of house form buildings on the south side of Maitland Street between Alexander Place and Mutual Street. With the former Society of Friends Meeting House at 111 Maitland Street, the buildings form the nucleus of the National Ballet School's facilities on Maitland Street east of Church Street.

Notice of an objection to the designation may be served on the City Clerk, c/o Frances Pritchard, Committee Administrator, Downtown Community Council, 4th Floor, West Tower, City Hall, 100 Queen Street West, Toronto M5H 2N2 within thirty days of the 18th of May, 2001, setting out the reason(s) for the objection and all relevant facts.

Dated at Toronto this 18th day of May, 2001.

  
Novina Wong  
City Clerk

  
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**IN THE MATTER  
OF THE ONTARIO  
HERITAGE ACT, 1974,  
1974 S.O. CHAPTER 122  
AND IN THE MATTER  
OF THE DESIGNATION  
OF THE PROPERTY AT  
NO. 111 MAITLAND  
STREET (THE  
NATIONAL BALLET  
SCHOOL) NOTICE OF  
PASSING OF BY-LAW**

TAKE NOTICE that the Council of The Corporation of the City of Toronto has passed By-law No. 507-78 to designate the above property. (File 1478).

DATED at Toronto this 1st day of September, 1978.

ROY V. HENDERSON  
City Clerk