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Ulli S. Watkiss City Clerk

RECEIVED JUL 052002

Corporate Records and Archives 255 Spadina Road Toronto, Ontario M5R 2V3 Tel: 416-397-5000 Fax: 416-392-9685 E-mail: archives@city.toronto.on.ca Web: www.city.toronto.on.ca



IN THE MATTER OF THE ONTARIO HERITAGE ACT R.S.O. 1990 CHAPTER 0.18 AND 100 MCCAUL STREET CITY OF TORONTO, PROVINCE OF ONTARIO

NOTICE OF INTENTION TO DESIGNATE

Ontario School of Art Attn. Peter Fraser, Director of Finance 100 McCaul Street Toronto, Ontario M5T 1W1 Ontario Heritage Foundation V 10 Adelaide Street East Toronto, Ontario M5C 1J3

Take notice that the Council of the City of Toronto, at its meeting held on June 18, 19 and 20, 2002, decided to designate the lands and buildings known municipally as 100 McCaul Street) (Ontario College of Art) (Trinity Spadina, Ward 20).

Short Statement of Reasons for Designation

The property at 100 McCaul Street is recommended for designation for architectural and historical reasons. Opening in 1921, the Ontario College of Art was constructed in 1920 according to designs attributed to George Agnew Reid, principal of the college from 1912 to 1918 and a leading Toronto artist of the late 19th and early 20th centuries. Since the founding of the institution in 1876, the faculty and graduates of the Ontario College of Art have included leading figures in Canadian art, from the Group of Seven to Jack Bush, Harold Town and Michael Snow.

The Ontario College of Art is designed in the Georgian Revival style. Rising 2½ stories above a raised base with window openings, a cross-gable roof covers the rectangular plan. Red brick is applied for the cladding and the window voussoirs. Stone is used for the base course, window sills and keystones, roof trim and portico. The long south façade features a tripartite arrangement

with a centre block and wings. At the cross-gable, the centre block projects slightly under a triangular pediment with a bull's eye window. On the three-bay wall below, brick pilasters organize pairs of multi-paned French doors with transoms and iron balconies in the first floor beneath flat-headed openings containing eight-over-eight sash windows. The fenestration is repeated on the three-bay wings, where the first-storey openings are taller and contain twelve-

over-twelve sash windows. A single door is elevated in the centre of the west wing. The window openings on the wings and the west wall have wood shutters. On the west elevation, the gabled end wall is enclosed as a triangular pediment with a bull's eye window. The principal entrance is centered in the first floor where steps lead to double doors (the original doors have been removed) beneath a stone nameplate reading "ONTARIO COLLEGE OF ART". A semicircular portico supported by pairs of stone columns and pilasters protects the entry. Flat-headed window openings follow the placement, height and detailing introduced on the south wall. The east elevation abuts the 1957 wing of the Ontario College of Art. The rear (north) wall, marked by a series of window openings, faces the 1970s extensions to the Art Gallery of Ontario. The additions to the original (1921) Ontario College of Art are not included in the Reasons for

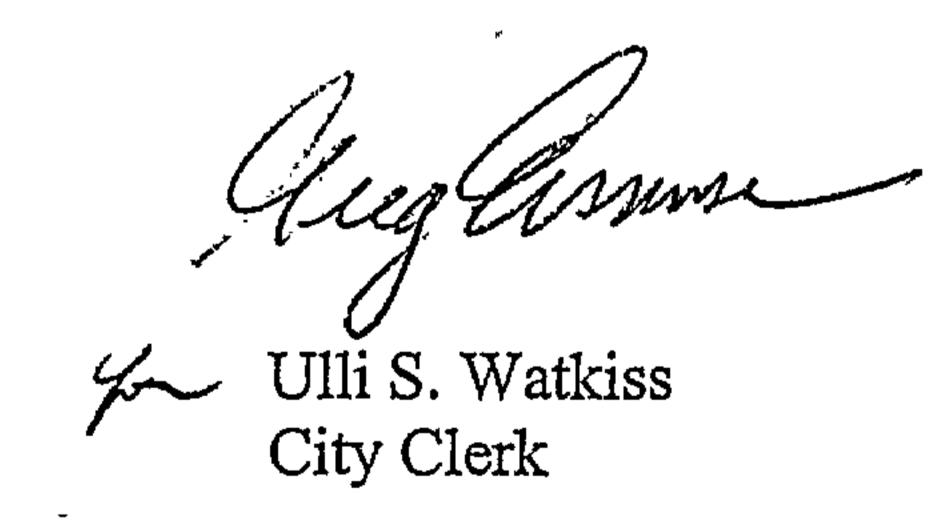
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Designation.

The property at 100 McCaul Street is located on the west side of McCaul Street, south of Dundas Street West. The original building of the Ontario-College of Art is placed at the west end of the site and faces south to overlook Grange Park. The Ontario College of Art is historically significant as the first building in Canada to be built solely for art education. Architecturally, the building is a good example of Georgian Revival styling, complementing the scale, setback and Classical detailing of the Grange, the neighbouring historical house to the west.

Notice of an objection to the designation may be served on the City Clerk, c/o Frances Pritchard, Committee Administrator, Toronto East York Community Council, Toronto City Hall, 4th Floor, West Tower, 100 Queen Street West, Toronto, Ontario M5H 2N2, within thirty days of the 8th of July, 2002, setting out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 8th day of July, 2002.





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