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City Clerk's Office



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Ulli S. Watkiss  
City Clerk

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Secretariat  
Christine Archibald  
Toronto and East York Community Council  
City Hall, 12<sup>th</sup> Floor, West  
100 Queen Street West  
Toronto, Ontario M5H 2N2

**IN THE MATTER OF THE ONTARIO HERITAGE ACT  
R.S.O. 1990 CHAPTER 0.18 AND  
356 DUNDAS STREET WEST  
CITY OF TORONTO, PROVINCE OF ONTARIO**

**NOTICE OF INTENTION TO DESIGNATE**

Renascent Foundation Inc.  
1240 Bay Street  
Suite 404  
Toronto, Ontario  
M5R 2A7

Ontario Heritage Trust  
10 Adelaide Street East  
Toronto, Ontario  
M5C 1J3

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 356 Dundas Street West (Trinity-Spadina, Ward 20) under Part IV of the Ontario Heritage Act.

Reasons for Designation:

Description:

The property at 356 Dundas Street West (formerly known as 356 and 358 Dundas Street West) is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value or interest. Located on the north side of Dundas Street West, east of Beverley Street, the pair of 2½-storey semi-detached house form buildings was completed in two stages. The tax assessment roll compiled in September 1879 indicates that the east section was in place, while the west portion was recorded as "unfinished." Toronto architect and sculptor William Mollington occupied the east half and subsequently rented the remainder to a series of tenants. Beginning in the early 1980s, the site was the location of Ronald McDonald House, a residence for the parents of children undergoing hospital care. The William Mollington Houses were listed on the City of Toronto Inventory of Heritage Properties in 1973.

Statement of Cultural Heritage Value:

The cultural heritage value of the property at 356 Dundas Street West is related to its design or physical value as a representative example of late 19<sup>th</sup> century residential housing in the Gothic Revival style that displays a high degree of craftsmanship. As one of the most popular styles of the late 1900s, the Gothic Revival was identified by its application of dichromatic brickwork and wood detailing.

Re

The property at 356 Dundas Street West also has cultural heritage value for its historical association with the practice of William Mollington. Described as Toronto's most successful architectural sculptor, Mollington executed the carvings for the Bank of Montreal Building (now the Hockey Hall of Fame) at 30 Yonge Street and, in partnership with Holbrook, purportedly designed the embellishments on the Ontario Legislature and the former William Gooderham House, now known as the York Club (McKelvey and McKelvey, Toronto: Carved in Stone, 1984, page 139).

The cultural heritage value of the William Mollington Houses also relates to their contextual value as part of an intact group of late 19<sup>th</sup> century house form buildings that defines, maintains and supports the character of Dundas Street West in the Grange neighbourhood west of University Avenue.

#### Heritage Attributes:

The heritage attributes of the William Mollington Houses related to their cultural heritage value as representative examples of Gothic Revival styling displaying a high degree of craftsmanship are found on the principal (south) façades and the south slopes of the roofs above, consisting of:

- The 2½-storey plans above raised bases with window openings (the openings have been altered)
- The application of red brick cladding with red and buff brick, stone and wood detailing
- The gable roofs with cross-gables with extended eaves, paired wood brackets and decorative woodwork
- The organization of the south facades, with brick firebreaks and brackets anchoring the ends, the red brick corbelling under the eaves, and the series of yellow brick string courses
- The design of the units as mirror images with the entrances in the centre; in the first storey, the flat-headed open entrance porches between pairs of flat-headed window openings; protected by the porches, the flat-headed entries with transoms (the doors have been replaced); the flat-headed window openings in the second-storey; the stone lintels above all of the openings; the patterned brick applied for the flat arches and brick infill above the entrances and most of the windows; and, the carved stone panels with carved leaf motifs that separate the pairs of first-floor window openings

The side elevations (east and west) are devoid of detailing and, with the rear (north) wall, are not included in the Reasons for Designation.

Notice of an objection to the proposed designation may be served on the City Clerk, Attention: Christine Archibald, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 12<sup>th</sup> Floor, Toronto, Ontario, M5H 2N2, within thirty days of the 8<sup>th</sup> of November, 2006, **which is December 8, 2006**. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 8<sup>th</sup> day of November, 2006.

Ulli S. Watkiss  
City Clerk