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City Clerk's Office

ONTARIO HERITAGE TRUST

DEC 05 2013

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Secretariat
Rosalind Dyers
Toronto and East York Community Council
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100 Queen Street West
Toronto, Ontario M5H 2N2

**IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER 0.18 AND
CITY OF TORONTO, PROVINCE OF ONTARIO
30 BOND STREET (E-WING, ST. MICHAEL'S HOSPITAL)
NOTICE OF INTENTION TO DESIGNATE**

St. Michael's Hospital
30 Bond Street
Toronto, Ontario
M5B 1W8
Attention: Dr. Robert Howard, President

Ontario Heritage Trust
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 30 Bond Street (E-wing, St. Michael's Hospital) under Part IV, Section 29 of the Ontario Heritage Act.

Reasons for Designation

Description

The property at 30 Bond Street is worthy of designation under Part IV, Section 29 of the Ontario Heritage Act for its cultural heritage values, and it meets the criteria for municipal designation prescribed by the Province of Ontario under all three categories of design, associative and contextual values. Located on the west side of Bond Street, south of Shuter Street, the E-wing (1937) of St. Michael's Hospital is an eight-storey L-shaped building, with heritage features found on the exterior and interior of the entrance wing (east). The property was listed on the City of Toronto Inventory of Heritage Properties in 1984.

Statement of Cultural Heritage Value

The E-wing entrance wing at St. Michael's Hospital is valued as a rare hospital building in Toronto designed in the Art Deco style with a high degree of craftsmanship inside and out. Its design is particularly distinguished by the religious iconography on the exterior, with the giant cross motif created by the extended two-sided bay window intersecting with the stone band at the roofline, the incised crosses in the window surrounds on the chapel, and the niche over the entrance to the Bond Street lobby with the distinctive sculpted figure of St. Michael, patron saint of both the hospital and the neighbouring Cathedral. In the entrance wing (east) of the E-wing, the ground-floor vestibule, lobby and corridor west of the lobby, and the chapel above the lobby display well-crafted interiors with the original materials and details.

Historically, the E-wing of St. Michael's Hospital is an integral part of the medical complex that is significant in Toronto for its deep-rooted and long-standing associations in the city. Founded in response to a health crisis in 1892, the hospital grew to become a cornerstone of medical care in the downtown core and beyond. During its more than a century of service as a research and teaching hospital, St. Michael's has introduced innumerable advances in medicine at this location. Among its achievements are the first blood transfusion in Canada (1917), the first successful Canadian heart transplant (1968), the first muscle transplant in North America (1973) and the first sciatic nerve transplant in the world (1988). St. Michael's Hospital also oversaw the first live-donor kidney retrieval in Ontario and opened the first haemodialysis centre in Toronto. Working in partnership with local social service agencies, the hospital has specialized in the provision of compassionate care for the homeless and disadvantaged in downtown Toronto. The E-wing stands as the ceremonial and historical face of St. Michael's Hospital where all these initiatives occurred.

The E-wing for St. Michael's Hospital has cultural heritage value as the first documented institutional work in Toronto by architect W. L. Somerville, who collaborated with the significant Canadian sculptor Frances Loring on the entrance sculpture of St. Michael on the east wing of the E-wing. The success of this project led to their joint commission for the famous Lion Monument (1939) that marked the east entrance to the Queen Elizabeth Way (QEW) between Toronto and Niagara Falls.

The E-wing of St. Michael's Hospital is valued contextually because it is visually and historically linked to its surroundings on Bond Street. Placed midway in the block between Queen and Shuter Streets on the site where the hospital was founded, the entrance wing (east) of the E-wing forms part of a significant institutional enclave of recognized heritage properties that includes Metropolitan United Church on the east and St. Michael's Cathedral to the north.

The entrance wing (east) of the E-wing of St. Michael's Hospital, with its presence on Bond Street, the distinctive Art Deco styling, and dramatic sculpture, is a local landmark in the institutional neighbourhood northeast of Yonge Street and Queen Street East in the downtown core of Toronto.

Heritage Attributes

The heritage attributes of the property at 30 Bond Street are:

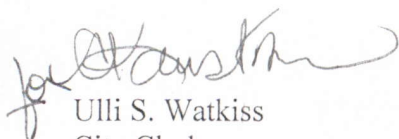
- The E-wing entrance wing of St. Michael's Hospital
- The scale, form and massing of the eight-storey plan of the entrance wing, with heritage attributes on the exterior and interior of the east portion of the wing that fronts on Bond Street
- The materials of the entrance wing, with brick and stone cladding and detailing, and stone, tile, metal and glass trim
- On the principal (east) façade of the entrance wing, the placement of the entry at the base of the wall in a stone surround with rounded and incised piers terminating in cross motifs
- The entry, with the bronze doors and transom recessed in an oversized round-arched opening with quoins and flanked by lanterns
- Above the entry, the niche with the sculpted stone figure of St. Michael wearing armour and carrying weaponry

- The two-sided bay window set in a stone surround that extends up the centre of the east wall between the entrance and to meet the stone band at the flat roofline, creating a giant cross motif
- The brick and stone banding, applied in different widths, on the east façade and side elevations (north and south) of the entrance wing
- On the east façade and side elevations (north and south) above the first floor of the entrance wing, the narrow rectangular window openings that are set in stone surrounds with incised cross motifs and contain stained glass windows that illuminate the interior chapel
- On the north and south elevations of the entrance wing, the oversized round window that is placed in the east bay of the first floor on each wall to light the interior vestibule
- The remaining fenestration on the east, north and south walls of the entrance wing
- On the interior of the entrance wing, the first-floor vestibule, lobby and corridor west of the lobby, with the terrazzo floors, marble wall finishes and detailing (including the fireplace on the east wall of the lobby), metal grille work and stair railings, light fixtures and, in the lobby, the panelled ceiling
- The chapel on the second floor of the entrance wing, which rises two stories above a patterned floor and beneath a Gothic-arched ceiling, with the three recessed niches on the east wall and the double doors at the west end

Further information respecting the proposed designation is available for viewing from the City Clerk's Office.

Notice of an objection to the proposed designations may be served on the City Clerk, Attention: Rosalind Dyers, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 2nd Floor, West, Toronto, Ontario, M5H 2N2, within thirty days of December 4, 2013, which is January 3, 2014. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 4th day of December, 2013.



Ulli S. Watkiss
City Clerk