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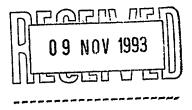
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The City of Stoney Creek

Ham-Went

November 2, 1993



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Ontario Heritage Foundation Ministry of Culture & Communications 2nd Floor - 77 Bay St. W. Toronto ON M7A 2F19

Re: City of Stoney Creek - Notice of Intention to Designate 172 Seventh Road East, Wood/Ferrell House

As per Section 29(3a) of the Ontario Heritage Act, R.S.O., 1990, Chapter O.18, the City of Stoney Creek is serving the Ontario Heritage Foundation with the attached Notice of Intention to Designate 172 Seventh Road East.

The attached notice will also be advertised in the Stoney Creek News for 3 consecutive weeks commencing Wednesday, November 10, 1993.

A copy of the Director of Planning's Report No. PL93-79, adopted at the October 26, 1993 Council meeting is enclosed for your information.

Please provide correspondence pertaining to this matter to the undersigned.

Lisa Barroso

Acting Assistant to the Clerk

**Attachments** 

Copy to: P. Smithson, Planning Department

### The Corporation of the City of Stoney Creek

### IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O., 1990, CHAPTER 0.18

# AND IN THE MATTER OF THE LANDS AND PREMISES AT 172 SEVENTH ROAD CITY OF STONEY CREEK, PROVINCE OF ONTARIO

#### NOTICE OF INTENTION TO DESIGNATE

**TAKE NOTICE** That the Council of the Corporation of the City of Stoney Creek intends to designate the property, including lands and buildings at the following municipal address as a property of architectural and historic value and interest under Part IV of The Ontario Heritage Act R.S.O., 1990, Chapter O.18.

## 172 SEVENTH ROAD EAST WOOD/FERRELL HOUSE

The stone structure, which sits on property deeded from the Crown to Alexander Wood in 1807 is, architecturally, a fine example of an Early Gothic Revival interpretation of the stately farm house in the vernacular.

The single storey frame structure was probably built around 1807. The property was sold to Isabel Ferrell in 1854 and it appears that the two-storey stone dwelling was constructed at that time. The stone dwelling was built at 90 degrees to the original north-south frame structure.

The floor plan follows the Christian cross layout with the north-south wing at 90 degrees to the east-west wing. An original front porch over the main entrance would have completed the configuration. The asymmetrical plan along the east-west axis is unusual.

Architectural elements typical of the Gothic Revival, as exhibited in the structure, would include the plinth at the foundation, the symmetrical elevations, the steeply sloped roof (1:1) with gables, the dormers over the second storey windows, the elongated windows with slightly arched architrave, as well as the decorative bargeboard or gingerbread at the gables and dormers.

Proportional and visual elements closely follow the Gothic tradition. The bay windows on the west facade anchor the building and form the base of a triangle, with apex formed by the second storey window. This shape is echoed by the second storey dormer. A similar condition exists on the north facade. The width of the west facade and the north facade of the east wing are approximately the same, which is twice the depth of either wing.

The fenestration on the north and south facades is repeated on the west facade. Four elongated four-pane windows are placed symmetrically about a central axis which intersects the peak of the roof. A decorative circular attic vent can be seen on the north and south facades along the symmetrical axis.

The main staircase is robust in design and construction, and the interior is accentuated with heavy wood trim. The interior woodwork at the main entrance is of significant note. The plaster cove mouldings, medallions and ceiling decoration in the two main front rooms of the first floor are fine examples of the period.

Important to the preservation of 172 Seventh Road East are the exterior facades of the stone building including the foundations, walls, windows, doors, soffit and fascia, bargeboards and attic vents, as well as the chimneys.

Also important to the preservation are the interior wood trim, staircase, plaster cove mouldings, plaster medallions and ceiling decoration in the two main rooms and entrance on the west side of the first floor.

Inquiries may be directed to Paul Smithson, Planning Department, City of Stoney Creek at 643-1261.

Any person may, within thirty days of the first application of this notice, send by registered mail or deliver to Joseph A. Brezina, Clerk of the City of Stoney Creek notice of his or her objection to the proposed designation together with a statement of the reasons for the objection and all relevant facts. If such a Notice of Objection is received, the Council of the Corporation of the City of Stoney Creek shall refer the matter to the Conservation Review Board for a hearing.

J. A. Brezina, A.M.C.T. City Clerk