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THE CORPORATION OF THE CITY OF PETERBOROUGH

BY-LAW NUMBER 10-125

BEING A BY-LAW TO DESIGNATE CERTAIN PROPERTIES IN THE CITY OF PETERBOROUGH UNDER THE ONTARIO HERITAGE ACT, R.S.O. 1990, c. O.18 (64 HUNTER STREET, 597- 599 WATER STREET, 651 GILMOUR STREET AND 788 AYLMER STREET NORTH)

THE CORPORATION OF THE CITY OF PETERBOROUGH BY THE COUNCIL THEREOF HEREBY ENACTS AS FOLLOWS:

1. That the hereinafter described properties be and are hereby designated to be of historical and architectural value or interest pursuant to the provisions of the Ontario heritage Act, R.S.O. 1990, c. 0.18, for the reasons hereafter stated:

a) 64 Hunter Street West

PT 6 N HUNTER E WATER REG 5208.00SF 54.82FR 95.00D  
PETERBOROUGH CITY;

REASON FOR DESIGNATION

The building at 64 Hunter Street has good cultural and heritage value in its association with prominent early citizens of Peterborough. It is constructed on the site of the former British Wesleyan Methodist Church, later demolished. The land was later owned by Mr. Walter Sheridan. Sheridan was born in 1796 in the County Carlow, Ireland and became an architect and the first clerk of the county of Peterborough in 1844. Sheridan Street, to the west of the property, was named after him. An earlier house was built on the site and was demolished before Mr. Walter Nesbitt purchased the land and built the present house in 1879. Due to its proximity to St. John's Anglican Church, 64 Hunter Street was also home to Rev. Canon John C. Davidson (later Archdeacon) of the Church before the Rectory at St. John's was constructed. The building has good architectural and design value. It was designed by noted Peterborough architect and City engineer John Belcher.

HERITAGE ATTRIBUTES

- i) Two storey buff brick construction
- ii) Low hipped roof
- iii) Two-storey front bay windows
- iv) All original 2/2 sash windows with segmented upper windows and voussoirs
- v) Jack arches above lower window openings
- vi) Original painted wooden front door facing south onto Hunter Street with arched oblong windows and matching sidelights and transom with painted wood surrounds
- vii) Front porch with low pitched roof supported by carved wooden columns including enclosed front vestibule
- viii) Boxed cornice
- ix) Soffits and fascia
- x) Large original brick chimney on north west side

b) 597-599 Water Street

597: PLAN 63 PT LOT 2 S DUBLIN E GEO IRREG 0.07AC  
27.00FR 81.00D

599: PLAN 63 PT LOT 2 S DUBLIN E GEO E OF ABOVE DESC  
PCL IRREG 0.04AC 23.75FR D

REASON FOR DESIGNATION

The house at 597-599 Water Street is a good example of a Georgian style duplex. Constructed circa 1870-75, the house was built on land owned by Dr. George Burnham Sr. who purchased the land in 1854 from William Bell, who owned it via a patent from the Crown in 1843. Some characteristic elements of the Georgian style include a symmetrical façade, muted details and very simple appearance. This style came to Canada with the British settlers and was a reflection of the simple dignity they wished to portray through their homes. The front porches, one ornate and one unadorned, and back portions to both sides of the duplex are all original features of the house which was always intended to be a duplex rental unit. Dr. George Burnham Sr. was a very important figure in early Peterborough. He was born in Cobourg and came to Peterborough in 1836 to set up a medical practice in his house. He served the community for over forty years as medical doctor and as superintendent of the local school board, the first school inspector and as a charter member of the Peterborough Masonic Lodge.

HERITAGE ATTRIBUTES

- i) 2-storey red brick construction in stretcher bond style
- ii) Jack arches above all windows
- iii) Fenestration including 2/2 and 6/6 wooden sash
- iv) Pairs of wooden shutters flanking windows
- v) Medium pitch hipped roof
- vi) Both east facing verandas and wooden details including railing and balusters on both sides, original on 599 and a later, more intricately designed veranda on 597.
- vii) Wide cornice line
- viii) Red brick cornice bracket style brickwork under roofline

c) 651 Gilmour Street

PLAN 169 LOT 6 TO 7 IRREG 0.27AC 100.33FR D

#### REASON FOR DESIGNATION

The property at 651 Gilmour Street holds good heritage and cultural value in its association with the Campbell and Hatton families and intact early twentieth century interior features. The Campbell-Hatton House is an interpretation of the Edwardian style with large window openings a plain architrave above the columns that support the porch. Under the soffit of the roof, a similar plain frieze board echoes this architrave. Edwardian style homes usually show their grandeur through their front entrances, in this case the front porch, which wraps around the entire south elevation of the house that once faced Charlotte Street. This is no longer seen from the street since Charlotte Street has been developed and newer homes have been constructed to the south of 651 Gilmour Street. This serves as a reminder that the lot was a generous, somewhat secluded lot at the outer limits of the city, then part of the Township of North Monaghan. The interior of the home, refinished after the fire of the early 1900s, still contains all of its original features including all fireplaces, wooden staircase and pocket doors separating rooms.

#### HERITAGE ATTRIBUTES

- i) Brick construction laid in Flemish Bond pattern
- ii) High pitched gable roof
- iii) False timbering on third storey (NSEW)
- iv) Symmetrical façade
- v) Original fenestration
- vi) Wrap-around veranda on south side (which was originally the front facing Charlotte Street) with low-pitched roof including dentil details and ornate ionic capitals with turned balusters plain architrave above the columns supporting the porch.
- vii) Original wooden soffits and fascia with a plain frieze board echoing the architrave of the veranda.

#### Interior Elements:

- i) Original fireplaces including decorative tile and intricately carved wood surrounds
- ii) Original coffered wooden staircase
- iii) Original wooden newels and balusters
- iv) Original trim throughout the house
- v) Pocket doors between rooms on main floor
- vi) Wooden plank floors
- vii) Wooden trim details surrounding windows on interior, including shutters
- viii) Original coffer-style paneling in main entrance
- ix) Decorative glass in entrance

d) 788 Aylmer Street North

PLAN 101 LOTS 19 TO 21 AND PART CLOSED LANE 0.53AC  
112.00FR 208.00D

#### REASON FOR DESIGNATION

The property at 788 Aylmer Street North has excellent cultural and heritage value as an Arts & Crafts style home built for an upper class family from Toronto. The builders and first owners of the property, George and Emma Copping, were originally from Toronto where George was president of the Reliable Knitting Company, which was founded in 1911 (and closed in 2006 in Milwaukee, Wisconsin), was the head of the firm George R. Copping and Sons, and had an address at 72 South Drive in Toronto's south Rosedale neighbourhood. His immediate neighbour was William Moffat, chief inspector of the Imperial Bank of Canada. Copping may have belonged to the Royal Canadian Yacht Club, as it appears that his wife was chairman of the grounds committee, and he took part in lawn bowling. It is likely that 788 Aylmer Street North was the couple's 'country home', which was very popular with upper class Torontonians, and it was quite easily accessible by rail at the time.

#### HERITAGE ATTRIBUTES

- i) 2 ½ -storey brick structure
- ii) Medium pitch hipped roof with long slope over porch
- iii) Wooden shingle exterior, painted
- iv) Original fenestration including:
  - All original wooden windows and sashes
  - Original window openings on all storeys
  - Large set of west facing windows
- v) Covered porch with discreet entrance facing walkway and informal garden with built in elements

#### Interior Elements:

- i) Main staircase at west entrance of the house
- ii) Stained glass windows at top of first staircase
- iii) Fireplace in living room on main floor of house with semi-circular front and egg and dart details
- iv) Original wood flooring throughout
- v) Original kitchen pantry off main kitchen
- vi) Original wooden pocket doors on main floor (2 sets)
- vii) Coved plaster ceilings on main floor
- viii) Original decorative radiators throughout
- ix) Original wood trim and mouldings throughout house

By-law read a first, second and third time this 5<sup>th</sup> day of July, 2010.

(Sgd.) D. Paul Ayotte, Mayor

(Sgd.) Kevin Arjoon, Deputy Clerk