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IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O.
1990, CHAPTER O.18;

AND IN THE MATTER OF THE LAND AND PREMISES LT 19 PL 124
PETERBOROUGH CITY; PT LT 20 PL 124 PETERBOROUGH CITY AS IN
R624971 S/T ORNAMENTAL RESERVES PL 124; PETERBOROUGH CITY

NOTICE OF INTENTION TO DESIGNATE

TO: [REDACTED]

TAKE NOTICE THAT the Council of The Corporation of the City of Peterborough intends to designate the property, including land and building, known municipally as 3 Engleburn Place, as a property of architectural and/or historic interest or value under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter O.18.

A Statement of the Reasons for the Proposed Designation of 3 Engleburn Place is attached.

NOTICE OF OBJECTION to the designation may be served on the Town Clerk within thirty (30) days, or before 4:30 p.m. on the 1st of December, 2007.

Nancy Wright-Laking, City Clerk
The City of Peterborough
500 George St. N
Peterborough, ON K9H 3R9

October 30th, 2007

Heritage Designation Brief



The Robert A. Elliott House

3 Engleburn Place

Peterborough Architectural Conservation Advisory Committee

August 2007

HERITAGE DESIGNATION STATUS SHEET

Street Address: 3 Engleburn Place

Roll Number: 040110189000000

PIN Number: 281390023

Short Legal Description: LT 19 PL 124 PETERBOROUGH CITY; PT LT 20 PL 124 PETERBOROUGH CITY AS IN R624971 S/T ORNAMENTAL RESERVES PL 124; PETERBOROUGH CITY

Names of Owners: [REDACTED]

Owners' Mailing Address: [REDACTED]

Owners' Concurrence: Yes

PACAC Application Review Date: August 13, 2007

On Site Evaluation Date: June 27 2007

Evaluation Category: B

Evaluators: Susan Schappert

Heritage Type: Built Structure

Designation Type: Ontario Heritage Act – Part IV

Designation Brief Completion Date: August 2007

PACAC Application Approval Date: August 14, 2007

Designation Brief Completed by: Susan Schappert, with research [REDACTED]

Submission Date:

Objections Noted:

Comments:

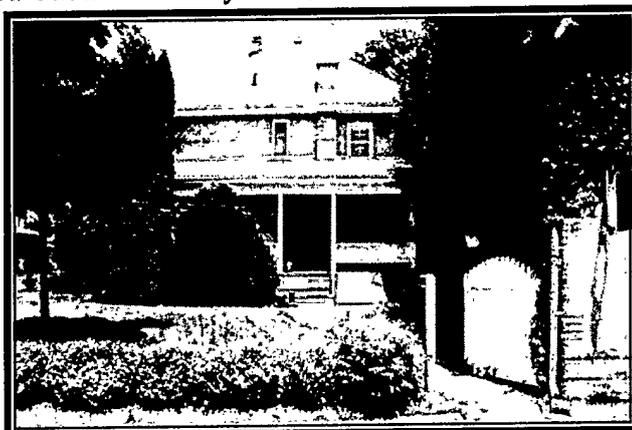
"The short statement of the reason for the designation, including a description of the heritage attributes along with all other components of the Heritage Designation Report constitute the "Reasons for the Designation" required under the Ontario Heritage Act. The Heritage Designation Report is available for viewing in the City Clerk's office during regular business hours."

SHORT STATEMENT OF REASONS FOR HERITAGE DESIGNATION

Heritage Evaluation Criteria Note:

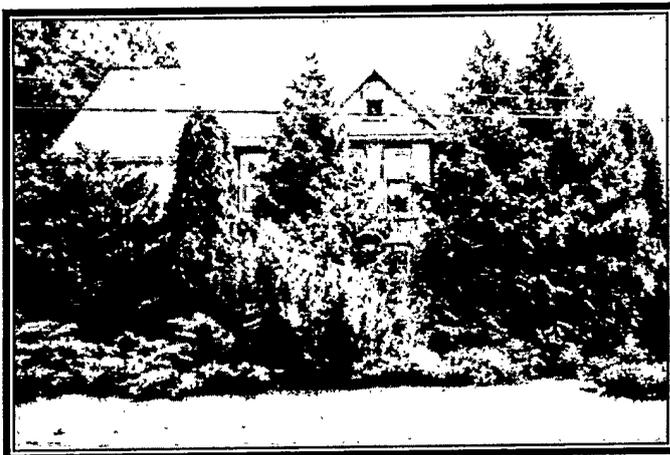
Category 'B': The properties in this category are of distinctive importance by virtue of architectural, historical, and environmental criteria, with integrity of design and construction. They stand out individually but are of lesser overall significance than "category A" properties. "Category B" properties hold citywide importance.

Built circa 1907, the Robert A. Elliott House has good cultural heritage value through its historical associations and well-preserved architecture.



The Robert A. Elliott House was constructed on land that had

formerly been part of the Engleburn estate, which was Reverend Mark Burnham's 28-acre farm and its Classical Revival home built in 1853. In the first decade of the 20th century, the farm and estate lands were subdivided into the Engleburn Park lots, and Robert A. Elliot, local businessman and real estate



agent, purchased lots 9-12 and built his home on the corner lot. Reputedly the original site of the Engleburn tennis courts, the Robert A. Elliot House was constructed with 'sandbricks' (cement bricks) from Elliott's North Monaghan company (with co-owner William Harstone), the Sandstone Brick Co. Elliott sold off the remaining lots in the following years, and 4 more houses of

the same era were constructed with 'sandbricks', a product that was marketed nation-wide. The Elliott's occupied the house for less than a decade, and since 1918, there have only been 4 owners of the house.

While the house is a typical 2 ½ storey home of the Edwardian period, it has a number of unique details that contribute to its architectural significance. It features all original windows, many with stained or etched coloured glass, shutters, cedar gable shingles, doors, and stable at the south end of the property. The construction of the house using the locally made 'sandbricks', and the rounded edges of the bricks at window and door opening are also unusual features.



The recessed main entrance with double arches was used as a pattern for new development in the area, in order for new homes to blend with the neighbourhood.

The Robert A. Elliot House represents one of the first homes in Ashburnham built in a privately planned subdivision. It was part of the second era of development in the neighbourhood; the first represented by Engleburn and the Absalom Ingram House. This second era represents Peterborough during its growing industrial age and the expansion and prosperity that came with it.

CURRENT OWNER: [REDACTED]

ORIGINAL OWNER: Robert A. Elliott

ARCHITECT: unknown

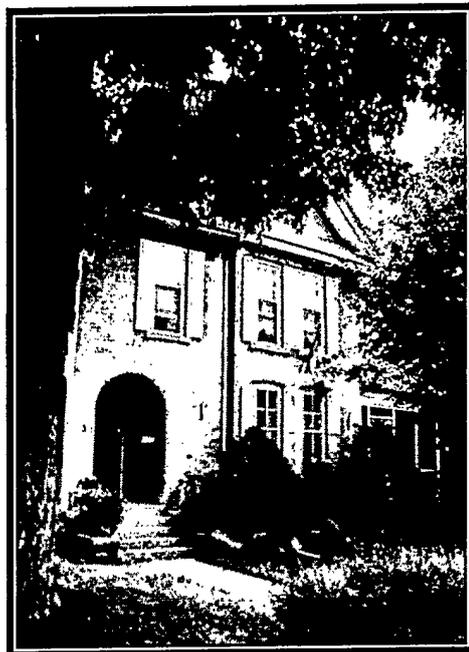
DATE OF CONSTRUCTION: circa 1907

BUILDER: unknown

CONTEXT- SITE AND SETTING:

Located on a corner lot in Peterborough's old Ashburnham, the Robert A. Elliott House sits opposite one of Peterborough's residential landmarks, Engleburn, the historic home of the Burnham family. While the neighbourhood consists mainly of early to mid

20th century homes, a row of recent infill housing has used the recessed entrance arches of the Robert A. Elliot House in order to blend in with the streetscape.



SUMMARY OF HERITAGE ATTRIBUTES TO BE DESIGNATED

The Reasons for Designation include the following heritage attributes and apply to all elevations and the roof including all facades, entrances, windows, chimneys, and trim, together with construction materials of wood, brick, stone, plaster parging, metal and glazing, their related building techniques and landscape features:

Exterior Elements:

- Sandstone brick 2-½ storey exterior walls on stone foundation
- Hip roof with front wall gable and west wall gable, including cedar gable shingles
- Original fenestration, including:
 - 9 over 1 sash with decorative glass
 - Stained glass
 - Single decorative glass panels
 - Cut stone sills
 - All remaining shutters
 - Rounded bricks surrounding all door and window openings
- Recessed main entrance under double archway, including:
 - Front door
 - Stained glass transom
- Side porch footprint, including original stone piers
- 1-½ storey coach house (portion within the lot area) with gable roof, including any remaining original fenestration
- Wire fence along east side of property

