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IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O. 1990, CHAPTER O.18; AND IN THE MATTER OF THE LAND AND PREMISES IN PT LT 3 PL 33, PT 2 45R11251; PETERBOROUGH; KNOWN MUNICIPALLY AS 478 Murray Street, CITY OF PETERBOROUGH, IN THE PROVINCE OF ONTARIO.

NOTICE OF INTENTION TO DESIGNATE

TO:

Ontario Heritage Trust 10 Adelaide Street Toronto, ON M5C 1J3

TAKE NOTICE THAT the Council of The Corporation of the City of Peterborough intends to designate the property, including land and building, known municipally as 478 Murray Street, as a property of architectural and/or historic interest or value under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter O.18.

A Statement of the Reasons for the Proposed Designation of 478 Murray Street is attached.

NOTICE OF OBJECTION to the designation may be served on the Town Clerk within thirty (30) days, or before 4:30 p.m. on the 10th of November, 2008.

Nancy Wright-Laking, City Clerk The City of Peterborough 500 George St. N Peterborough, ON K9H 3R9

October 7, 2008



The Richardson-Pilling House - 478 Murray Street

The Richardson-Pilling House has strong historical value in its rich associations with Peterborough's industrial and labour history. Its early owners and tenants were connected to Peterborough's largest and most notable companies, many of which were within walking distance of the house.

Thomas Richardson, the first owner of the house, worked as a machinist at the William Hamilton Manufacturing Company. He then sold the house to Dyson and Joseph Worth, both of whom worked at the Bonner Worth Mills. The Pilling family, who owned the house for over 60 years, rented the house out to workers at Canadian General Electric, Canada Packers and the Peterborough Canoe Company during the Second World War. Allan Pilling worked at Dominion Worsted and Woolens (formerly the Bonner Worth Mills).

The Richardson-Pilling House also has good architectural value as an intact late 19th century middle class family home. The exterior retains its wrap around 1 storey verandah with ionic columns. The interior remains largely unchanged, with two sets of sliding double parlour doors, hardwood flours, staircase, trim and stained glass.

Set in a neighborhood of mainly late 19th and early 20th century residences of similar scale and proportions (except for the modern property to the east), the Richardson-Pilling House is set fairly close to the street. The property has a medium size rear yard that backs onto Jackson Creek.