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IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O.
1990, CHAPTER O.18;

AND IN THE MATTER OF THE LAND AND PREMISES IN PLAN 5 LOTS 3 AND
4 PT LOT 1 N OF HUNTER E OF GEORGE RP 45R12651 PART 1 IRREG
3068.91SF 39.00FR 78.69D;

NOTICE OF INTENTION TO DESIGNATE

TO: Ontario Heritage Trust
10 Adelaide Street
Toronto, ON M5C 1J3



TAKE NOTICE THAT the Council of The Corporation of the City of Peterborough intends to designate the property, including land and building, known municipally as 140 Hunter Street West, as a property of architectural and/or historic interest or value under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter O.18.

A Statement of the Reasons for the Proposed Designation of 140 Hunter Street West is attached.

NOTICE OF OBJECTION to the designation may be served on the Town Clerk within thirty (30) days, or before 4:30 p.m. on the 13th of March 2009.

Nancy Wright-Laking, City Clerk
The City of Peterborough
500 George St. N
Peterborough, ON K9H 3R9

February 11, 2009

The Roy Studio – 140 Hunter Street West

The property at 140 Hunter Street West has excellent cultural value having been in continuous operation as a photography studio since 1856. Home to three generations of Roy Studio photographers, the Roy Studio produced over 300,000 glass plate and film negatives which comprise the now nationally significant *Balsillie Collection of Roy Studio Photographs*. Many of the images are portraits photographed in the third-storey studio, which still exists in almost its original state, and they document social life in Peterborough on many different levels. The collection holds excellent cultural significance in its documentation of life, people and architecture of Peterborough through the decades, and provides an excellent opportunity for the interpretation of Peterborough's social history. The majority of photographs are credited to Fred Roy (1881-1950), and document not only Peterborough, but also Canada and Europe, work for which he won national and international awards.