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THE CORPORATION OF THE CITY OF LONDON

P.C. McNORGAN
City Clerk



TELEPHONE
(519) 679-4530

DEPARTMENT OF THE CITY CLERK

REGISTERED MAIL

October 22, 1985

Ministry of Citizenship & Culture
Heritage Branch
7th Floor
77 Bloor Street West
Toronto, Ontario
M7A 2R9

Re: Designation of 156 Elmwood Avenue East
482 Dundas Street
The Ontario Heritage Act, R.S.O. 1980, c. 337

Please find enclosed a certified copy of the by-law designating each of the above mentioned properties, passed by the Municipal Council of The Corporation of the City of London on September 3, 1985.

Maria Van Bast

for R. J. Tolmie
Secretary - Board of Control
/mvb

Enc.

REGISTERED

SEP 20 1985

By-law No. L.S.P.- 2855-378

Instrument No. 711212

A by-law to designate 482 Dundas Street of architectural value.

WHEREAS pursuant to The Ontario Heritage Act, R.S.O. 1980, c. 337 the Council of a municipality may by by-law designate a property including buildings and structures thereon to be of historic or architectural value or interest;

AND WHEREAS notice of intention to so designate the property at 482 Dundas Street having been duly published and served, no notice of objection was received to such designation;

BE IT THEREFORE ENACTED by the Municipal Council of The Corporation of the City of London, as follows:

1. There is designated as being of architectural value or interest the interior portion of the Dundas Street Centre Church, known municipally as 482 Dundas Street, which church is situate on the real property more particularly described in Schedule "A" hereto, known as the Dundas Street Centre at 482 Dundas Street, for the reasons set out in Schedule "B" hereto.
2. The City Clerk is authorized to cause a copy of this by-law to be registered upon the title to the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in the London Free Press, and to enter the description fo the aforesaid property, the name and address of its registered owner, and short reasons for its designation in the Register of all properties designated under The Ontario Heritage Act, R.S.O. 1980.
4. This by-law comes into force on the day it is passed.

PASSED in Open Council on September 3, 1985.

M. A. Gleeson
Mayor

P. C. McNorgan
City Clerk

First reading - September 3, 1985
Second reading - September 3, 1985
Third reading - September 3, 1985

I, P. C. McNorgan, City Clerk of the Corporation of the City of London, hereby certify the above to be a true copy of	
By-Law No. <u>LSP-2855-378</u> of the City of London, passed on	
<u>September 3</u>	19 <u>85</u> London, Ont.
<u>October 22, 1985</u>	 (City Clerk)
Date	

SCHEDULE "A"

to By-law No. L.S.P.-2855-378

All of Lots 4, 5, 6, 7 and 8, Registered Plan 66(e) in the City of London in the County of Middlesex and Province of Ontario, being the lands described in Instruments 5298 (1868), 6469 (1870), and 21821 (1883).

SCHEDULE "B"

to By-law No. L.S.P.-2855-378

Architectural Reasons (Interior Only)

Built in 1895, Dundas Street Centre United Church was designed in the then prevalent Romanesque Revival Style of architecture. The interior sanctuary is among the most remarkable and well preserved in London. The arrangement remains in conformity with the Methodist tradition as established in the mid to late 19th century: a centrally-placed choir above a pulpit platform with an ornamental organ case behind. Structurally, the organization of interior spacing is ideally suited for its religious function, for it presents the worshipper with an uninterrupted sightline to the pulpit from any place in the sanctuary. The delicately curving, cantilevered balcony, which sweeps gracefully around three sides of the auditorium, is decorated with an ornate cast iron railing. Byzantine decorative details in plaster adorn the capitols and panels of the pilasters and the cornice moulding that encircles the interior. Beautiful stained glass windows, original to the church, project streams of coloured light into the interior. The decorative plaster ceiling, supported by Armenian arches, is crowned in a culminating touch of splendor by a magnificent stained glass lantern.