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THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK
K.W. SADLER, CITY CLERK

REGISTERED


DIRECTOR'S OFFICE
JUL 30 1992
HERITAGE POLICY BRANCH

July 22, 1992

Ontario Heritage Foundation
2nd Floor, 77 Bloor St. W.
Toronto, Ontario
M7A 2R9

Re: Designation of 325 Victoria Street
The Ontario Heritage Act, R.S.O. 1990, c. 0.18

Please find enclosed, a certified copy of By-law No. L.S.P.-3147-192, entitled "A by-law to designate 325 Victoria Street to be of architectural value", passed by the Municipal Council of The Corporation of the City of London on July 6, 1992 and registered as Instrument No. 274702 on July 21, 1992.

for 
R.J. Tolmie
Assistant City Clerk

/ds

Enc.

By-law No. L.S.P.-3147-192

A by-law to designate 325 Victoria Street to be of architectural value.

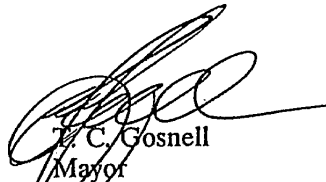
WHEREAS pursuant to The Ontario Heritage Act, R.S.O. 1990, c. 0.18, the Council of a municipality may by by-law designate a property including buildings and structures thereon to be of historic or architectural value or interest;

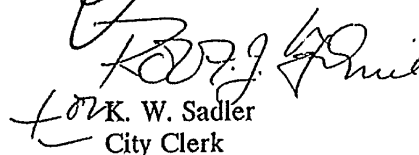
AND WHEREAS notice of intention to so designate the property known as has been duly published and served and no notice of objection to such designation has been received;

The Municipal Council of The Corporation of the City of London enacts as follows:

1. There is designated as being of architectural value or interest, the real property at 325 Victoria Street, more particularly described in Schedule "A" hereto, for the reasons set out in Schedule "B" hereto.
2. The City Clerk is authorized to cause a copy of this by-law to be registered upon the title to the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in the London Free Press, and to enter the description of the aforesaid property, the name and address of its registered owner, and short reasons for its designation in the Register of all properties designated under The Ontario Heritage Act, R.S.O. 1990.
4. This by-law comes into force on the day it is passed.

PASSED in Open Council on July 6, 1992.


T. C. Gosnell
Mayor


K. W. Sadler
City Clerk

First reading - July 6, 1992
Second reading - July 6, 1992
Third reading - July 6, 1992

SCHEDULE "A"

To By-law No. L.S.P.-3147-192

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the City of London, in the County of Middlesex, and being composed of parts of Lots Numbers 29 and 30 on the East side of Renwick Avenue according to Registered Plan 245 which may be more particularly described as follows:

COMMENCING at the Northeast angle of said Lot Number 30;

THENCE Southerly along the Easterly limit of said Lots Numbers 30 and 29 One Hundred and Thirty-One Feet six inches more or less to a point distant Sixty-eight Feet Northerly from the Southeasterly angle of Lot Number 28 according to Registered Plan Number 245;

THENCE Westerly parallel to the Northerly limit of said Lot Number 28 Seventy-five feet;

THENCE Northerly parallel to the Easterly limit of said Lots Numbers 29 and 30 One Hundred and Thirty-one feet six inches to the Northerly limit of Lot Number 30;

THENCE Easterly along the Northerly limit of Lot number 30, Seventy-five feet to the place of beginning.

SCHEDULE "B"

To By-law No. L.S.P.-3147-192

325 Victoria Street is an example of period revival styles of the first half of the twentieth century. This is an example of tudor revival built in the 1930s in North London, though here the variant is larger and more complicated than most of the tract housing built at the time. The most prominent features are the application of half-timbering, steeply pitched gable roofs, groupings of narrow windows and herringbone brickwork over the front entrance; these are allusions to medieval precedents, using twentieth century materials. Four wood piers and a beam give the front entrance an appropriately heavy appearance. The windows are the original six over six panes with wood storms. Small decorative wood purlins enliven the eaves and the end gables. A small terrace can be seen along the front facade. The original roof material has been replaced.