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CITY OF



LONDON CANADA

The Forest City

JEFF MALPASS Deputy City Manager <u>REGISTERED</u>

December 14, 1999

Ontario Heritage Foundation 10 Adelaide Street East Toronto ON M5C 1J3

Re: Designation of 108 McClary Avenue The Ontario Heritage Act, R.S.O. 1990, c. O.18

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to designate the property identified above pursuant to Subsection 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18.

R. J. Tolmie Deputy City Clerk

Encl.

/crg



Corporate Services Dept. 300 Dufferin Avenue Room 308 PO Box 5035 London, ON N6A 4L9

Office: (519) 661-6400 Fax: (519) 661-4892

www.city.london.on.ca

(TreeNOTICE OF INTENTION TO DESIGNATE PLACELogo)OF ARCHITECTURAL AND/OR HISTORICAL VALUE

NOTICE IS HEREBY GIVEN that the Council of The Corporation of the City of London intends to designate as a place of architectural, historic and/or contextual value or interest the following property in accordance with the *Ontario Heritage Act, R.S.O. 1990*:

Property Description	Publication Date	Last Date For Objection
108 McClary Avenue	December 18, 1999	January 17, 2000

The detailed reasons for designation of this property can be seen in or obtained from the Office of the City Clerk, Room 308, City Hall, 300 Dufferin Avenue, London, Ontario N6A 4L9 during normal office hours (8:30 a.m. to 4:30 p.m. Monday to Friday). Any person who objects to this intended designation must, within thirty days after the date of the first publication, serve on the Commissioner of Corporate Services and City Clerk a notice of objection in writing, setting out the reason for the objection and all relevant facts. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at London, Ontario on December 18, 1999.

R. J. Tolmie Deputy City Clerk

LONDON FREE PRESS LEGAL SECTION - December 18, 1999

The Corporation of the City of London Corporate Services Department



JEFF MALPASS Deputy City Manager

Juddleson

December 7, 1999

108 McClary Avenue London ON N6C 1P8

I hereby certify that the Municipal Council, at its session held on December 6, 1999 resolved:

6. That, on the recommendation of the London Advisory Committee on Heritage, notice of the Municipal Council's intentions to designate the property located at 108 McClary Avenue to be of architectural value or interest **BE GIVEN** for the <u>attached</u> reasons under the provisions of subsection 29(3) of the *Ontario Heritage Act*, *R.S.O. 1990, c. O.18*; on the understanding that the land to be included in the designation will be as shown on the assessment roll. (6/29/PC)

Caparenchia R. J. Tolmie Deputy City Clerk

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attach.

/hal

cc: Ontario Heritage Foundation, 77 Bloor Street West, 2nd floor, Toronto, M7A 2R9
V. A. Coté, Commissioner of Planning and Development, Room 703
M. Gladysz, Heritage Planner, Room 609
Chair and Members, London Advisory Committee on Heritage

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108 McClary Avenue

Architectural Reasons

108 McClary is the last remaining frame cottage of six cottages, which were built on the hill that slopes down to the south branch of the Thames River. All six cottages, were surveyed by Colonel William M. Gartshore, vice-president of McClary's Manufacturing, and son-in-law to John McClary. 108 was the second of the six cottages to be built on the street originally named Maryboro Place, which was named after Gartshore's father's home near Glasgow, in Scotland. At the time, the street was described as a new and handsome street, with all the modern improvements, running through the block from High Street to Wellington Road. Each cottage had a partial lower storey, running 2/3 the length of the house, which was the kitchen.

5.1.1.44

This frame cottage was built c1890 and the original tongue and groove siding and tongue and groove soffits remain and are in excellent condition. The cottage has a hip roof and a centrally placed chimney.

An unusual feature about this cottage is the fact that the main entrance is in the east side wall as opposed to the front of the cottage. Close examination reveals that this is its original position. The other five cottages in this vanished streetscape, had their main entrances on the front of each cottage.²

The window and door trim is unusual and a very rare form of hand crafted moulding, not typically found within the context of London architecture. It is made of single-pieced, flat boards, which are grooved to give the effect of bases, pilasters and corner blocks. Similarly stylized boards frame the house just below the soffits, giving a crown moulding effect, which finish and enhance the abundant detailed handiwork.

The principal windows, including the side bay window, are originals. Each is tall and narrow, measuring approximately 86 inches tall by 12 inches wide, and is comprised of two sections. Each top section, approximately 12 x 12 inches, is comprised of 9 panels of coloured (stained), textured and etched glass pieces. The etched pattern is repeated throughout the house, in all similar windows. The lower and larger portions of the single hung windows are single units, and when raised, ascend only the height of the coloured panels framed above, allowing for a fresh air opening of only 12 inches.

The interior trim is comprised of symmetrical mouldings with corner blocks. The baseboards in the principal rooms are ten inches high with Eastlake style grooving.

The house was originally purchased by William Calver in 1891. Carver was a labourer at the London Soap Factory. Members of the Calver family lived in the house until the late 1950's.³

Centennial Review, 1967, Naming of London Streets by Harriet Priddis, January 9, 1909. London and Middlesex Historical Society, page 47.
Historical Sketches of London from Site to City, Nancy Tausky, page 124.

3. London City Directories, 1890 - 1967.

I/We hereby approve the above Reasons and consent to the Heritage Designation of the subject property.

I/We wish to amend the above Reasons as follows and consent to the Heritage Designation of the subject property.



SIGNED: