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300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

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August 20, 2001

Ontario Heritage Foundation
10 Adelaide Street East
Toronto ON M5C 1J3

**RE: DESIGNATION OF 39 TERRACE STREET, LONDON
THE ONTARIO HERITAGE ACT, R.S.O. L990, c. O.18**

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to designate the property identified above pursuant to Subsection 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18.

Also enclosed is a copy of the advertisement that will be in the London Free Press, Legal Section on Wednesday, August 22, 2001.

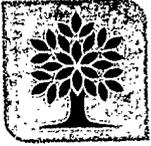
for *Chayward*
Cathie L. Best
Deputy City Clerk
/ch

file

Encl.

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300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

London
CANADA

August 8, 2001

██████████
39 Terrace Street
London ON N5Z 2X5

I hereby certify that the Municipal Council, at its session held on August 7, 2001 resolved:

9. That, on the recommendation of the London Advisory Committee on Heritage, notice of the Municipal Council's intention to designate the property located at 39 Terrace Street to be of historical and architectural value or interest **BE GIVEN** for the attached reasons under the provisions of subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*; it being pointed out that the owner of the subject property (██████████) has concurred in the above recommendation on the understanding that the land to be included in the designation will be as shown on the assessment roll.
(9/19/PC)


Cathie L. Best
Deputy City Clerk
/hal

attach.

cc: Ontario Heritage Foundation, 77 Bloor Street West, 2nd floor, Toronto, M7A 2R9
V. A. Coté, Commissioner of Planning and Development, Room 708
C. Nelson, Heritage Planner, Room 609
C. Hayward, Documentation Clerk*
Chair and Members, London Advisory Committee on Heritage

The Corporation of the City of London
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council&committees@city.london.on.ca
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**NOTICE OF INTENTION TO DESIGNATE PLACE
OF ARCHITECTURAL AND/OR HISTORICAL VALUE**

NOTICE IS HEREBY GIVEN that the Council of The Corporation of the City of London intends to designate as a place of architectural, historic and/or contextual value or interest the following property in accordance with the *Ontario Heritage Act, R.S.O. 1990*:

<u>Property Descriptions</u>	<u>Publication Date</u>	<u>Last Date For Objection</u>
39 Terrace Street	August 22, 2001	September 21, 2001

The detailed reasons for designation of this property can be seen in or obtained from the Office of the City Clerk, Room 308, City Hall, 300 Dufferin Avenue, London, Ontario N6A 4L9 during normal office hours (8:30 a.m. to 4:30 p.m. Monday to Friday). Any person who objects to any intended designation must, **within thirty days** after the date of the first publication, serve on the City Clerk a notice of objection in writing, setting out the reason for the objection and all relevant facts. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at London, Ontario on August 22, 2001.

Cathie L. Best
Deputy City Clerk

LONDON FREE PRESS LEGAL SECTION - Wednesday, August 22, 2001

REASONS FOR DESIGNATION – 39 TERRACE STREET, LONDON

Historical

39 Terrace Street was built in 1928.

Architectural

Exterior

Although built at a time when the architectural palette favoured smooth pressed red brick, rusticated concrete block and flat sills and lintels, 39 Terrace Street exhibits key features of the Ontario Cottage - a single storey, hipped roof, and central doorway flanked by single hung windows - demonstrating the endurance of this popular style in London.

The house is set up on a rusticated concrete block foundation with a square columned verandah running along the full front elevation. The four wood columns of the verandah have partially ribbed faces, are capped, and are set on rusticated concrete block bases. A dentil molding appears near the soffit of the beam these columns support. The spindles of the balustrade are rectangular in plan, but heavily curved in profile with a ribbed facing similar to that of the columns.

Other notable features include the scaled central gable with a sunburst pattern at the ridge and ribbed fascia punctuated with four 4-flower blocks; the dentil molding and brackets on the exterior rails of both front windows; the gold coloured upper panes of glass - also in these two windows; the concrete sills and lintels; and the fabric of the pressed red brick.

Interior

Although the original casings, transom, and hardware are still visible in the entrance way, the oak entrance door, with its original oval glass, is a replica of the original. The entrance way is short and narrow, but the second door with a stained glass upper panel and transom is original.

The circulation is central in plan, although there is no central hall. Two main rooms to the left of the entrance address the public area of the house, while two smaller private rooms with five-panel doors open out into the main rooms.

Evidence of the later date of the house is the "post-and-beam" morphology in the casing around all windows and doors in the front of the house (rather than that of flat casings and corner blocks found around doors and windows in houses of the mid- to late 1800s). In this particular house, the vertical hardwood "posts" have a rounded profile with a base of heavy horizontal ribs. The "beam" has a number of horizontal wood moldings: a very thin bullnose; a wide "beam"; an egg-and-dart molding; and finally a cove molding.

There are profiled baseboards throughout and hardwood floors.