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300 Dufferin Avenue P.O. Box 5035 London, ON N6A 4L9

London

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REGISTERED

May 29, 2003

86 Askin Street London, ON N6C 1E4

Ontario Heritage Foundation 10 Adelaide Street East Toronto ON M5C 1J3

RE: DESIGNATION OF 86 ASKIN STREET, LONDON, ON THE ONTARIO HERITAGE ACT, R.S.O. 1990, c. O.18

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to designate the property identified above pursuant to Section 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18.

Linda M. Rowe

Manager of Legislative Services

/pwp

cc:

Chris Nelson, Planning Division, Room 603

The Corporation of the City of London Office: 519-661-4939 Fax: 519-661-4892 pwilkins@city.london.on.ca www.city.london.on.ca





NOTICE OF INTENTION TO DESIGNATE PLACE OF ARCHITECTURAL AND/OR HISTORICAL VALUE

NOTICE IS HEREBY GIVEN that the Council of The Corporation of the City of London intends to designate as a place of architectural, historic and/or contextual value or interest the following property in accordance with the *Ontario Heritage Act, R.S.O. 1990*:

Property Descriptions 86 Askin Street Publication Date
May 31, 2003

Last Date For Objection
June 30, 2003

The detailed reasons for designation of this property can be seen in or obtained from the Office of the City Clerk, Room 308, City Hall, 300 Dufferin Avenue, London, Ontario N6A 4L9 during normal office hours (8:30 a.m. to 4:30 p.m. Monday to Friday). Any person who objects to any intended designation must, **within thirty days** after the date of the first publication, serve on the City Clerk a notice of objection in writing, setting out the reason for the objection and all relevant facts. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at London, Ontario on May 31, 2003.

Linda M. Rowe Manager of Legislative Services





April 8, 2003

Ontario Heritage Foundation 10 Adelaide St. E. Toronto ON M5C 1J3

I hereby certify that the Municipal Council, at its session held on April 7, 2003 resolved:

That, on the recommendation of the London Advisory Committee on Heritage, notice of the Municipal Council's intention to designate the property located at 86 Askin Street to be of historical, contextual and architectural value or interest BE GIVEN for the attached reasons under the provisions of subsection 29(3) of the Ontario Heritage Act, R.S.O. 1990, c. O.18; it being pointed out that the owners of , have concurred in the above recommendation on the the subject property, understanding that the land to be included in the designation will be as shown on the assessment roll. (9/8/PC)

L.M. Rowe

Manager of Legislative Services

cc:

C. Nelson, Heritage Planner

P. Wilkins-Plouffe, Documentation Clerk

London Advisory Committee on Heritage

, 86 Askin St., London ON N6C 1E4



Reasons for Designation - 86 Askin Street

(revised 30 January 2003)

HISTORICAL AND CONTEXTUAL REASONS

Located on the corner of Askin and Teresa Streets, this house was built in 1895 for Alfred Gunther who was employed by R.C.Macfie, a supplier of hats, caps and furs. In the same year the London Street Railway electrified the street car system and laid out a new route which ran along Askin Street from Wharncliffe Road to Wortley Road.*

ARCHITECTURAL REASONS Exterior

With its asymmetrical floor plan and irregular roof line, this 11/2 storey house is an excellent example of a smaller Queen Anne style home. The walls are of London white brick with three double string courses of rusticated bricks which also appear in the semicircular heading of the front window.

The front and side gables have deep, heavily carved bargeboards. Above the upper storey double windows, the two gables are filled with triangular carved woodwork supported by prominent brackets which also frame the windows. The boards are of identical design but the board on the side is much larger because of the higher gable. Decorative shingles cover the rest of the gables. Each return of the eaves has a decorative carved endpiece.

Stained glass is used in the transom over the front door and in the upper curved pane of the large front window. The double leaf front door is divided into a number of smaller panels with decorative moulding.

Interior

All doors and windows on the original ground floor have the same contemporary mouldings with decorative corner blocks. Many also have carved crowns above the corner blocks. The doorways to the parlour and dining room have impressive spindle work. Both rooms have original deep baseboards which continue in the hallway leading to the rear of the house.

*Lutman J.H. The South and the West of London: An Historical and Architectural Guide Corporation of the City of London, 1979