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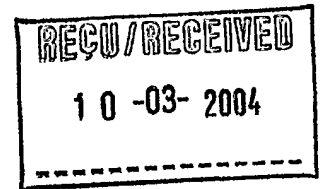
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300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

London
CANADA

REGISTERED



March 9, 2004

[REDACTED]
75 Dillabough Street
LONDON ON N5Z 2B9

Ontario Heritage Foundation
10 Adelaide Street East
Toronto ON
M5C 1J3

RE: DESIGNATION OF 75 DILLABOUGH STREET
THE ONTARIO HERITAGE ACT, R.S.O. 1990, c. O.18

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to designate the property identified above pursuant to Section 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18.


Kevin Bain
City Clerk

/cl

cc: Chris Nelson, Planning Division, Room 603

The Corporation of the City of London
Office: 519-661-4939
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www.city.london.on.ca

8/02/04
RC



London
CANADA

**NOTICE OF INTENTION TO DESIGNATE PLACE
OF ARCHITECTURAL AND/OR HISTORICAL VALUE**

NOTICE IS HEREBY GIVEN that the Council of The Corporation of the City of London intends to designate as a place of architectural, historic and/or contextual value or interest the following property in accordance with the *Ontario Heritage Act, R.S.O. 1990*:

Property Descriptions

75 Dillabough Street

Publication Date

March 13, 2004

Last Date For Objection

April 12, 2004

The detailed reasons for designation of this property can be seen in or obtained from the Office of the City Clerk, Room 308, City Hall, 300 Dufferin Avenue, London, Ontario N6A 4L9 during normal office hours (8:30 a.m. to 4:30 p.m. Monday to Friday). Any person who objects to any intended designation must, **within thirty days** after the date of the first publication, serve on the City Clerk a notice of objection in writing, setting out the reason for the objection and all relevant facts. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at London, Ontario on March 13, 2004.

Kevin Bain
City Clerk

PLEASE PUBLISH IN THE LONDON FREE PRESS LEGAL SECTION – Saturday, March 13, 2004.



300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

London
CANADA

March 2, 2004

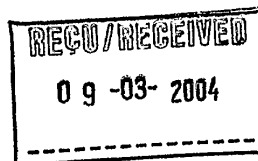
Ontario Heritage Foundation
10 Adelaide Street East
Toronto, ON M5C 1J3

I hereby certify that the Municipal Council, at its session held on March 1, 2004 resolved:

4. That, on the advice of the London Advisory Committee on Heritage, notice of the Municipal Council's intention to designate the property located at 75 Dillabough Street to be of historical, contextual and architectural value or interest **BE GIVEN** for the attached reasons under the provisions of subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*; it being pointed out that the owners of the subject property, [REDACTED], have concurred in the above recommendation on the understanding that the land to be included in the designation will be as shown on the assessment roll. (4/5/PC)

for L.M. Rowe
Manager of Legislative Services
/hw

cc: [REDACTED], 75 Dillabough Street, London, ON N5Z 2B9
J. M. Fleming, Manager III, Land Use Planning Policy
C. Nelson, Heritage Planner
Chair and Members, London Advisory Committee on Heritage



Reasons for Designation – 75 Dillabough Street

Historical and Contextual Reasons

The first owner of this house, Mr J.H. Parker, moved from Pearl Street to Dillabough Street when the west side of the street began to be developed in 1909. About the same time as his move Mr Parker changed employers, going from the laundry at Victoria Hospital to the Parisian Steam Laundry Company at 75 Dundas Street where he became foreman.

Architectural Reasons

The house resembles many others of the period but is unusual in that it is built of concrete blocks rather than bricks. Rusticated blocks are used for the foundation and for the bay window on the north side. The quoins are raised and beveled on the edges.

The semicircular arch of the front window is of moulded concrete. Decorative blocks are used in the middle of the arch and at each lower end of the arch. Window sills are of stone and are supported by brackets. The gable is supported by wooden brackets and smaller brackets support the triangular insert at the apex. The rest of the gable is covered with fish scale shingles. There is stained glass in the semicircular front window and the transom window over the front door. There is spindle work under the eaves of the porch.