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THE CORPORATION OF THE CITY OF LONDON



to Carl (Pam C.)

DEPARTMENT OF THE CITY CLERK
K.W. SADLER, CITY CLERK

December 14, 1987

DIRECTOR'S OFFICE

Ministry of Citizenship & Culture
Heritage Branch
7th Floor, 77 Bloor Street West
TORONTO, Ontario
M7A 2R9

DEC 21 1987

HERITAGE BRANCH

Re: Designation of 507 Princess Avenue, London
The Ontario Heritage Act, R.S.O. 1980, Chapter 337

Please find enclosed, a certified copy of By-law No. L.S.P.-2972-14, entitled "A by-law to designate 507 Princess Avenue to be of historic value", passed by the Municipal Council of the Corporation of the City of London on December 7, 1987.

Yours truly,

Handwritten signature of R.J. Tolmie in cursive.

for R.J. Tolmie
Assistant City Clerk

/ds

Enc



Bill No. 10
1987

By-law No. L.S.P.-2972-14

A by-law to designate 507
Princess Avenue to be of historic
value.

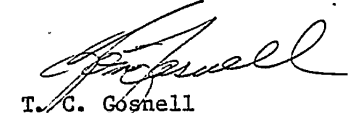
WHEREAS pursuant to The Ontario Heritage Act, R.S.O. 1980, c. 337
the Council of a municipality may by by-law designate a property including
buildings and structures thereon to be of historic or architectural value or
interest;


AND WHEREAS notice of intention to so designate the property known
as 507 Princess Avenue has been duly published and served and no notice of
objection to such designation has been received,

The Municipal Council of The Corporation of the City of London
enacts as follows:

1. There is designated as being of historic value or interest the real
property, more particularly described in Schedule "A" hereto, at 507 Princess
Avenue, for the reasons set out in Schedule "B" hereto.
2. The City Clerk is authorized to cause a copy of this by-law to be
registered upon the title to the property described in Schedule "A" hereto in
the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be
served upon the owner of the aforesaid property and upon the Ontario Heritage
Foundation and to cause notice of this by-law to be published in the London
Free Press, and to enter the description of the aforesaid property, the name
and address of its registered owner, and short reasons for its designation in
the Register of all properties designated under The Ontario Heritage Act,
R.S.O. 1980.
4. This by-law comes into force on the day it is passed.

PASSED in Open Council on December 7, 1987.


T. C. Gosnell
Mayor.


K. W. Sadler
City Clerk

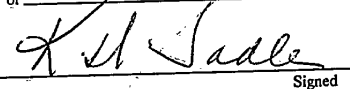
First reading - December 7, 1987
Second reading - December 7, 1987
Third reading - December 7, 1987



CITY OF LONDON

BY-LAW CERTIFICATION

I, K.W. Sadler City Clerk
of the Corporation of the City of London, hereby certify that the By-law hereunder
is a true copy of By-law No. L.S.P.-2972-14
of the City of London, passed on December 7 1987
DATED at London, Ontario this 14th day of December 1987


Signed

SCHEDULE "A"

to By-law No. L.S.P.-2972-14

ALL AND SINGULAR that certain parcel or tract of land lying and being in the City of London, in the County of Middlesex and being composed of Parts of Lots 22 and 23 on the south side of Princess Avenue, Plan 177 and more particularly described as follows:

COMMENCING at a point in the Southerly limit of Princess Avenue, being also the Northerly limit of said Lots 22 and 23, said point being 20 feet Easterly from the Northwesterly angle of said Lot 22, Plan 177;

THENCE Southerly parallel to the Westerly limit of said Lot 22 a distance of 132 feet more or less to the Southerly limit of said Lot 22;

THENCE Easterly along said Southerly limit of Lot 22 and the production thereof 50 feet to a point in said Lot 23;

THENCE Northerly parallel to the Westerly limit of said Lot 22, a distance of 132 feet more or less to the Southerly limit of Princess Avenue being also the Northerly limit of said Lot 23;

THENCE Westerly along the said Southerly limit of Princess Avenue being also the Northerly limits of said Lots 22 and 23 a distance of 50 feet to the place of beginning.

These lands being the same lands as described in Instrument Number 702453.

SCHEDULE "B"

to By-law No. L.S.P.-2972-14

Architectural Reasons:

Built in 1885 for William D. Taylor, a piano tuner, 507 Princess Avenue is a remarkably fine example of a High Victorian town house, unique in many of its architectural details. Commanding attention in the front elevation of this two-and-one-half storey white brick dwelling is the totally original cornice decorating the front end gable. It features a multi-bracketed frieze, the centre peak of which takes the form of a rectangular projection above the roof line (a finial has long been removed). Beneath this projection is a bull's eye window, accentuated by a raised brick moulding surround. A single bay on the left balances the doorway on the right. The bay was formerly topped by cresting; its paired brackets imitate in a smaller proportion those of the cornice above. Pilastered heavy mouldings "support" the segmental arch of the doorway and encase the multi-panelled double-leaf door with its etched glass transom above. The classical porch is a later addition. Paired elongated segmental sash windows placed above the bay and a single elongated segmental sash window set above the door add to the charm of the house.

The single bay of the east side elevation imitates the bay of the front elevation (with its cresting also removed). Three sets of paired brackets are spaced evenly along the cornices of both side elevations. The plain two-storey kitchen wing, harbouring a small inset verandah, extends from the rear of the house.

The building at 507 Princess Avenue is recognized as having one of the finest Victorian era interiors in London, unaltered by the passage of time. Access to the vestibule is gained through an entrance lobby and an inside door unit, comprising a panelled door with incised rectilinear mouldings and an etched glass transom above. As in the parlour and dining room, deeply carved mouldings with a variety of floral-patterned, battlement-headed corner blocks, roses, shamrocks, and others, accentuate the doors, windows and baseboards. A double set of hinged panelled doors lead from the vestibule to the parlour (the original hardware intact); panelled sliding doors divide the parlour (the original hardware intact); panelled sliding doors divide the parlour from the dining room (the original hardware is likewise intact). Rosettes set in blocks decorate the mouldings of both door frames. The wooden parlour-fireplace is a delightful Victorian concoction of carved columns and floral-patterned blocks, panels and tiles, all framing a heavy iron grate. Centre ceiling medallions in an Eastlake pattern decorate the ceiling of both parlour and dining room.

The vestibule is divided by an archway, "supported" by floral-patterned brackets. The extremely elaborate staircase attracts attention through a columned newel post, turned spindles and fretwork bracketing. An archway above the upstairs landing is similarly accentuated by floral-patterned brackets. The front second-storey bedroom fireplace is a near match of the parlour fireplace, different only in its rounded iron grate and "Brownie" patterned tiles.