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THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK
K.W. SADLER, CITY CLERK

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IN THE OFFICE

FEB 19 1990

ARCHITECTURE AND
PLANNING
HERITAGE BRANCH

REGISTERED

February 14, 1990

Ministry of Culture & Communications
Heritage Branch
7th Floor, 77 Bloor St. W.
Toronto, Ontario
M7A 2R9

Re: Designation of 680 Talbot Street
The Ontario Heritage Act, R.S.O. 1980, c. 337

Please find enclosed, a certified copy of By-law No. L.S.P.-3068-60, entitled "A by-law to designate 680 Talbot Street to be of architectural value", passed by the Municipal Council of The Corporation of the City of London on February 5, 1990 and registered as Instrument No. 860813 on February 9, 1990.

for *R.J. Tolmie*
R.J. Tolmie
Assistant City Clerk

/ds

Enc.

By-law No. L.S.P.-3068-60

A by-law to designate 680 Talbot Street to
be of architectural value.

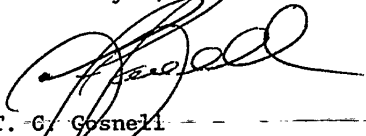
WHEREAS pursuant to The Ontario Heritage Act, R.S.O. 1980, c. 337,
the Council of a municipality may by by-law designate a property including
buildings and structures thereon to be of historic or architectural value or
interest;

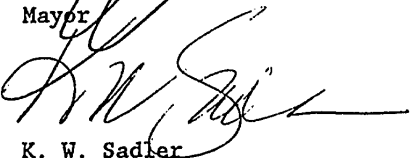
AND WHEREAS notice of intention to so designate the property known
as 680 Talbot Street has been duly published and served and no notice of
objection to such designation has been received;

The Municipal Council of The Corporation of the City of London enacts
as follows:

1. There is designated as being of architectural value or interest, the
real property at 680 Talbot Street, more particularly described in Schedule "A"
hereto, for the reasons set out in Schedule "B" hereto.
2. The City Clerk is authorized to cause a copy of this by-law to be
registered upon the title to the property described in Schedule "A" hereto in
the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be
served upon the owner of the aforesaid property and upon the Ontario Heritage
Foundation and to cause notice of this by-law to be published in the London Free
Press, and to enter the description of the aforesaid property, the name and
address of its registered owner, and short reasons for its designation in the
Register of all properties designated under The Ontario Heritage Act, R.S.O.
1980.
4. This by-law comes into force on the day it is passed.

PASSED in Open Council on February 5, 1990.


T. C. Gosnell
Mayor


K. W. Sadler
City Clerk

First reading - February 5, 1990
Second reading - February 5, 1990
Third reading - February 5, 1990

SCHEDULE "A"
To By-law No. L.S.P.-3068-60

All and singular, that certain parcel or tract of land and premises situate, lying and being in the City of London, in the County of Middlesex and being composed of Parts of Lots Nos. 5 and 6, east of Talbot Street, according to Registered Plan No. 183 in the West Division, which said parcel may be more particularly described as follows:

Premising that bearings are astronomic derived from the southerly limit of Mill Street, being north 69 degrees 10 minutes east and relating all bearings herein thereto;

Commencing at the north-west corner of Lot No. 6;

Thence south 19 degrees 57 minutes 50 seconds east along the westerly limits of Lots Nos. 5 and 6, being the easterly limit of Talbot Street, 62.50 feet to a point;

Thence north 68 degrees 49 minutes 50 second east, 72.67 feet to a point;

Thence north 20 degrees 52 minutes 45 second west, 62.07 feet to the northerly limit of Lot No. 6, being the southerly limit of Mill Street;

Thence south 69 degrees 10 minutes west along the northerly limit of Lot No. 6, 71.67 feet to the point of commencement;

Being the lands in Instrument 719279.

SCHEDULE "B"
To By-law No. L.S.P.-3068-60

Architectural Reasons

EXTERIOR

680 Talbot Street was built in 1889 for William L. Taylor, a conductor for the Grand Trunk Railway. The house is a particularly interesting vernacular example of a traditional farmhouse plan adapted to an urban setting, combining Italianate and High Victorian Gothic elements.

Two-and-one-half storeys in height, 680 Talbot Street is constructed of white brick. The shingled, moderately-pitched hip roof is broken by a single centre gable, decorated by an ornate bargeboard and pendant; the bargeboard shades a semi-circular window, which provides light to the attic storey. The plain boxed cornice is interrupted by a series of single eaves brackets.

The exterior plan of the house conforms to a shallow "L", readily apparent on observing the front elevation (a recessed wing extends from the projected main block of the house). The second storey is divided into five bays (three in the projected half and two in the recessed wing). The centre "window" of the projected half is blind and is covered permanently by closed shutters. Louvred shutters, radiating brick voussoirs and cut stone sills frame all the other windows.

Three principal design elements dominate the first storey: a single storey bay, a storm porch and a verandah, now missing. Each face of the bay encases a narrow, elongated double sash window. Louvred shutters, radiating brick voussoirs and cut stone sills likewise frame each window. The plain boxed cornice of the bay is decorated by single eaves brackets. The cresting, which formerly edged the bay roof, is missing.

The most charming feature of the house is the wooden storm porch. Bevelled posts, glass panels, elongated brackets and a cornice of cut work are its principal decorative elements. As with the bay, the cresting is missing. A door on the south side of the storm porch formerly led to the verandah.

The verandah served to unify the design elements of the front elevation and to fill in the recess between the main body of the house and the wing. It was a delightful gingerbread affair, with scrollwork brackets and spindlework coursing. It shaded two windows, the most southerly of which was formerly a door.

INTERIOR

The hallway of 680 Talbot Street presents to the visitor a particularly attractive introduction to the interior of the house. Entry to the hallway from the storm porch is gained through a double leaf, four-panel door; light is admitted through the two elongated windows of each leaf and transom panel above. The original hardware, including the door bell, remain. Delicate mouldings frame the doors leading to the other rooms and accentuate the baseboards. A balustrade of turned spindles extends up the staircase to the second floor from an intricately carved newel post. A four-panel door under the staircase leads to the basement. A pine floor is found in the hallway and throughout the house.

Similar door, window and baseboard mouldings decorate the parlour. A four-panel door provides access to the hallway; two six-panel sliding doors divide the parlour from the adjoining room. The most prominent feature of the parlour is a beautiful marble fireplace with grey granite trim, an unusually elaborate cast iron grate and a Victorian porcelain tile hearth.

The adjoining room features the same delicate door, window and baseboard mouldings. A four-panel door leads to the hallway.

The interior trim of the first floor of the wing portion of the house is notably different from the projecting half of the house. The present dining room features wainscotting around the entire perimeter of the room. The door and window mouldings are deeply incised. A moulded plaster archway crowns the passage leading to the hallway.

Several features of the second floor centre hall are worthy of note. These include the continuation of the stairway balustrade and mouldings similar to the first floor mouldings of the projected half of the house.