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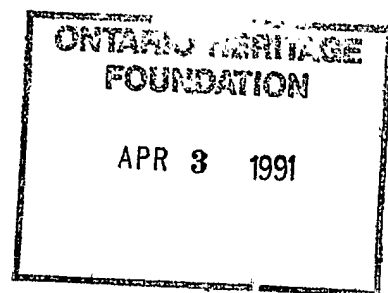
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THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK
K.W. SADLER, CITY CLERK




REGISTERED

March 25, 1991

Ontario Heritage Foundation
2nd Floor, 77 Bloor Street West
TORONTO, Ontario
M7A 2R9

Re: Designation of 482 Dundas Street
The Ontario Heritage Act, R.S.O. 1980, c. 337

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to amend By-law No. L.S.P.-2855-378 which designates the property identified above pursuant to Subsection 29(3) of the Ontario Heritage Act, R.S.O. 1980, c. 337.


R.J. Tolmie
Assistant City Clerk

/ds

Enc

THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK
K.W. SADLER, CITY CLERK

March 19, 1991

Chairperson, Unified Board
Dundas Street United Church
482-4 Dundas Street
London, ON
N6B 1W6

I hereby certify that the Municipal Council, at its session held on March 18, 1991 resolved:

13. That, on the recommendation of the Local Architectural Conservation Advisory Committee, NOTICE of Council's intention to amend By-law No. L.S.P.-2855-378 to include the narthex in the interior and the exterior of the building at 482 Dundas Street BE GIVEN for the attached reasons under the provisions of Section 29(3) of the Ontario Heritage Act, Chapter 337; the owner concurred in the above recommendation. (35.1.1)(13/7/PC)

K.W. Sadler for TL

K. W. Sadler
City Clerk
/cg

Attach.

cc: K. L. Perry
H. A. Pulver
R. Cerminara
Clerk - Processing*
✓ Ontario Heritage Foundation, 7th Floor, 77 Bloor Street West, Toronto,
Ontario M7A 2R9

Dundas Centre United Church
482 DUNDAS STREET

Reasons to expand designating By-law No. L.S.P.-2855-378 to include the narthex in the interior and the exterior of the building.

Architectural Reasons:

Exterior

The red brick exterior of Dundas Centre is in the Romanesque Revival style, with a corner tower church plan, a restrained façade, complex massing and a strong impression of solidity providing the architectural statement. The church possesses typical Romanesque features such as the main tower, rounded arches, many narrow arched openings and niches and an arcaded portico (narthex). The main mass of the building is punctuated by three towers, many smaller turrets, and gable ends. The red sandstone foundation, decorative brick coursing and bands of yellow sandstone break up the building mass. The original slate remains on much of the roof, but the ornamental work at the tops of the towers and the tower roofs have recently been covered with metal. Other features of note include projecting gutterspouts on the main tower, several prominent chimneys, and four lanterns over the front doors.

Interior

The narthex provides a splendid entry point to the sanctuary with its stained glass and woodwork. It is divided into three sections by two sets of stained glass doors. The four exterior double doors also have beautiful glass, with particular reference to the painted glass transoms with the emblems of Sts. Luke and Mark. At either end of the narthex are curved staircases. A great deal of detailed woodwork can be seen in the staircase, wainscoting, ceiling and on the newel posts. Each staircase is identified by a granite column with Romanesque detailing on the sandstone capital and along a ceiling beam.