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## THE CORPORATION OF THE CITY OF LONDON

IN THE OFFICE

MAY 1 6 1996

CULTURAL PROGRAMS HERITAGE UNIT



DEPARTMENT OF THE CITY CLERK K.W. SADLER, CITY CLERK

May 7, 1996

Huron Management Inc. c/o Dr. Goldfarb 532 Waterloo Street London ON N6B 2P6

I hereby certify that the Municipal Council, at its session held on May 6, 1996 resolved:

2. That, on the recommendation of the London Advisory Committee on Heritage, notice of the Municipal Council's intentions to designation the property located at 532 Waterloo Street (east side between Princess Avenue and Central Avenue) to be of architectural and contextual value or interest be given for the <u>attached</u> reasons under the provisions of section 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*; it being pointed out that the owners have concurred in the above recommendation on the understanding that the land to be included in the designation will be shown as is indicated on the assessment roll. (2/10/PC)

K. W. Sadler NCity Clerk /hap

attach.

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Ontario Heritage Foundation, 77 Bloor Street West, 2nd floor, Toronto, M7A 2R9
V. A. Coté, Commissioner of Planning and Development
M. Gladysz, Heritage Planner
Documentation Clerk\*
Chair and Members, London Advisory Committee on Heritage

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## 532 Waterloo Street (east side between Princess and Central)

## Architectural Reasons

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Built circa 1875 this two storey vernacular building has both Georgian and Italianate influences. It was originally built as a double house, each residence having a side hall plan and three bays wide. Though not uncommon at the time, the six bay width gives this simple domestic structure an uncharacteristic monumentality. Constructed of white brick the house has many features typical of London architecture of the late 19th century including the double brackets at the eaves, tall corbelled chimneys at either end (only two extant - south elevation), brick framed by pilasters and arched windows with voussoirs. The eaves trough is copper and the original roof material was probably slate. There has been an alteration to the front entry, having combined the two entries into one entrance and built outward incorporating period brick and one of the original doorframes.

## Contextual Reasons

Identified as part of the proposed West Woodfield Heritage Conservation District.