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(M. Malpass)

**RECEIVED**  
**NOV 19 1999**  
**CONSERVATION REVIEW BOARD**



*The Forest City*

**JEFF MALPASS**  
*Commissioner,  
Corporate Services  
and City Clerk*

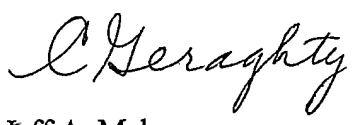
REGISTERED

November 2, 1999

Ontario Heritage Foundation  
10 Adelaide Street East  
Toronto ON M5C 1J3

Re: Designation of 512 Colborne Street  
The Ontario Heritage Act, R.S.O. 1990, c. O.18

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to designate the property identified above pursuant to Subsection 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18.

*for*   
Jeff A. Malpass  
Deputy City Manager  
/crg

Encl.

Corporate Services Dept.  
300 Dufferin Avenue  
Room 308  
PO Box 5035  
London, ON N6A 4L9  
  
Office: (519) 661-6400  
Fax: (519) 661-4892

[www.city.london.on.ca](http://www.city.london.on.ca)

(Tree  
Logo)

**NOTICE OF INTENTION TO DESIGNATE PLACE  
OF ARCHITECTURAL AND/OR HISTORICAL VALUE**

NOTICE IS HEREBY GIVEN that the Council of The Corporation of the City of London intends to designate as a place of architectural, historic and/or contextual value or interest the following property in accordance with the *Ontario Heritage Act, R.S.O. 1990*:

<u>Property Description</u>	<u>Publication Date</u>	<u>Last Date For Objection</u>
512 Colborne Street	November 6, 1999	December 6, 1999

The detailed reasons for designation of this property can be seen in or obtained from the Office of the City Clerk, Room 308, City Hall, 300 Dufferin Avenue, London, Ontario N6A 4L9 during normal office hours (8:30 a.m. to 4:30 p.m. Monday to Friday). Any person who objects to this intended designation must, **within thirty days** after the date of the first publication, serve on the Commissioner of Corporate Services and City Clerk a notice of objection in writing, setting out the reason for the objection and all relevant facts. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at London, Ontario on November 6, 1999.

Jeff A. Malpass  
Deputy City Manager

**LONDON FREE PRESS LEGAL SECTION - November 6, 1999**

The Corporation of the City of London  
Corporate Services Department



(Middler)

JEFF MALPASS  
Commissioner,  
Corporate Services  
and City Clerk

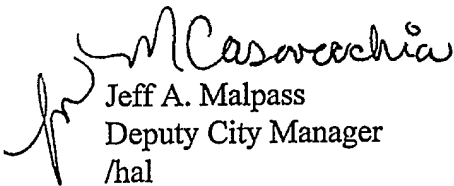
November 2, 1999

RECEIVED  
NOV 19 1999  
CONSERVATION REVIEW  
BOARD

[REDACTED]  
[REDACTED]  
512 Colborne Street  
London ON N6B 2T5

I hereby certify that the Municipal Council, at its session held on November 1, 1999 resolved:

2. That, on the recommendation of the London Advisory Committee on Heritage, notice of the Municipal Council's intentions to designate the property located at 512 Colborne Street to be of historical and architectural value or interest **BE GIVEN** for the attached reasons under the provisions of subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*; on the understanding that the land to be included in the designation will be as shown on the assessment roll.  
(2/26/PC)

  
Jeff A. Malpass  
Deputy City Manager  
/hal

attach.

cc: Ontario Heritage Foundation, 77 Bloor Street West, 2nd floor, Toronto, M7A 2R9  
V. A. Coté, Commissioner of Planning and Development, Room 703  
M. Gladysz, Heritage Planner, Room 609  
Chair and Members, London Advisory Committee on Heritage  
C. Geraghty, Documentation Clerk\*

## 512 Colborne Street

### Historical

The house was designed by architect William G. Murray in 1913 for Mr. H. E. Boomer.

### Architectural

#### **Exterior**

Designed with a mixture of Edwardian Classicism and Queen Anne styles, 512 Colborne Street is a handsome 2 ½ storey red brick house. The contrasting flat stone arches, coursed ashlar stone foundations and Classical detailing - hearkening back to its 16th century Mannerist influences - describe typical Edwardian characteristics. The Queen Anne elements are notable in the irregular roofline - hipped and gabled roofs with large pedimented front gable - randomly sized and spaced windows, and the fish scale siding in the gable.

Of particular note is the Classical detailing: the groupings of the Ionic wood columns of the verandah; the Ionic stone columns subdividing the window of the parlour; and the two Palladian windows - one framed into the gable and the other a dormer above the double height bay window. The entrance to the house is also dominated by the curving parabolic pediment of the verandah. Adding to the elegance of the house are the simple modillions which delineate the soffits of both the verandah and the house.

#### **Interior**

Inside the front doorway, dark oak panelling graces the narrow vestibule, while the floor of the vestibule is embellished with mosaic tiles. A central leaded glass door, sidelights and transom (fleur-de-lis patterns and opaque glass) lead to the main entrance hall. This hall contains an Arts and Craft style oak staircase and is part of the central hall plan. Dark oak panelling topped by a classical dentil cornice covers the four walls of the hall at approximately 3/4 the height from floor to ceiling. Opposite the staircase sits a built-in fireplace. The oak dentil trim of the fireplace mantle is supported by three ornate scrolled wood brackets which hang above the ceramic tile surround. [A curved mirror above the mantel echoes the curved pediment of the verandah.] Above the second landing of the staircase sits a large and beautiful tripartite leaded glass window with a striking floral patterning, similar to other windows in the house. [Egg-and-dart moulding crown the ceiling of the hall.

Gracing the front wall of the parlour is another beautiful tripartite window, complete with leaded glass and tulip motifs in the upper windows. Classical trim - Ionic columns and a dentil cornice - surround the window. The same Classical trim surrounds the doorway into the room. Crown moulding, consisting of ornate modillions, and egg-and-dart and dentil mouldings, frame the room. A wreath of hand-painted roses adorns the ceiling.

The leaded glass of the three-sided bay window in the living room is not original, but is similar in pattern to that of the parlour. The once angled wall of the living room has a graceful elliptical arch supported by scrolled brackets. This arch leads to the small semi-circular conservatory. Three curved glass windows with floral motifs dominate the space. The conservatory links the living room to the dining room.

[The dining room has an octagonal plan, with two doors, a fireplace and a built-in china cabinet creating the angles. Bleached mahogany panelling covers all walls at approximately 3/4 the height from floor to ceiling. The fireplace is original with curvaceous but simple mahogany trim. The built-in corner china cabinet opposite the fireplace has leaded glass doors revealing the upper

shelves, with a beautiful peacock feather pattern garnishing the top of the glass. With simple mouldings at the cross points, square revealed beams grace the ceiling.]

✓ [REDACTED] I/We hereby approve the above Reasons and consent to the Heritage Designation of the subject property.

\_\_\_\_ I/We wish to amend the above Reasons as follows and consent to the Heritage Designation of the subject property.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SIGNED

[REDACTED]