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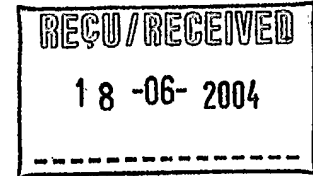
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London
CANADA

300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

RECEIVED
JUN 28 2004
**CONSERVATION REVIEW
BOARD**



REGISTERED

June 17, 2004

[REDACTED]
556 Adelaide Street North
London, Ontario
N6B 3J5

Ontario Heritage Foundation
10 Adelaide Street East
Toronto ON
M5C 1J3

**RE: DESIGNATION OF 556 ADELAIDE STREET NORTH
THE ONTARIO HERITAGE ACT, R.S.O. 1990, c. O.18**

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to designate the property identified above pursuant to Section 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18.


Kevin Bain
City Clerk

/cl

cc: Chris Nelson, Planning Division, Room 603

The Corporation of the City of London
Office: 519-661-4939
Fax: 519-661-4892
crlitali@london.ca
www.london.ca



London
CANADA

**NOTICE OF INTENTION TO DESIGNATE PLACE
OF ARCHITECTURAL AND/OR HISTORICAL VALUE**

NOTICE IS HEREBY GIVEN that the Council of The Corporation of the City of London intends to designate as a place of architectural, historic and/or contextual value or interest the following property in accordance with the *Ontario Heritage Act, R.S.O. 1990*:

<u>Property Description</u>	<u>Publication Date</u>	<u>Last Date For Objection</u>
556 Adelaide Street North	June 19, 2004	July 19, 2004

The detailed reasons for designation of this property can be seen in or obtained from the Office of the City Clerk, Room 308, City Hall, 300 Dufferin Avenue, London, Ontario N6A 4L9 during normal office hours (8:30 a.m. to 4:30 p.m. Monday to Friday). Any person who objects to any intended designation must, **within thirty days** after the date of the first publication, serve on the City Clerk a notice of objection in writing, setting out the reason for the objection and all relevant facts. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at London, Ontario on June 19, 2004.

Kevin Bain
City Clerk

PLEASE PUBLISH IN THE LONDON FREE PRESS-LEGAL SECTION – Saturday, June 19, 2004.



London
CANADA

300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

RECEIVED

JUN 28 2004

CONSERVATION REVIEW
BOARD

REC'D/RECEIVED

21-06-2004

June 15, 2004

Ontario Heritage Foundation
10 Adelaide Street East
Toronto, ON M5C 1J3

I hereby certify that the Municipal Council, at its session held on June 14, 2004 resolved:

4. That notice of the Municipal Council's intention to designate the property located at 556 Adelaide Street North to be of historical and architectural value or interest **BE GIVEN** for the attached reasons under the provisions of subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*; it being pointed out that the owners of the subject property, [REDACTED], have concurred in the above recommendation on the understanding that the land to be included in the designation will be as shown on the assessment roll. (4/14/PC)

Kevin Bain
City Clerk
/hw

cc: [REDACTED], 556 Adelaide Street North, London, ON N6B 3J5
D. Menard, Heritage Planner
R. Verhoeven, By-Law Clerk
C. Litalien, Documentation Clerk
Chair and Members, London Advisory Committee on Heritage

556 Adelaide Street – Reasons for designation

Historical Reasons

Built circa 1888, the first recorded occupant is Thomas Heard, listed as stonecutter. The two properties immediately to the south, 554 and 552 Adelaide Street are listed at that time in the city directory as "Thomas Heard Marble Works". The business provided marble, sandstone, limestone and other forms of stone for fireplace mantles, exterior door and window archways and gravestone markers. Many of the businesses around William Street and Adelaide Street at the CPR tracks during this period were merchants selling brick, lumber, stone and coal. Some continued to operate in this area for over 100 years. Today, the Heard house is a lonely reminder of a once thriving business neighbourhood mostly dedicated to building materials.

Architectural Reasons

A unique feature on this house, not seen on any other house in the city of London, is the arched sandstone windows on the front of the house with matching bottom sandstone sills. One pair on the main floor forms a one-piece double arch, separated by a brick mullion. An identical pair on the second floor and a single arched window on the third floor attic, is half the size of the larger windows. In size, shape and preparation, these windows are nearly identical to the twinned arched windows used in the Bishop Cronyn Memorial Church, except that the latter has brick arches.

The foundation of the house is an interesting collection of limestone, sandstone, marble and other unidentified types of stone. Some stones are very large and perfectly square and flat, others appear to be old window sills, some in whole, some with broken, irregular ends, the places filled by mortar. The stones themselves show a variety of different cutting techniques and carving marks on the stone faces, ranging from very rough to extremely smooth and true and a large variety in between those extremes. Records show Mr. Heard was a stonecutter in London for at least ten years before the building of this house; therefore, it can be assumed that the foundation is assembled from various leftovers, returns and broken stone parts from his years of business.