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ONTARIO HERITAGE FOUNDATION
MAR 31 2006
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REGISTERED

March 30, 2006

Ontario Heritage Foundation
10 Adelaide Street East
Toronto ON M5C 1J3

1524920 Ontario Inc
809 Dundas Street
London ON N5W 5P6

**Re: Designation of 566 Dundas Street
The Ontario Heritage Act, R.S.O. 1990, c. 0.18**

Please find enclosed, for your information, a certified copy of By-law No. L.S.P.-3378-49, entitled "A by-law to designate 566 Dundas Street to be of historical and architectural value, passed by the Municipal Council of the Corporation of the City of London on February 6, 2006 and registered as Instrument No. ER416641 on March 6, 2006.

The London Advisory Committee on Heritage will be contacting you at a later date to determine whether or not you wish to have a plaque mounted on this building to designate it as a site of historical value.



James C. Purser
Deputy Clerk

/rv

Encl.

cc : R. Cerminara, Building Division, Room 710
C. Nelson, Planning Division, Room 603
L. Fisher, Committee Secretary, Room 308

The Corporation of the City of London
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RA

Bill No. 79
2006

By-law No. L.S.P.-3378-49

A by-law to designate 566 Dundas Street to be of historical and contextual value or interest.

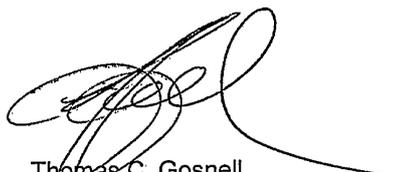
WHEREAS pursuant to the *Ontario Heritage Act, R.S.O. 1990, c. 0.18*, the Council of a municipality may by by-law designate a property including buildings and structures thereon to be of historic and contextual value or interest;

AND WHEREAS notice of intention to so designate the property known as 566 Dundas Street has been duly published and served and no notice of objection to such designation has been received;

THEREFORE the Municipal Council of The Corporation of the City of London enacts as follows:

1. There is designated as being of historical and contextual value or interest, the real property at the 566 Dundas Street, more particularly described in Schedule "A" hereto, for the reasons set out in Schedule "B" hereto.
2. The City Clerk is authorized to cause a copy of this by-law to be registered upon the title to the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in the London Free Press, and to enter the description of the aforesaid property, the name and address of its registered owner, and short reasons for its designation in the Register of all properties designated under the *Ontario Heritage Act*.
4. This by-law comes into force on the day it is passed.

PASSED in Open Council on February 6, 2006.



Thomas C. Gosnell
Deputy Mayor



Kevin Bain
City Clerk



**CITY OF LONDON
BY-LAW CERTIFICATION RECORD**

I, James C. Purser, Manager of Records & Information Services, of The Corporation of the City of London, hereby certify that the document hereunder is a true copy of By-law No. L.S.P.-3378-49 passed in Open Council on February 6, 2006.

Dated at London, Ontario, this 30th day of March, 2006.



James C. Purser
Manager of Records & Information Services

First Reading - February 6, 2006
Second Reading - February 6, 2006
Third Reading - February 6, 2006

SCHEDULE "A"
To By-law No. L.S.P.-3378-49

Part of Lots 16 and 17 on Registered Plan 210(E) in the City of London and County of Middlesex designated as Parts 6 and 7 on Reference Plan 33R-11658.

SCHEDULE "B"
To By-law No. L.S.P.- 3378-49

Reasons for Designation - 566 Dundas Street

The house at 566 Dundas Street is recommended for designation under the Ontario Heritage Act as a building of cultural heritage value.

The building has significant historical attachment to noted London figures. Architecturally, it is indicative of the values and lifestyle of the late 19th century upper middle class in its expression of elements of both Italianate and Romanesque styles.

Historical Attributes

This building is situated on land which was granted by the Crown to Reverend Benjamin Cronyn in 1845. The land was subsequently purchased by Thomas Aspden and in 1872 he constructed a single family home which forms the rear of the present building.

Frank Smith, an oil refiner from Petrolia, bought the property in 1884 and rented the house to William Duffield, managing director of the city Gas Company and former president of the Dominion Savings and Investment Society. In 1887, the property was purchased by Thomas Baker Escott who immediately remodeled the structure by adding the turreted front section of the house. At this point he named the building "Oakhurst".

In 1919, Albert Daniel Jordan purchased the building and later established the London Institute of Musical Art. In 1925 the "Oakhurst School for Girls" used the premises and in 1934 the Western Ontario Conservatory of Music took over the London Institute of Musical Art and occupied the premises until 1940. The First Church of the Nazarene purchased the building in 1941 and in 1944 they used it to house people of Japanese descent from British Columbia.

In 1945, Buchan House Limited was established and they purchased the building from the First Church of the Nazarene and the balance of the property from Effie Jordan. In 1973, the London Public Library and Art Museum erected a plaque recognizing the building as a Historic site.

Architectural Attributes

House

This house at 566 Dundas Street is a compilation of two styles of architecture. The rear portion of the house is construction of white brick, later red washed, and incorporates Italianate brackets while the remainder of the house constructed of red brick reflects Romanesque architecture.

The most striking features of this house are the turrets which frame the façade. These turrets have slate roofs with finials, corbelled brick at the cornice and stone window head bands. The centre gable, located between the turrets, has decorative bargeboards, return eaves and four windows located at the third floors. The second floor contains a bay window constructed with engaged Doric columns resting on paneled woodwork. The front porch is also supported by Doric columns. The projecting centre gable is flanked by four windows with segmental arches. Stone lions guard the front entrance which has double leaf doors with sidelights and a transom.

On the west side of the building is a three story bay window which extends from the gable to the main floor. Segmental arched windows with brick voussoirs are located on the first and second floors. Finally, decorative corbelled brick chimneys and two finials located at both peaks of the main roof complete the splendor of this mansion.