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300 Dufferin Avenue  
P.O. Box 5035  
London, ON  
N6A 4L9



June 29, 2010

Ontario Heritage Trust  
10 Adelaide Street East  
Toronto, ON M5C 1J3

I hereby certify that the Municipal Council, at its session held on June 28, 2010 resolved:

12. That, on the recommendation of the London Advisory Committee on Heritage, notice of the Municipal Council's intention to designate the property located at 100 Stanley Street to be of cultural heritage value or interest **BE GIVEN** for the attached reasons, under the provisions of subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*; it being noted that the owner of the subject property, [REDACTED], has concurred in the above recommendation, with the understanding that the land to be included in the designation will be as shown on the assessment roll. (12/19/PC)

C. Saunders  
City Clerk  
/hw

cc: [REDACTED], 100 Stanley Street, London, ON N6C 1B1  
G. Barrett, Manager, Land Use Planning Policy  
D. Menard, Heritage Planner  
L. Fisher, Heritage Register  
R. Verhoeven, Documentation Services Representative  
Chair and Members, London Advisory Committee on Heritage

## 100 Stanley Street

CITY OF LONDON  
PLANNING DIVISION  
RECEIVED JUN - 3 2010

FILE NO. \_\_\_\_\_  
REFERRED TO \_\_\_\_\_  
SUBMITTED \_\_\_\_\_  
DATE \_\_\_\_\_  
BY \_\_\_\_\_  
DM

### Description of Property:

The structure of cultural heritage value at 100 Stanley Street is a one and a half storey white brick residence situated on the south west corner of Stanley Street at Wharncliffe Avenue on Lot 17, Plan 427, in the City of London.

### Statement of Cultural Heritage Value or Interest:

100 Stanley Street is a building of cultural heritage interest recommended for designation under Section 29.1(a) of the Ontario Heritage Act. Stanley Street was so named as it was the main route out of the city to Port Stanley. The land along the south side of the street was originally named St. James Park, which extended the length of Stanley Street and abutted the railway tracks. Later it was a potato patch. In the 1870s the land was developed for residential use.

The building has a number of unusual architectural elements. Built in the Queen Anne style in 1893, it is one of three white brick houses built for John Taylor as rental properties. It is the most distinctive in style of the three. Its first tenant was Maria T. Arkell, widow of John Arkell, who established the New American Hotel on Ridout Street and then later the Revere House, now the Richmond Hotel, on the corner of Richmond Street at King Street.

### Description of Heritage Attributes:

Key exterior elements reflecting the Queen Anne style that are worthy of preservation include:

- Its steep roof with a varied roof line, gables at the front and on the sides and several long narrow windows
- The front façade features two unusual windows, an elongated keyhole window on the main level and a rectangular oriel window located to the west of the main floor window. This oriel window has small bracket detail above and rests on a decorated wood sill with three distinct detail elements. The upper portion of the glass in the oriel window features a palette that includes yellow and pale gold colours in the glass. The keyhole window has mauve, pale green and green coloured glass detail on the upper portion of the double hung window. It is set within a brick voussoir.
- A front entrance is recessed within a wooden porch, possibly a later addition, on the front west façade. Its front door has a transom window with coloured glass. The wooden door has beveled glass in its upper portion.
- Located to the west of the doorway is a window of multi coloured glass in geometric design of diamonds, rectangles and triangles.
- A double-hung window on the west facing façade has glass in yellow, white mauve, green, pale gold and ruby colours.
- The east façade on the main floor at the front has a half window of beveled glass surmounted by a brick voussoir.

Key interior elements worthy of preservation:

- Elaborate wood work in the main rooms, including a rectangular wood newel post topped with a simplistic design of the King piece in a chess board. The woodwork surround of the key hole is also elaborately detailed with a wider lower portion tapering more narrowly as it rises. On the lower portion of the surround, the millwork features a fan-shape peak. Woodwork throughout these rooms is similarly elaborate.
  - The impressive woodwork is present also in the detailing of the corner fireplace with its wood surround, a wood mantle, edged with beading and carved rosette corners. It also contains on each side a design element composed of three ceramic tiles featuring musical instruments. Tiles are separated by cream and grey stripes.
  - Beveled glass pocket doors connect the rooms in the gable portion of the main floor.
  - French doors with beveled glass connect the front room to the hall.
  - Original metal and glass light fixtures remain in the front room and hall.
  - Wainscoting in the upstairs bathroom
  - Hardwood flooring on the main and second floors.
  - Tongue in groove pine floor in the kitchen
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Statement of Approval by Property Owner

I am the registered owner of the property located at 100 Stanley Street in the City of London.

[Redacted]  
(Name)

May 31, 2010  
(Date)

With respect to the designation of the property at 100 Stanley Street under Section 29 of the Ontario Heritage Act, I am in agreement with the proposed statement of significance as described above and request that the Municipal Council issue a notice of intent to designate this property.

[Redacted]  
(Owner)