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file - register

United Counties of Stormont, Dundas & Glengarry

**PLANNING SERVICES
SERVICE D'URBANISME**

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C O R N W A L L

August 15, 1994.

Stamp: AUG 23 1994

The Ontario Heritage Foundation,
Ministry of Culture and Communications,
2nd Floor, 77 Bloor St. West,
Toronto, Ontario M7A 2R9

To Whom it May Concern:

**RE: DESIGNATING BYLAWS FOR THREE SPECIFIED PROPERTIES
OWNED BY THE ST. COLUMBAN'S CHURCH PARISH
CITY OF CORNWALL**

As per the requirements set-out in section 29 of the Ontario Heritage Act, this letter serves to notify you that Bylaws 118, 119, and 120, 1994 were passed by City Council on August 8, 1994. The subject properties are therefore now designated under The Heritage Act.

The City's solicitor is now in the process of registering the Bylaws against the deeds of the subject sites as required by the legislation.

I trust this information is satisfactory to you and should any questions arise regarding this matter, please do not hesitate to contact this office accordingly.

Yours truly,

Ken Bedford, M.Sc., M.C.I.P.,
Senior Planner.

KDB/bb
encls.

c.c. Denise Labelle-Gélinas, Deputy Clerk
Leslie Vyfhuis, Chairperson, Heritage Cornwall
Pierre M. Guindon, City Solicitor

*✓ 11/23/04
RR
✓*

**BYLAW NO. 118, 1994 OF THE CITY OF CORNWALL BEING A
BYLAW TO DESIGNATE THE PROPERTY KNOWN MUNICIPALLY
AS 40 FOURTH STREET WEST AS BEING OF ARCHITECTURAL,
HISTORICAL AND CONTEXTUAL VALUE OR INTEREST.**

WHEREAS Section 29 of The Ontario Heritage Act, 1974 authorizes the Council of a municipality to enact bylaws to designate real property, including all buildings and structures thereon, to be of architectural or historic value or interest;

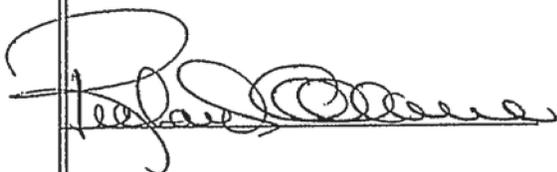
AND WHEREAS the Council of The Corporation of the City of Cornwall has caused to be served on the owners of the lands and premises located on Fourth Street between Augustus and Pitt Streets and upon the Ontario Heritage Foundation, notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in the same newspaper having general circulation in the municipality once for each of three consecutive weeks;

AND WHEREAS no notice of objection to the proposed designation has been served on the Clerk of the municipality;

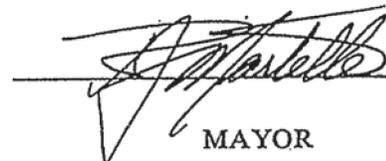
THEREFORE the Council of The Corporation of the City of Cornwall enacts as follows:

1. There is designated as being of architectural, historical or contextual value or interest the real property known Municipally as 40 Fourth Street West being the St. Columban's Church and the adjacent Calvary Monument marking the old cemetery, more particularly described in Schedule "A" attached hereto;
2. The municipal solicitor is hereby authorized to cause a copy of this bylaw to be registered against the property described in Schedule "A" hereto attached in the proper land registry office.
3. The Clerk is hereby authorized to cause a copy of this bylaw to be served on the owner of the aforesaid property and on the Ontario Heritage Foundation to cause notice of the passing of this bylaw to be published in the same newspaper having general circulation in the municipality once for each of three consecutive weeks.

READ a First, Second, and Third Time, PASSED, SIGNED, and SEALED in Open Council this 8th day of August, A.D. 1994.



CITY CLERK



MAYOR

11/23/04
AR

SCHEDULE "A" TO BYLAW NO. 118, 1994

Part of Lots 17 and 18, north side of Fourth Street west of Pitt Street in the City of Cornwall, in the County of Stormont in the Province of Ontario.

IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O. 1980,
CHAPTER 337.

AND IN THE MATTER OF THE LANDS AND PREMISES KNOWN AS ST.
COLUMBAN'S CHURCH AND THE ADJACENT CALVARY MONUMENT MARKING
THE OLD CEMETERY, FOURTH STREET WEST, IN THE CITY OF CORNWALL, IN
THE PROVINCE OF ONTARIO.

REASONS FOR DESIGNATION

Architectural

- outstanding example of Romanesque Revival architecture in Upper Canada designed in the typical tradition of "great church type" basilican plan architecture;
- one unique detail is the descent from the rear to the front in the nave floor; a descent of eighteen inches from the entrance door to the sanctuary floor;
- use of vernacular materials, i.e. limestone walls. The original roof and spire were constructed of slate;
- stained glass decorative 3-panel clerestory windows;
- stained glass round-headed windows throughout side aisles and apse including the stained glass rose-window in front facade;
- decorative wood wainscot panelling around sanctuary;
- the compounded columns defining the series of bays and vaults;
- the side altars located in the transept and the wall paintings, in particular the four (one of which is currently being restored);

- various murals decorating the sanctuary which were commissioned by Msgr. Macdonald from the Pennzaroni Bros.;
- original Sanctuary lamp and receptacles for holy oils on the north-west side of the Sanctuary;
- remnants of original marble altar and communion rail;
- the original carved oak pews;
- the Stations of the Cross and variety of Statues throughout the Church;
- various decorative plaster and wooden elements decorated with gold leaf and gold paint which has been restored since the last fire;
- method of construction utilizing wood piles which was able to withstand the earthquake of 1944.

Contextual

- The spire of the Church is a landmark visible for many blocks and a distinguishing feature in the skyline view from downtown Cornwall.
- The grounds to the east of the church were the first burial grounds of the parish and the first Catholic cemetery in Cornwall. Today it is known as the "old" cemetery which is marked by the "Calvary Scene" sculpture composed of the headstones collected from the early cemetery and placed there to perpetuate the memory of pioneer parishioners.
- The Rectory on the south side of Fourth Street, designed in the Second Empire style, the Parish Offices located beside the Rectory, formerly the convent, the elementary school on Augustus Street, and the Parish Hall on Fifth Street complete a distinct ecclesiastical precinct which has played a significant role in the history of Cornwall.

Historical

Founded in 1829, St. Columban's was the first Roman Catholic parish to be established in Cornwall. Formed originally to meet the spiritual needs of a few, mainly Scottish families in the town, the parish grew with the arrival of Irish canal workers in the 1830's, and then again with the influx of French-Canadiens who came to work in the textile industries in the 1880's. The cultural composition of the parish therefore reflected the changes occurring in the town during the nineteenth century, and until 1887, when the Church of the Nativity of the Blessed Virgin Mary was opened on Montreal Road, St. Columban's was the sole place of worship for the Roman Catholic community in Cornwall.

The survival of St. Columban's as a parish, and the formidable task of constructing, maintaining, and repairing not one, but three churches is due in large part to the generosity of several prominent Cornwall families. For example, Dr. Roderick McDonald, prominent town doctor and county treasurer, and Mr. John Sandfield Macdonald, the lawyer and first premier of Ontario, sponsored the purchase and christening of the bell for the church, (which is now part of the memorial to the two former churches found at the Eastern front of the present church).

Under the leadership of a succession of purposeful pastors, St. Columban's initiated the establishment of many educational and social service organizations which even today are an intrinsic part of the community. The Roman Catholic Separate School system in Cornwall (1871-72), Hotel Dieu Hospital (1896-97), St. Paul's Home for the Aged (1906), and the Nazareth Orphanage (1909), all owed their existence to the dedication of the priests and parishioners of St. Columban's.

As the parish, with the church as its central focus, grew in numbers, it assumed an increasingly important social and cultural function, not only for the families it ministered to, but for the entire City. Besides the activities of the Scouts, Guides, the Catholic Women's League and the Holy Name Society, those of the St. Columban's Drama Club and a number of other groups organized within the parish served to enrich the lives of the citizens of Cornwall.