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# GUINDON, MACLEAN & CASTLE

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**VIA MAIL**

July 18, 2005

Ontario Heritage Foundation  
10 Adelaide Street East  
Toronto, Ontario  
M5C 1J3



Dear Sirs:

**Re: 130 Sydney Street, Cornwall, Ontario**

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We are solicitors for the Corporation of the City of Cornwall.

This shall serve as notice to you that the Council for the City of Cornwall has passed By-law 061-2005 designating 130 Sydney Street, Cornwall as having architectural or historical value or interest.

The By-law was registered against Part of Lot 13, South Side of Second Street, Cornwall Town Site City of Cornwall County of Stormont on June 29, 2005 as Instrument Number 340680. We enclose a copy of same for your records.

Should you have any questions, please do not hesitate to call me.

Yours truly,

**GUINDON, MACLEAN & CASTLE**



**PIERRE M. GUINDON**

PMG/mlb

Enclosure

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**SCHEDULE**

Form 5 - Land Registration Reform Act

ALL and Singular that certain parcel or tract of land and premises, situate, lying and being in the City of Cornwall, in the County of Stormont, and being composed of Part of Lot No. 13, on the South side of Second Street described as follows:-

COMMENCING at the West side of Sydney Street, 40 feet North from the South-east corner of said lot;

THENCE Westerly parallel with Second Street, 176 feet more or less to the West side of said lot;

THENCE Northerly along said West side, 50 feet;

THENCE Easterly parallel with Second Street, 176 feet more or less to Sydney Street;

THENCE Southerly along Sydney Street 50 feet to the place of beginning;

SUBJECT TO A RIGHT-OF-WAY over a certain parcel or tract of land being composed of Part of Lot No. 13 on the South side of Second Street, described as follows:

COMMENCING at a point on the West side of Sydney Street, 91 feet northerly from the South-east corner of said lot;

THENCE Southerly along the west side of Sydney Street, 10 feet;

THENCE Westerly parallel with Second Street, 136 feet;

THENCE Northerly parallel with Sydney Street, 10 feet;

THENCE Easterly parallel with Second Street 136 feet, more or less, to the place of beginning.

AS PREVIOUSLY DESCRIBED IN INSTRUMENT NO. 266339.

# THE CORPORATION OF THE CITY OF CORNWALL

## By-law #061-2005

A By-law to designate in its entirety the property known municipally as 130 Sydney Street and commonly referred to as Sue's Art Gallery (former Baptist Church and Union Hall) and encompassing lands as of cultural (including architectural and/or historic) heritage value or interest

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**WHEREAS** Section 20 of the Ontario Heritage Act authorizes the Council of municipality to enact By-laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest; and

**WHEREAS** the Council of the Corporation of the City of Cornwall has caused to be served on the owners of the lands and premises located at 130 Sydney Street and upon the Ontario Heritage Foundation, Notice of Intention to be published in a newspaper having general circulation in the municipality; and

**WHEREAS** no Notice of Objection to the proposed designation has been served on the Clerk of the municipality;

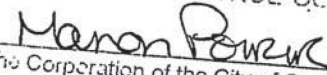
## NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF CORNWALL ENACTS AS FOLLOWS:

1. There is designated as being of cultural heritage value or interest the real property known municipally as 130 Sydney Street, being the former Baptist Church and Union Hall, now known as Sue's Art Gallery and encompassing grounds, more particularly described in Schedule "A" attached hereto; and
2. The municipal solicitor is hereby authorized to cause a copy of this By-law to be served on the owner and registered against the Deed of the aforesaid property and on the Ontario Heritage Foundation. Also, to cause notice of the passing of this By-law to be published in a newspaper having general circulation of the municipality.

Read a first, second and third time, in open Council, this 9th day of May, 2005.

  
DENISE LABELLE-GÉLINAS  
CITY CLERK

  
MAYOR PHIL POIRIER

FILED AS A TRUE COPY  
  
The Corporation of the City of Cornwall  
ACTING DEPUTY CLERK

SCHEDULE 'A'

TO BY-LAW # 061, 2005

South side of Second Street, Part of Lot No. 13, lying within the original square mile in the southwest quadrant of Second and Sydney Streets, consisting of approximately 0.20 acres (being 50.55 feet frontage by 176 feet depth) and having municipal address of 130 Sydney Street, City of Cornwall, in the County of Stormont, in the Province of Ontario.



**IN THE MATTER OF THE ONTARIO HERITAGE ACT  
R.S.O. 1990 (AS AMENDED), CHAPTER 337**

**AND IN THE MATTER OF THE LANDS AND PREMISES KNOWN AS SUE'S ART  
GALLERY (FORMER BAPTIST CHURCH AND UNION HALL) AND REAL PROPERTY,  
130 SYDNEY STREET, IN THE CITY OF CORNWALL, IN THE PROVINCE OF  
ONTARIO.**

**REASONS FOR DESIGNATION**

**Heritage Character Statement (including Architectural and Real Property)**

The former Baptist Church on 130 Sydney Street is being recommended to City Council for designation because of its architectural importance. Resting on a rough masonry foundation, this modest brick building was constructed in the Gothic style which was popular in nineteenth century Ontario. The building still exhibits many of the features that were typical of this approach to church design in the late nineteenth century, including the steeply pitched roof, the narrow pointed windows along both sides of the building. The use of multi-coloured brick to accentuate the pointed arches over the door and window openings were also typical features of the vernacular Gothic style. The specific Designated Elements of the former Baptist Church are:

- ▶ the exterior form and massing of this 19<sup>th</sup> century Baptist Church;
- ▶ the brick exterior with its chromatic treatment, along with;
- ▶ flanking entrances on the north and south side of the front facade facing Sydney Street;
- ▶ the stain glass windows on the north, east and south facades;
- ▶ decorative interior roof rafters, pendants and scroll work; and
- ▶ original wood panelling on the interior wall.

**Historical Narrative**

Although the presence of Baptists in the Cornwall area may date to the early years of the settlement, the first organized meetings took place in 1874 when travelling evangelist Peter Grant met informally with adherents to the Baptist denomination. Regular missionary visits kept the faith alive until the fall of 1880 when a group of members decided to form a "Mission Circle" and meet the first Sunday of every month. Initially, the services were held in private homes, but as the congregation expanded, the need for a more permanent arrangement became apparent. In June 1882, some half dozen families joined together to form a regular Baptist Church, the Reverend P.H. McEwan accepting the call to be their pastor. Services were first held in the Kirkpatrick Building on Pitt Street, but when this structure burned in 1884, the congregation temporarily shifted to the Ross Building. Desirous of having their own building, the Trustees of the Regular Baptist Church purchased part of Lot 13 on the south side of Second Street and arranged for the construction of a modest building for worship and church functions. By July 1884, the church was ready for Sunday service, although there was still some work to be finished on the exterior. The Freeholder reported that the church was "in the Gothic Style" adding:

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The ceiling is of ash, and is of the natural colour of the wood, the beams, rafters and braces are all exposed and are to be of the colour of cherry wood. The only ornamentation are a few pendants and some scroll work judiciously disposed and all of chaste and graceful design. The seats are of polished ash and are to occupy the body of the building, the aisles being on each side.

Due to the growth of the congregation in the post World War I period, the trustees added an assembly hall and classrooms. Membership in the Baptist Church continued to expand and by the 1950's the congregation voted to purchase property at Third and York and build a new church. In January 1961, the property on Sydney Street was sold to the Courtauld's Viscose Workers' Association who later transferred the building to the Amalgamated Clothing and Textile Workers Union. Plans to make the House of Labour as it became known, a centre for the labour movement in Cornwall ended in November 1995, when the property was sold to a private owner. Today, the building has been refurbished in a sensitive manner and is operated as an art gallery and art school.