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300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

London
CANADA
REGISTERED

ONTARIO HERITAGE TRUST

DEC 24 2010

RECEIVED

December 3, 2010

██████████
100 Stanley Street
London ON N6C 1B1

✓ Ontario Heritage Foundation
10 Adelaide Street East
Toronto ON M5C 1J3

Re: Designation of 100 Stanley Street
The Ontario Heritage Act, R.S.O. 1990, c. 0.18

Please find enclosed, for your information, a certified copy of By-law No. L.S.P.-3413-272, entitled "A by-law to designate 100 Stanley Street to be of historical and contextual value or interest", passed by the Municipal Council of the Corporation of The City of London on November 1, 2010 and registered as Instrument No. ER740074 on November 26, 2010.

The London Advisory Committee on Heritage will be contacting you at a later date to determine whether or not you wish to have a plaque mounted on this building to designate it as a site of historical and contextual value.

Catharine Saunders
City Clerk

/rv

Encl.

cc : G. Kotsifis, Building Division, Room 710
D. Menard, Planning Division, Room 603
H. Lysynski, Committee Secretary, Room 308

The Corporation of the City of London
Office: 519-661-2500 ext. 0916
Fax: 519-661-4892
jverhoev@london.ca
www.london.ca

Bill No. 370
2010

By-law No. L.S.P.-3413-272

A by-law to designate 100 Stanley Street to be of historical and contextual value or interest.

WHEREAS pursuant to the *Ontario Heritage Act, R.S.O. 1990, c. 0.18*, the Council of a municipality may by by-law designate a property including buildings and structures thereon to be of historic and contextual value or interest;

AND WHEREAS notice of intention to so designate the property known as 100 Stanley Street has been duly published and served and no notice of objection to such designation has been received;

THEREFORE the Municipal Council of The Corporation of the City of London enacts as follows:

1. There is designated as being of historical and contextual value or interest, the real property at 100 Stanley Street, more particularly described in Schedule "A" hereto, for the reasons set out in Schedule "B" hereto.
2. The City Clerk is authorized to cause a copy of this by-law to be registered upon the title to the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in the London Free Press, and to enter the description of the aforesaid property, the name and address of its registered owner, and short reasons for its designation in the Register of all properties designated under the *Ontario Heritage Act*.
4. This by-law comes into force on the day it is passed.

PASSED in Open Council on November 1, 2010.



Anne Marie DeCicco-Best
Mayor



Catharine Saunders
City Clerk



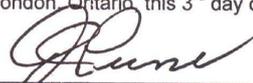
London
CANADA

CITY OF LONDON

I, **James C. Purser, Manager of Records & Information Services**, of The Corporation of the City of London, hereby certify that the document hereunder is a true copy of By-law No. L.S.P.-3413-272 passed by Municipal Council on November 1, 2010.

First Reading – November 1, 2010
Second Reading – November 1, 2010
Third Reading – November 1, 2010

Dated at London, Ontario, this 3rd day of December, 2010.



James C. Purser
Manager of Records & Information Services

SCHEDULE "A"
To By-law No. L.S.P.-3413-272

Part of Lots 17 and 18 on Registered Plan 427(4th) in the City of London and County of Middlesex as in Instrument 852714

SCHEDULE "B"
To By-law No. L.S.P.-3413-272

100 Stanley Street

Description of Property:

The structure of cultural heritage value at 100 Stanley Street is a one and a half storey white brick residence situated on the south west corner of Stanley Street at Wharncliffe Avenue on Lot 17, Plan 427, in the City of London.

Statement of Cultural Heritage Value or Interest:

100 Stanley Street is a building of cultural heritage interest recommended for designation under Section 29.1(a) of the Ontario Heritage Act. Stanley Street was so named as it was the main route out of the city to Port Stanley. The land along the south side of the street was originally named St. James Park, which extended the length of Stanley Street and abutted the railway tracks. Later it was a potato patch. In the 1870's the land was developed for residential use.

The building has a number of unusual architectural elements. Built in the Queen Anne style in 1893, it is one of three white brick houses built for John Taylor as rental properties. It is the most distinctive in style of the three. Its first tenant was Maria T. Arkell, widow of John Arkell, who established the New American Hotel on Ridout Street and then later the Revere House, now the Richmond Hotel, on the corner of Richmond Street at King Street.

Description of Heritage Attributes:

Key exterior elements reflecting the Queen Anne style that are worthy of preservation include:

- Its steep roof with a varied roof line, gables at the front and on the sides and several long narrow windows
- The front façade features two unusual windows, an elongated keyhole window on the main level and a rectangular oriel window located to the west of the main floor window. This oriel window has small bracket detail above and rests on a decorated wood sill with three distinct detail elements. The upper portion of the glass in the oriel window features a palette that includes yellow, mauve, pale yellow, green, pale gold and ruby colours in the glass. The keyhole window has similar coloured glass detail on the upper portion of the double hung window. It is set within a brick voussoir.
- A front entrance is recessed within a wooden porch, possibly a later addition, on the front west façade. Its front door has a transom window with coloured glass. The wooden door has leaded glass in its upper portion.
- Located to the west of the doorway is a window of multi coloured glass in geometric design of squares and diamonds.
- A single-hung window on the west facing façade has coloured glass similar to the window on the main floor
- The east façade on the main floor at the front has a half window of leaded glass surmounted by a brick voussoir.

Key interior elements worthy of preservation:

- Elaborate wood work in the main rooms, including a rectangular wood newel post topped with a simplistic design of the King piece in a chess board. The woodwork surround of the key hole is also elaborately detailed with a wider upper portion tapering more narrowly. Woodwork throughout these rooms is similarly elaborate.
- The impressive woodwork is present also in the detailing of the corner fireplace with its wood surround, a wood mantle, edged with beading and carved rosette corners. It also contains on each side a design element composed of three ceramic tiles featuring musical instruments. Tiles are separated by black and grey stripes.
- Beveled glass pocket doors connect the rooms in the gable portion of the main floor.
- French doors with beveled glass connect the front room to the hall.
- Original metal and glass light fixtures remain in the front room and hall.
- Wainscoting in the upstairs bathroom.