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THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK
K.W. SADLER, CITY CLERK

DEC 6 1994

REGISTERED

December 2, 1994

Ontario Heritage Foundation
10 Adelaide Street East
Toronto Ontario
M5C 1J3

Re: Designation of 430 Dufferin Avenue, 408 Simcoe Street, 77 Price Street and
836 Wellington Street - The Ontario Heritage Act, R.S.O. 1990, c. O.18

Enclosed for your information is notice of the Council of The Corporation of the
City of London's intention to designate the properties identified above pursuant to
Subsection 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18.


for N. Dianne Mollard
Assistant Secretary
Board of Control
/crg

Encl.

THE CORPORATION OF THE CITY OF LONDON



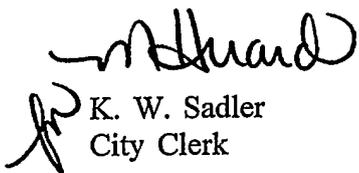
DEPARTMENT OF THE CITY CLERK
K.W. SADLER, CITY CLERK

November 29, 1994

[REDACTED]
[REDACTED]
836 Wellington Street
London ON N6A 3S7

I hereby certify that the Municipal Council, at its session held on November 28, 1994 resolved:

7. That, on the recommendation of the Local Architectural Conservation Advisory Committee, notice of Council's intentions to designate the property located at 836 Wellington Street (between St. James Street and Grosvenor Street) to be of architectural value or interest be given for the attached reasons under the provisions of section 29(3) of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18; it being pointed out that the owners have concurred in the above recommendation on the understanding that the land to be included in the designation will be shown as is indicated on the assessment roll. (7/24/PC)


K. W. Sadler
City Clerk

/mh

cc Ontario Heritage Foundation, 77 Bloor Street West, 2nd floor, Toronto, M7A 2R9
Chair and Members, Local Architectural Conservation Advisory Committee
V. A. Cote, Director of Planning and Development
R. Cerminara, Director of Building Controls
H. A. Pulver, Planning Administrator - Community Improvement
M. Gladysz, Heritage Planner

300 DUFFERIN AVENUE, P.O. BOX 5035, LONDON, ONTARIO N6A 4L9
TELEPHONE: (519) 661-4530 FAX: (519) 661-4892

Reasons for Designation

836 Wellington Street (Between St. James and Grosvenor)

Architectural Reasons

This two-and-1/2-storey, painted brick house with an original slate roof and a rusticated stone foundation was built in 1907. The house possesses characteristics associated with Queen Anne and Edwardian influences, and is balanced and well-proportioned in its form. The Queen Anne attributes can be seen in the complicated massing *and* shingled gables. The Edwardian influence can be seen in the classic inspiration of the decorative treatments. This is particularly notable in the dramatic L-shaped porch, with its simple balusters and its modified Doric columns with multiple columns at the corners). The house has several window types, with interesting decorative treatments. The frame of the round window on the south side features decorative wooden keystones; the wooden spandrels of the round-headed windows on the north and west are adorned with a sunburst pattern outside and inside. Except for the round window, a bay window on the south side of the house, and windows in the south and east gables, all original windows are built into wooden frames that protrude a few inches from the house to form shallow oriel windows, supported by wooden brackets. The round and round-headed windows on the south and west contain stained glass; those on the north a sunburst pattern cut into the glass. Wooden brackets of various sizes adorn the eaves.

Inside, oak panelling lines the vestibule, the hall, the den, and the dining room. The living room and den contain fireplaces with oak mantelpieces in which the upper members are supported by Ionic columns. The main door and window surrounds in the rooms listed above, the newel post, and the stair balusters are also of oak; the lintels of doors and windows feature classical mouldings and dentils. The hall, living room, den, and dining room all feature beamed ceilings.

Reasons for Designation

836 Wellington Street (Between St. James and Grosvenor)

Architectural Reasons

This two storey, painted brick house with original slate roof was built in 1907. (Home to primarily upper-middle class residents) the house possesses characteristics associated with Queen Anne with Edwardian influences, and is balanced and proportioned in its form. The Queen Anne attributes can be seen in the complicated massing, shingled gables, and paired brackets under the eaves. The Edwardian influences can be seen in the (simplification, and) classic inspiration of the decorative treatments. This is particularly notable in the dramatic (one storey) L-shaped porch, with its simple balusters (on the top and bottom) and Ionic columns (triple-columns at the corners). The house has several window types (including interesting woodwork around the oval window and projecting bay (south elevation) and a swept window in the front gable (north elevation).

A few changes I would like to suggest in the description of the house on 836 Wellington Street. It is a two and a 1/2 story house, has a rusticated stone foundation the characteristics are associated with Queen Anne and Edwardian influences, is balanced and well proportioned in its forms. About the L-shaped porch: the columns are modified Doric with multiple columns at the corners. After the beginning of the phrase "The house has several window types" I would like to suggest continuing in the following way: with interesting decorative treatments. The frame of the round window (not oval) on the south side features decorative wooden keystones; the wooden spandrels of the round-headed windows on the north and west are adorned with a sunburst pattern outside and inside. Except for the round window, a bay window on the south side of the house, and windows in the south and east gables, all original windows are built into wooden frames that protrude a few inches from the house to form shallow oval windows, supported by wooden brackets. The round and round-headed windows on the south and west contain stained glass; those on the north a sunburst pattern cut into the glass. Wooden brackets of various sizes adorn the eaves.

I/We hereby approve the above Reasons and consent to the Heritage Designation of the subject property.

I/We wish to amend the above Reasons as follows and consent to the Heritage Designation of the subject property.

Inside, oak panelling lines the vestibule, the hall, den and the dining room. The living room and den contain fireplaces with oak mantel pieces

in which the upper members are supported by Ionic columns. The main door and windows surrounds in the rooms listed above, the newel post, and the stair balusters are also of oak. The lintels of doors + windows feature classical mouldings and dentils.

SIGNED

The hall, living room, den and dining room all feature beamed ceilings.

I have in your description on top of this page put a few words between brackets, at your discretion, you can leave these words out.

Thank You. Sincerely,