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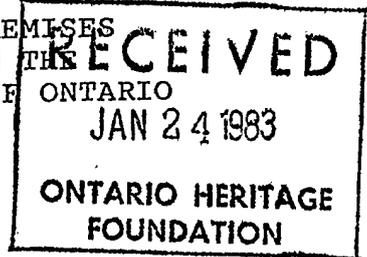
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Parry Sound

IN THE MATTER OF THE ONTARIO HERITAGE ACT,
1980, R.S.O. Chapter 337.

AND IN THE MATTER OF THE LANDS AND PREMISES
AT THE FOLLOWING MUNICIPAL ADDRESS IN THE
TOWN OF PARRY SOUND IN THE PROVINCE OF



NOTICE OF PASSING OF BY-LAW

TAKE NOTICE that the Council of the Corporation of the Town of Parry Sound has passed By-law No. 83-2983 to designate the following property as being of architectural and /or historical value or interest under Part IV of The Ontario Heritage Act, 1980, R.S.O., Chapter 337.

(a) 10 Ashwood Drive, Parry Sound, Ontario

Reason for Designation

This residence is a two storey brick structure with attic, designed by George F. Barber, Architect, of Knoxville, Tennessee, and built for the Moore Family in 1900. The building is Queen Anne in style with corbled brick cornice, and patterned cedar shingles on the gable and walls. The facade is comprised of two wide bays with adjoining octagonal tower with a pyramided roof on the southwest corner, and fronted with a wooden verandah. The building is set upon a rubble coursed stone foundation and retains much of its original millwork including doors, windows, and the remaining section of verandah. Also of note, much of the interior woodwork, of clear pine, retains its original finish.

DATED at Parry Sound this 20th day of January 1983.

W. Ed Ewing

W. Ed Ewing
Clerk

CORPORATION OF THE TOWN OF PARRY SOUND

BY-LAW NO. 83-2983

Being a By-law to designate the property, including lands and building, known municipally as 10 Ashwood Drive in the Town of Parry Sound as being of Architectural and Historical Value.

WHEREAS the Ontario Heritage Act, Section 29, R.S.O. 1980, Section 337, authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings or structures thereon to be of architectural or historic value or interest; and,

WHEREAS the Council of the Corporation of the Town of Parry Sound has caused to be served on the owner of the lands and premises at 10 Ashwood Drive, Parry Sound, and upon the Ontario Heritage Foundation, notice of intention to so designate the aforesaid real property, and has caused such notice of intention to be published in the same newspaper having general circulation in the municipality once for each of three consecutive weeks, and,

WHEREAS no notice of objection to the proposed designation has been served on the Clerk of the Municipality;

THEREFORE THE COUNCIL OF THE CORPORATION OF THE TOWN OF PARRY SOUND ENACTS AS FOLLOWS:

1. There is designated as being of architectural and/or historical value or interest the real property at 10 Ashwood Drive, Parry Sound, more particularly described in Schedule "A" hereto.
2. The municipal solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto in the Land Registry Office.
3. The Clerk is hereby authorized to cause a copy of this by-law to be served on the owner of the aforesaid property and on the Ontario Heritage Foundation and to cause notice of the passing of this by-law to be published in the same newspaper having general circulation in the municipality once for each of three consecutive weeks.

READ a FIRST and SECOND time this 18th day of January, 1983.

Wilfred R Hall
Mayor

W. Ed Ewing
Clerk

READ a THIRD time, PASSED, SIGNED and SEALED this 18th day of January, 1983.

Wilfred R Hall
Mayor

W. Ed Ewing
Clerk

I, W. Ed Ewing, Clerk of the Town of Parry Sound hereby certify this to be a true and correct copy of By-law No. 83-2983 passed January 18, 1983.

W. Ed Ewing
W. Ed Ewing, Clerk

SCHEDULE "A" TO BY-LAW NO. 83-2983

The Kitchen Residence is a two storey brick structure with attic, designed by George F. Barber, Architect of Knoxville, Tennessee, and built for the Moore Family in 1900. The building is Queen Anne in style with corbled brick cornice, and patterned cedar shingles on the gable and walls. The facade is comprised of two wide bays with adjoining octagonal tower with a pyramided roof on the southwest corner, and fronted with a wooden verandah. The building is set upon a rubble coursed stone foundation and retains much of its original millwork including doors, windows, and the remaining section of verandah. Also of note, much of the interior woodwork, of clear pine, retains its original finish.