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Northumberland



THE CORPORATION OF THE TOWN OF COBOURG

VICTORIA HALL
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COBOURG, ONTARIO
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File N0R0.1LP/LJ./SMC
December 17, 1990.

Ontario Heritage Foundation,
77 Bloor Street West,
Toronto, Ontario.
M7A 2R9

Dear Sir:

Re: Ontario Heritage Designation - Cobourg

Please find enclosed copies of the Town's
By-laws Number 144-90, 145-90, 146-90 and 147-90,
together with the reasons for the designations.

If you have any questions, whatsoever, please
do not hesitate to contact our office.

Yours very truly,

A handwritten signature in cursive script, reading "C. Lawless".

Carol Lawless,
Office Clerk.

ICL/
encl.

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IN THE OFFICE

DEC 24 1990

ARCHITECTURE AND
PLANNING
HERITAGE BRANCH

ONTARIO HERITAGE
FOUNDATION

DEC 20 1990

Nancy Smith

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THE CORPORATION OF THE TOWN OF COBOURG

BY-LAW NUMBER 144-90

A BY-LAW TO DESIGNATE THE LANDS AND PREMISES KNOWN MUNICIPALLY AS ST. MICHAEL'S CHURCH, 379 DIVISION STREET IN THE TOWN OF COBOURG, IN THE PROVINCE OF ONTARIO.

WHEREAS the Ontario Heritage Act, R.S.O. 1980, Chapter 337, Section 29 authorizes the Council of a municipality to enact by-laws to designate real property including all buildings and structures thereon, to be of architectural and/or historical value or interest;

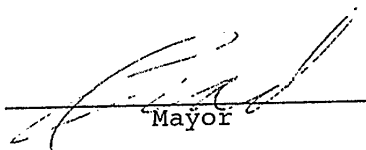
AND WHEREAS the Municipal Council of the Corporation of the Town of Cobourg has caused to be served on the owner of the lands and premises known as St. Michael's Church, 379 Division Street and upon the Ontario Heritage Foundation, notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in the same newspaper having general circulation in the municipality once for each of three consecutive weeks;


AND WHEREAS no notice of objection to the proposed designation has been received;

NOW THEREFORE the Municipal Council of the Corporation of the Town of Cobourg enacts as follows:

1. THAT there is designated as being of architectural and historical value or interest the real property known as St. Michael's Church, 379 Division Street more particularly described in Schedule "A" hereto.
2. THAT a copy of this by-law together with the reasons for the designation be registered against the property described in Schedule "A" hereto in the land registry office.
3. THAT a copy of this by-law be served on the owner of the aforesaid property and on the Ontario Heritage Foundation and that notice of the passing of this by-law be published in the same newspaper having general circulation in the municipality once for each of three consecutive weeks.

READ a first, second and third time and finally passed in Open Council this 10th day of December, 1990.


Mayor


Deputy Clerk

THE CORPORATION OF THE TOWN OF COBOURG

BY-LAW NUMBER 144-90

SCHEDULE "A"

THOSE CERTAIN PARCELS OR TRACTS OF LAND AND PREMISES, SITUATE LYING AND BEING in the Town of Cobourg, in the County of Northumberland and Province of Ontario, being composed of part of Lot Number Seventeen in the Broken Concession A of the Township of Hamilton and described as Town Lots Number Thirteen, Fourteen, Fifteen and Sixteen in Block D in the said Town of Cobourg according to a survey made by George Saunders Deputy Provincial Surveyor and registered in Liber L folio 810 on the Second day of July, 1839 in the Registry Office for the said County of Northumberland.

STATEMENT OF REASONS FOR THE PROPOSED DESIGNATION:

A fine red-orange brick Romanesque revival style church of the late 19th century was built in 1895-96.

Features of note are tall round-arched front stain glass windows, tracery at transoms over centre and side doors, double bell towers which once were crenellated. A rounded apse is of note on the west end as are single storey buttresses on the towers and double storey on the aisles.

North and south round arched stained glass windows are traced at the top.

The cornerstone was laid in June of 1895. Stones for the foundation were hauled from local farms.

On the bell towers are tow rows of corbelled machicolations and simple corbelled brick spandrels above the side aisle stained glass windows, carrying on the Romanesque theme.

The interior paintings depicting stations of the cross were executed in 1913 by Toronto artist P. C. Brown.

The roof likely had slate shingles originally. There is now asphalt shingles in place.