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BY-LAW NO. 2014 - 143

A by-law of the City of Ottawa to designate the St. Charles Church, 135 Barrette Street, Ottawa, to be of cultural heritage value or interest.

WHEREAS the *Ontario Heritage Act*, R.S.O. 1990, C. O.18, as amended, authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest;

AND WHEREAS the Council of the City of Ottawa has caused to be served upon the owners of the lands and premises known municipally as 135 Barrette Street, (more particularly described in Schedule "A" hereto), and upon the Ontario Heritage Trust, notice of intention to designate and has published such notice in EMC and Le Droit on December 26, 2013 newspapers having a general circulation in the City of Ottawa;

AND WHEREAS no notice of objection to the said proposed designation was served upon the Clerk of the municipality;

AND WHEREAS the statement of cultural heritage value or interest and description of heritage attributes reasons for designation are set out as Schedule "B" hereto;

THEREFORE the Council of the City of Ottawa, enacts as follows:

1. The real property known municipally as 135 Barrette Street and more particularly described in Schedule "A" attached hereto, is hereby designated as being of cultural heritage value or interest.
2. The Statement of Cultural Heritage Value or interest and description of Heritage Attributes set out as Schedule "B" hereto.
3. The City Solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule "A" hereto in the proper Land Registry office.
4. The City Clerk is hereby authorized to cause a copy of this By-law to be served upon the owners of the property described in Schedule "A", and upon the Ontario Heritage Trust, and to cause notice of this By-law to be published in a newspaper having general circulation in the City of Ottawa.
5. Schedule "A" and Schedule "B", attached hereto form part of this By-law, and all notations, references and other information contained therein

SCHEDULE "A"

PLAN 92 PT BLOCK 27 RP 5R12594 PARTS 1 3 AND 5

## SCHEDULE "B"

### STATEMENT OF CULTURAL HERITAGE VALUE AND DESCRIPTION OF HERITAGE ATTRIBUTES

#### **Description of Property**

St. Charles Church, 135 Barrette Street, constructed in 1908, is a large, brick clad wooden Roman Catholic Church. It is located between Beechwood Avenue and Barrette Street in Ottawa's Vanier neighbourhood.

#### **Heritage Value**

The cultural heritage value of St. Charles Church lies in it being a good example of the Québec Neoclassical style, its important role in the Francophone Catholic community and in its contextual value as a landmark in Vanier.

Designed by Québec architect Charles Brodeur, St. Charles Church is a good example of the Québec Neoclassical style. Neoclassicism was popular in Canada from 1800 until 1860 but churches continued to be built in this style in Québec and French-speaking Parishes outside of Québec into the 20<sup>th</sup> century. Typical of the style, St. Charles Church has a smooth, symmetrical façade and a simple, cruciform plan. It features a symmetrical fenestration pattern, and a projecting entrance tower topped by a wooden belfry and flanked by two tower-like corner pilasters topped with smaller belfries.

St. Charles Church has historical value for its association with the Francophone Catholic community in Ottawa. The congregation was formed in 1908 in response to demands by the local Catholic community who thought that other Francophone churches in Ottawa were too far away from Vanier. In 1912, Father François-Xavier Barrette was appointed Parish Priest and under his guidance, the church quickly became the centre of the Francophone Catholic community in Vanier.

In 1926, Barrette and a small group of civil servants formed the Order of Jacques Cartier, an all male secret society intended to protect and promote Francophone Catholic values. It grew rapidly in the first half of the 20<sup>th</sup> century and is credited with the development of many Francophone organizations including Club Richelieu International, a service club that is still active today. The Order of Jacques Cartier was dissolved in 1965, as a result of the societal changes prompted by the Quiet Revolution.

The location of St. Charles Church along the curve of Beechwood Avenue and its tower topped with a blue, neon cross, make it a prominent local landmark. It has contextual value as it contributes to the distinctive French Canadian identity in the Vanier community.

**Heritage Attributes:**

Those attributes of St. Charles Church that make it a good example of the Québec Neoclassical style including;

- Cruciform plan;
- Symmetrical façade;
- Wooden construction with brick cladding;
- Stone foundation;
- Projecting central tower with flanking corner towers;
- Large wooden belfry topped with a blue neon cross;
- Small wooden belfries flanking the central tower;
- Tall, narrow round arched windows on the north and south façades;
- Round windows above the doors on the west façade and in the gable ends of the
- transept; and
- Wooden doors with rounded transom windows on west facade.

The interior of the church is excluded from the designation. The recent additions at the rear of the church are also excluded from the designation.

shall be as much a part of this By-law as if all the matters and information set forth by the said Schedules were all fully described herein.

ENACTED AND PASSED this 23<sup>rd</sup> day of April, 2014.



CITY CLERK



MAYOR



