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ONTARIO
JUL 25 2014
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Office of the City Clerk and Solicitor
Bureau du greffier et chef du contentieux

File No. ACS2014-PAI-PGM-0150

21 July 2014

Mr. Robin Souchen, Manager,
Real Estate Partnership Development Office,
110 Laurier Avenue West
Ottawa, ON K1P 1J1

Re: **DESIGNATION OF THE HORTICULTURE BUILDING, LANSDOWNE PARK,
UNDER PART IV OF THE ONTARIO HERITAGE ACT**

Dear Mr. Souchen:

This is to advise you that the Council of the City of Ottawa, at its meeting of 9 July 2014, approved the following recommendation as contained in Planning Committee Report 74, Item 2:

That Council issue a Notice of Intention to Designate for the Horticulture Building, Lansdowne Park, 957 Bank Street, under Part IV of the *Ontario Heritage Act* according to Statement of Cultural Heritage Value included as Document 6.

Please find attached the Notice of Intention to Designate served according to the *Ontario Heritage Act*. Should you require further information, please contact Sally Coutts, Heritage Planner, Planning and Growth Management, at (613) 580-2424 ext. 13474 or by e-mail at Sally.Coutts@ottawa.ca.

Yours truly,

A handwritten signature in black ink, appearing to read 'M. R. O'Connor'.

M. Rick O'Connor, CMO
City Clerk and Solicitor

c.c. Ontario Heritage Trust, 10 Adelaide Street East, 3rd Flr., Toronto, ON M5C 1J3
S. Coutts, Coordinator, Heritage Services, Urban Services Unit (01-14))

Office of the City Clerk and Solicitor
City of Ottawa
1st Floor
110 Laurier Avenue West
Ottawa, ON K1P 1J1
Tel: (613) 580-2400
www.ottawa.ca

Bureau du greffier et chef du contentieux
Ville d'Ottawa
1^{er} étage
110, avenue Laurier Ouest
Ottawa (Ontario) K1P 1J1
Tél.: (613) 580-2400
www.ottawa.ca

IN THE MATTER OF THE *ONTARIO HERITAGE ACT*

Notice of Intention to Designate

The Corporation of the City of Ottawa on July 9, 2014 established its intention to designate the Horticulture Building, 957 Bank Street, Ottawa under Part IV of the *Ontario Heritage Act* for its cultural heritage value.

Horticulture Building

Description of Historic Place

The Horticulture Building, 957 Bank Street, is a two storey brick exhibition building constructed in 1914 at Lansdowne Park, the Central Canada Exhibition grounds from 1888 until 2010. Lansdowne Park is located in the Glebe neighbourhood of Ottawa. The building was moved from its original location to its current location in 2012. Changes to the north end of the building, including a new entrance on the north façade and new entry bays were undertaken in 2013-2014.

Heritage Value

The Horticulture Building is associated with the evolution of Lansdowne Park as an exhibition grounds. The first agricultural fair in what is now Ontario took place in Niagara-on-the-Lake before 1800 and soon after many other towns began hosting their own fairs. In 1846, the provincial government organized an annual provincial exhibition that was hosted by a different community each year. Ottawa hosted the provincial exhibition at Lansdowne Park in 1875, 1879 and 1887. In 1888, Ottawa began hosting its own fair called the Central Canada Exhibition.

Opened in 1914, the Horticulture Building is the one of a number of several permanent structures built at Lansdowne Park in the 19th and 20th century. From construction it served as an exhibition hall in the summer and a curling club, originally housing four natural rinks, in the winter. It was also the site of press rooms and a Banquet Hall where dignitaries visiting the exhibition were entertained. Alan Keefer, a prominent Ottawa architect, designed the building. Keefer studied architecture at MIT in the United States, returning to Ottawa to practice in 1905. Keefer was responsible for commercial and institutional designs including the Ashbury College, the Ottawa Ladies College, he is best known for designing many notable houses in Rockcliffe Park including Waterstone, 725 Acacia Avenue, constructed for Frederic and Gertrude Bronson and Lindenelm, 11 Crescent Road constructed for Wilson Southam and his own house at 741 Acacia Avenue. He also served as Assistant Chief Architect of the Department of Public Works.

Architecturally, the Horticulture Building is an excellent example of the Prairie style in Canada, and is a rare institutional building designed in the style. The Prairie style originated in the American Midwest in the late 19th century and is considered one of the first truly North American architectural styles. Typical of the style, the Horticulture Building features rectilinear massing, a horizontal profile, flat roof, wide overhanging eaves, and windows with a geometric muntin pattern.

Heritage Attributes

The heritage attributes of the Horticulture Building that identify it as an excellent example of a Prairie Style exhibition building, that also housed a curling club, include:

Front pavilion

- Red clay brick laid in common bond
- Rectilinear massing
- Horizontal profile
- Flat roofed entrance pavilion
- Broad projecting eaves
- Heightened ground floor with illusion of a truncated second floor
- Symmetrical south facade
- Cast stone or terracotta ornamental pilaster capitals, recessed stucco spandrel panels between the ground and second floor window groupings on the front and side elevations
- Simple horizontal banding on the second storey that runs the length of the facade.
- Cast stone floral motifs on the door surround
- "Horticulture" text recessed into artificial cast stone above the entrance
- Clerestory windows with a geometric muntin pattern typical
- Tripartite fixed wood windows on the ground floor with a geometric muntin pattern
- Clerestory windows, with their geometric muntin pattern on the east and west sides of the front pavilion, that light the Banquet Hall

Rear Pavilion

- Exhibition Hall with shallow gabled roof and open steel trusses, constructed by Dominion Bridge
- Red clay brick laid in common bond
- Historic regularly spaced bays along the east and west facades separated by brick pilasters, each with multi-paned metal windows with three equal 15-paned sections

Interior

- The second floor Banquet Hall and its associated decorative elements including the wood window and door surrounds and four panel doors
- The projecting second floor gallery designed to enable visitors to watch curling matches in the hall below
- The steel trusses in the exhibition hall and its open, column-free space
- Moulded plaster ceiling cornices

OBJECTIONS

Any person wishing to object to this designation may do so by letter, outlining the reasons for the objection and any other relevant information. This letter must be received by the Clerk of the City of Ottawa either by registered mail or personally delivered within 30 days of the publication of this notice in EMC, on July 31, 2014 or Le Droit, on August 31, 2014. When a notice of objection has been received, the Council of the City of Ottawa will refer the matter to the Conservation Review Board for a Hearing and a Report.



M. Rick O'Connor, CMO
City Clerk and Solicitor