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Office of the City Clerk and Solicitor
Bureau du greffier et chef du contentieux

File No. ACS2015-PAI-PGM-0035

09 April 2015

National House of Prayer
17 Myrand Avenue
Ottawa ON K1N 5N7
Attn: Robert Parker, Director

Re: **DESIGNATION OF STE. ANNE'S RECTORY, 17 MYRAND AVENUE UNDER PART IV OF THE ONTARIO HERITAGE ACT**

Dear Mr. Parker:

City Council, at its meeting held on March 25, 2015, approved the following recommendation of the Planning Committee contained in Report 3B, Item 3 with reference to the above-noted matter:

That Council issue a notice of intention to designate 17 Myrand Avenue under Part IV of the *Ontario Heritage Act* according to the Statement of Cultural Heritage Value attached as Document 5

Enclosed herewith is the Notice of Intention to Designate served according to the *Act* to be published in Ottawa Community News and Le Droit on April 2 and 3 respectively. You will have 30 days from the publication date to file an objection to the designation.

Should you require further information, please contact Anne Fitzpatrick, Heritage Planner, Planning and Growth Management Department, directly at (613) 580-2424, extension 15203, or by email at Anne.Fitzpatrick@ottawa.ca.

Yours truly,

M. Rick O'Connor, CMO
City Clerk and Solicitor

cc: Anne Fitzpatrick, Heritage Planner, Planning and Growth Management Department
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IN THE MATTER OF THE ONTARIO HERITAGE ACT

Notice of Intention to Designate

The City of Ottawa on March 25, 2015 established its intention to designate 17 Myrand Avenue under Part IV of the Ontario Heritage Act for its cultural heritage value.

Description of Property – 17 Myrand Avenue

Ste. Anne's Rectory is a large, two-and-a-half storey building built of marbleized concrete blocks, located on the north side of Myrand Avenue, to the west of the intersection of Patro Street and Myrand Avenue.

Statement of Cultural Heritage Value or Interest

St. Anne's Rectory has architectural value as an excellent example of Beaux-Arts style. The Beaux-Arts style was popular from 1900 to 1920 and was frequently used for the construction of Roman Catholic institutional buildings in 20th century Ottawa. Constructed in 1921, the architectural features of St. Anne's Rectory that are characteristic of the style include its light-colored limestone-like finishes, prominent giant-order Corinthian columns, pedimented entrances, regularly spaced fenestration, a distinct formal stringcourse to separate the first and second storeys and an arcaded balcony on the west facade.

St. Anne's Rectory's has historical value for its associations with architect W.E. Noffke and the Francophone Roman Catholic community in Lowertown. The rectory was designed by W. E. Noffke, one of Ottawa's best known architects of the twentieth century. Other examples of his work include the Medical Arts Building, the Korean Embassy, the Champagne Baths and other rectories including Ste. Theresa's Roman Catholic, and St. Luke's Lutheran. Noffke designed for a variety of clients, producing a range of buildings types and his work illustrates many of the architectural stylistic trends of the first half of the 20th century. St. Anne's Roman Catholic Church was created to accommodate the growing number of Francophone Roman Catholic inhabitants of Lowertown and was one of the earliest Roman Catholic parishes established in the City of Ottawa. The rectory attests to the growth of the Francophone Roman Catholic community in Lowertown.

St. Anne's Rectory has contextual value as a recognizable landmark in Lowertown and a visual focal point at the edge of Jules Morin Park.

OBJECTIONS

Any person wishing to object to this designation may do so by letter, outlining reasons for the objections and other relevant information. These must be received by the Clerk of the City of Ottawa either by registered mail or personally delivered by [30 days from publication of ad] .

Dated at Ottawa this day 10 April, 2015.



M. Rick O'Connor, CMO
City Clerk and Solicitor