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J.R. CYR

CITY CLERK GREFFIER

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ONTARIO HERITAGE

FOUND MION

August 16, 1989

# REGISTERED

Chairman
Ontario Heritage Foundation
77 Bloor Street West
7th Floor
Toronto, Ontario
M5S 1M2

Dear Sir:

The Council of The Corporation of the City of Ottawa on the 2nd day of August 1989, enacted By-law Number 180-89 thereby amending By-law Number 129-81 which designated the property known municipally as 314 St. Patrick Street, St. Brigid's Church in the City of Ottawa pursuant to the Ontario Heritage Act, R.S.O. 1980, c. 337.

Enclosed herewith is a certified copy of By-law Number 180-89 and the Notice of Amending By-law served according to the Act.

Yours truly,

J. R. Cyr City Clerk

/bc

encl.

### IN THE MATTER OF THE ONTARIO HERITAGE ACT

The Council of The Corporation of the City of Ottawa on the 2nd day of August 1989, enacted By-law Number 180-89 thereby amending By-law Number 129-81 which designates the following heritage property for its architectural value:

### 314 ST. PATRICK STREET, ST. BRIGID'S CHURCH

#### AMENDED STATEMENT OF REASONS:

St. Brigid's Church at 314 St. Patrick Street is recommended for designation as being of architectural interest. Erected in 1889-1890, this massive limestone structure with pitched roof and two towers of different heights was designed by J. K. Bowes in eclectic Victorian style, with basic Gothic Revival form and extensive Renaissance Baroque Revival detail.

It has historically served as the parish church for the Irish Catholic working class residents of Lowertown. In its overall exterior appearance, the church is a significant reminder of their contribution to the growth of Bytown and Ottawa.

The interior of St. Brigid's Church is significant for its vaulted ceiling, polychromed interiors, carved woodwork and stained glass. This designation includes floors, walls, ceilings, windows and attached fixtures of all interior spaces including the nave and altar area with reredos, side aisle and transepts, the entrance area and organ gallery above. Of particular note are the polychromed interior painting schemes found beneath the existing layer of white paint. Physical investigation and historical photographs have discovered a wide variety of trompe-l'oeil painting techniques including marbleizing, stencil work and figurative murals employed on walls, iron columns, canvas panels, and vaulted ceilings. All decorative wood carvings, including but not exclusive to, wainscotting, pews, confessionals, altar and organ are also to be preserved. This designation does not make reference to the basement or areas in the upper floors of the towers.

A copy of this by-law may be obtained at the Office of the City Clerk. DATED at Ottawa this 16th day of August 1989.

J. R. CYR

City Clerk

# BY-LAW NUMBER .180-89.

A by-law of The Corporation of the City of Ottawa to amend By-law 129-81 entitled "A by-law of The Corporation of the City of Ottawa to designate 314 St. Patrick Street, St. Brigid's Church, to be of architectural value or interest."

WHEREAS The Ontario Heritage Act, R.S.O. 1980, Chapter 337 authorizes the Council of a municipality to designate real property, including all or part of the buildings and structures thereon, to be of architectural value or interest;

AND WHEREAS the property known municipally as 314 St. Patrick Street has been so designated pursuant to the said By-law 129-81;

AND WHEREAS the Council now wishes to amend the Statement of Reasons for Designation set out in Schedule "B" to the said By-law 129-81;

AND WHEREAS the Council of the Corporation of the City of Ottawa has caused to be served upon the owner of the land and premises known municipally as 314 St. Patrick Street and upon the Ontario Heritage Foundation, notice of intention to amend the Statement of Reasons for Designation and has caused such notice of intention to be published in the Ottawa Citizen and Le Droit once a week for three consecutive weeks, namely on June 24th, July 1st and July 8th, 1989;

AND WHEREAS no notice of objection to the proposed amendment has been served on the Clerk of the municipality;

THEREFORE the Council of The Corporation of the City of Ottawa enacts as follows:

By-law 129-81 of The Corporation of the City of Ottawa is hereby amended by deleting Schedule "B" contained therein and replacing it with the Schedule "B" attached hereto.

GIVEN under the corporate seal of the City of Ottawa this 2nd day of August, 1989.

CITY CLERK

MAYOR

CERTIFIED A TRUE COPY

R.F. Pepper Deputy City-Clerk

Date: Cuy 1 6

# SCHEDULE "A"

ALL AND SINGULAR that certain parcel or tract of land and premises, situate, lying and being in the City of Ottawa, Regional Municipality of Ottawa-Carleton and Province of Ontario, being composed of all of lot number 25 and all of lot number 26 both on the south side of St. Patrick Street and the east half of lot number 25 and all of lot number 26 both on the north side of Murray Street, according to a plan registered in the Land Registry Office for the Land Registry Division of Ottawa-Carleton Number 5 as number 42482.

### SCHEDULE "B"

# Statement of Reasons for Designation

St. Brigid's Church at 314 St. Patrick Street is recommended for designation as being of architectural interest. Erected in 1889-1890, this massive limestone structure with pitched roof and two towers of different heights was designed by J. K. Bowes in eclectic Victorian style, with basic Gothic Revival form and extensive Renaissance Baroque Revival detail.

It has historically served as the parish church for the Irish Catholic working class residents of Lowertown. In its overall exterior appearance, the church is a significant reminder of their contribution to the growth of Bytown and Ottawa.

The interior of St. Brigid's Church is significant for its vaulted ceiling, polychromed interiors, carved woodwork and stained glass. This designation includes floors, walls, ceiling, windows and attached fixtures of all interior spaces including the nave and altar area with reredos, side aisle and transepts, the entrance area and organ gallery above. Of particular note are the polychromed interior painting schemes found beneath the existing layer of white paint. Physical investigation and historical photographs have discovered a wide variety of trompe-l'oeil painting techniques including marbleizing, stencil work and figurative murals employed on walls, iron columns, canvas panels, and vaulted ceilings. All decorative wood carving, including but not exclusive to, wainscotting, pews, confessionals, alter and organ are also to be preserved. This designation does not make reference to the basement or areas in the upper floors of the towers.

A by-law of The Corporation of the City of Ottawa to amend By-law 129-81 to be of architectural value or interest.

> LEGAL DEPARTMENT City Hall, Ottawa (JJB HRT-105)

Council Authority:

P.C. Report 12, Item 9 June 7, 1989