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OTTAWA
City of
Ville d'

OTTAWA
CITY

MAR 10 1994

CLERK OF THE
CITY

SUZANNE L. MCGLASHAN
COMMISSIONER/COMMISSAIRE
DEPARTMENT OF CORPORATE SERVICES
SERVICES INTÉGRÉS
Council & Statutory Services/
Services au Conseil et Services officiels
Bytown Pavilion/Pavillon Bytown
First Level/Rez-de-chaussée
111, promenade Sussex Drive
Ottawa, Ontario K1N 5A1

file

Our File/Notre Dossier: ACS1994/1304-011 PD1C0545

Reply To: Répondre à:
P. G. Pagé, City Clerk/Greffier

March 3, 1994

Chairman
Ontario Heritage Foundation
77 Bloor St. W.
7th Floor
Toronto, Ontario
M5S 1M2

Dear Sir/Madam:

The Council of the Corporation of the City of Ottawa on the 16th day of February, 1994, established its Intention to Designate the property known municipally as 182-184 Lisgar Street, in the City of Ottawa, pursuant to the Ontario Heritage Act, R.S.O. 1980, c. 337.

Enclosed herewith is the Notice of Intention to Designate served according to the act.

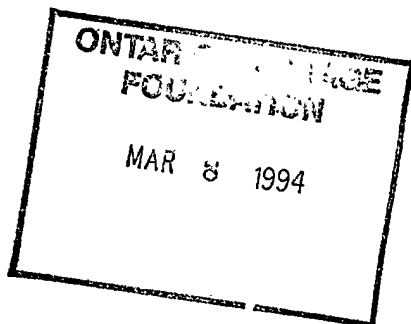
Yours truly,

P.G. Pagé
P.G. Pagé
City Clerk

/cp

Enc.

REGISTERED



IN THE MATTER OF THE ONTARIO HERITAGE ACT

The Corporation of the City of Ottawa on the 16th day of February, 1994, established its intention to designate the following heritage property for its architectural and historical value.

182-184 Lisgar St.

STATEMENT OF REASON FOR DESIGNATION

182-184 Lisgar Street is recommended for designation as being of historical and architectural interest. This unusual, buff-coloured, brick double was built in 1906 by Ottawa lumber merchant William McAuliffe. He built this double on land formerly occupied by the Protestant Orphan's Home which was situated close by on Elgin Street. McAuliffe resided in 182, renting 184 for income. The next owner, Rose Lemieux, followed the same practice until 1937. During World War II, part of the building was sub-divided into apartments, and the owner still resided at 184. By 1957, a doctor's office was introduced to the building.

182-184 Lisgar Street is a unique building showing the late influence of the Queen Anne Revival Style in Ottawa. Elements which associate it with this style include the patterned masonry, the imposing front verandahs, oriel windows, dormers, and the three storey projecting bays.

The variety of windows in this impressive building express the changing stylistic influences of its construction era. The attic storey of 182-184 Lisgar Street is distinguished by Queen Anne windows, while at the first storey, Chicago windows were used. The building also has tripartite stained glass windows on the side facades, which show the decorative influence of the Arts and Crafts movement in their design.

The 1958 rear addition is not included in this designation.

OBJECTIONS

Any person wishing to object to this designation may do so by letter, outlining reasons for the objections and other relevant information. These must be received by the Clerk of the City of Ottawa either by registered mail or personally delivered by the 5th day of April, 1994.

DATED at Ottawa this 5th day of March 1994.

P.G. Pagé
City Clerk