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September 23, 1998

ACS1998-1301-099

Ms. Lesley Lewis Ontario Heritage Foundation 10 Adelaide Street East 3rd Floor Toronto, Ontario M5C 1J3

Dear: Ms. Lewis

The Council of the Corporation of the City of Ottawa on the 2nd day of September 1998, established intention to Designate the property known municipally as 317 Chapel Street, in the City of Ottawa, pursuant to the Ontario Heritage Act, R.S.O. 1990. C. 0.18.

Enclosed herewith is the Notice of Intention to Designate served according to the Act.

Yours truly,

Plerre Pagé

Director of Council and Statutory Services & City Clerk Council and Statutory Services

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IN THE MATTER OF THE ONTARIO HERITAGE ACT.

The Corporation of the City of Ottawa on the 2nd day of September 1998, established its intention to designate the following heritage property for its architectural and historical value.

317 Chapel Street

STATEMENT OF REASON FOR DESIGNATION

All Saints' Anglican Church, Sandy Hill, is recommended for designation under Part IV of the Ontario Heritage Act for historical and architectural reasons. The 1899-1900 church (parish established 1898), reflects the development of the eastern end of the Sandy Hill neighbourhood by '. the financial elite, the growth of the Ottawa Diocese, and the popularity of the "Low-Church" Anglican rite in the region. The church's founder and principal benefactor was Sir Henry Newell Bate (1828-1917), the city's pre-eminent grocer, controller of a diverse family business empire, and first chairman (1899-1917) of the Ottawa Improvement Commission (later National Capital Commission).

Elaborate society and state events at All Saints' are highlighted by the 1924 royal wedding of Lois F. Booth (granddaughter of lumber baron J.R. Booth) to H.R.H. Prince Erik of Denmark (first cousin of King George V), and the 1937 funeral of former Prime Minister Sir Robert Borden. Many other noteworthy people have been closely associated with the church, including: statesman Sir George H. Perley (1857-1938); lumber industry and military outfitter Lt.-Col. James W. Woods (1863-1930, a founding parishioner); the Hon. Brig. the Venerable Channell G. Hepburn, (1888-1971) rector (1919-56) and Archdeacon of Ottawa (1945-61); Barbara Ann Scott (born 1928), the first Canadian woman figure skater to win an Olympic gold medal (1948) and Arthur E. Davis (1891-1935) honoured for his parish and community work, and for decorated service in the First World War.

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The history of All Saints' is also distinguished by organist-choirmasters who contributed greatly to Ottawa's musical development: Edgar Birch (1854-1931, incumbent 1904-10), and John W. Bearder (1873-1958, incumbent 1913-31). Both men directed leading local musical organisations and, during their tenures, All Saints' had one of the best church music programmes in the city.

The design of All Saints' in the Gothic Revival style, is imposing with a weighty tower, broad roof and restrained exterior decoration, rough-textured masonry, large windows and a polygonal apse. Little changed since 1900, the church is the best extant Ottawa work of architect A.M. Calderon, (local practice c. 1887-1902). The windows are a prized feature of All Saints': stained glass memorial windows light the apse and the sides of the nave; the remaining windows are almost all original - of these, the art glass in the great west window, lower level chapel, organ pipe chamber and entrance transom is the most distinguished. The nine-bell chime is unique in Ottawa, and rare in Canada. The structure's generous grounds complement the traditional qualities of the neighbourhood. This designation does not include the interior, Bate Memorial Hall of 1933-34, or the Barber Annex of 1960-61.

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OBJECTIONS

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Any person wishing to object to this designation may do so by letter, outlining reasons for the objections and other relevant information. These must be received by the Clerk of the City of Ottawa either by registered mail or personally delivered by the 26th day of October 1998.

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DATED at Ottawa this 25th day of September 1998.

P.G. Pagé City Clerk