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THE CORPORATION OF THE MUNICIPALITY OF CLARINGTON

BY-LAW 93-147

being a by-law to designate the property known for municipal purposes as the Newcastle Village Community Hall, located at 20 King Street West, Part Lot 28, Concession 2, former Village of Newcastle, now in the Municipality of Clarington, as a property of historic or architectural value or interest under the Ontario Heritage Act

WHEREAS the Ontario Heritage Act, R.S.O. 1990, c.O.18 authorizes the council of a municipality to enact by-laws to designate properties to be of historic or architectural value or interest for the purposes of the Act; and

WHEREAS the Council of the Corporation of the Municipality of Clarington has caused to be served upon the owner of the property known for municipal purposes as the Newcastle Village Community Hall, located at 20 King Street West, Part Lot 28, Concession 2, former Village of Newcastle, now in the Municipality of Clarington and upon the Ontario Heritage Foundation, Notice of Intention to Designate the aforesaid real property and has caused such notice of intention to be published in the Newcastle Independent, a newspaper having a general circulation in the area of the designation, once each week for three consecutive weeks, namely August 4, August 11 and August 18, 1993; and

WHEREAS the reasons for the designation of the aforesaid property under the Ontario Heritage Act are contained in Schedule "B" attached to and forming part of this by-law; and

WHEREAS the Local Architectural Conservation Advisory Committee of the Municipality of Clarington has recommended that the property known for municipal purposes as the Newcastle Village Community Hall, located at 20 King Street West, Part Lot 28, Concession 2, former Village of Newcastle, now in the Municipality of Clarington, be designated as a property of historic or architectural value or interest under the terms of the Ontario Heritage Act; and

WHEREAS no notice of objection to the proposed designation was served upon the Clerk within the period prescribed by the Ontario Heritage Act:

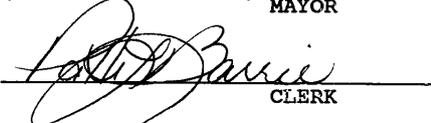
NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE TOWN OF NEWCASTLE HEREBY ENACTS AS FOLLOWS:

1. The property known for municipal purposes as the Newcastle Village Community Hall, located at 20 King Street West, Part Lot 28, Concession 2, former Village of Newcastle, now in the Municipality of Clarington, which is more particularly described in Schedule "A" which is attached to and forms part of this by-law, is hereby designated as a property which has historic or architectural value or interest under Section 29 of the Ontario Heritage Act, R.S.O. 1990, c.O.18.
2. The Solicitor for the Municipality of Clarington is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto.
3. The Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the property described in Schedule "A" hereto and on the Ontario Heritage Foundation. The Clerk also is authorized to cause notice of the passing of this by-law to be published in the Newcastle Independent, a newspaper having general circulation in the area of the designation, once each week for three consecutive weeks.

By-law read a first and second time this 27th day of September 1993.

By-law read a third time and finally passed this 27th day of September 1993.

  
MAYOR

  
CLERK

SCHEDULE "A"

TO BY-LAW 93-147

20 King Street West, Part of Lot 28, Concession 2, Former Village of  
Newcastle, now in the Municipality of Clarington, designated as Part  
Lots 2-3-4 in Block "A" as shown on the plan of the Village of Newcastle.

SCHEDULE "B"

TO BY-LAW 93-147

The Neo-Georgian brick and stone building was designed by Sproat and Rolfe, Architects, who were also responsible for such significant structures as Hart House and Bishop Strachan School in Toronto. Constructed in 1923, it was a gift to the community by Mr. Chester Massey, a native of Newcastle, and the grandson of Daniel Massey of the Massey Harris Company.

This structure is recommended for designation based on its historical significance and the following architectural features:

Exterior

- The symmetry of the elevation with its fine stone detail
- The facade with entablature and embrasure at entrance, including the heraldic stone carving and motto
- The main entrance doors and the arched east entrance door
- The west cloister with its four open arches
- The Great Hall windows, 16 over 16, topped with six-segment fanlights, stone mouldings and keystones
- The three Palladian windows with central fanlights and arched stone mouldings
- The many original rectangular windows, all with segmented lights and detailed stone mouldings
- The slate roof and dormers with their round 9 paned windows
- The clock and clock tower with its slate spire

Interior

- The four Great War Memorial tablets in the entrance lobby
- The arched doorways, two on the main floor having fanlights and stone mouldings
- The stone staircases with their wide brick and stone balusters
- The entrance doorway to the Great Hall with its decorated glazed panels and transom lights
- The concave ceilings in the Great Hall, Council Chamber and Masonic Lodge Room
- The finely detailed interior brick work, particularly in the Great Hall
- The wood panelling in the Great Hall, Council Chamber and Masonic Lodge Room
- The Art Deco lights throughout the building
- The Memorial Library's ornate brick work
- The box office cage
- The original hardwood floors throughout the structure
- The jail cells' barred windows