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DEC 12 2011

RECEIVED

December 8, 2011

[REDACTED]  
20 Horsey Street  
Bowmanville, ON L1C 1X7

Dear [REDACTED]:

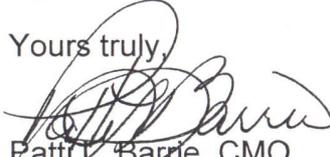
RE: Designation of Property Under The Ontario  
Heritage Act – 20 Horsey Street, Bowmanville - Our File: R01.HO

Council has authorized the designation of the subject property at the request of the Clarington Heritage Committee. Enclosed, for your information, is a copy of Report PSD-095-11 which recommended the designation.

The Designation process consists of various stages, the first being the publication of a Public Notice advising of Council's intent to designate the property. This Notice, a copy of which is enclosed, will be published in the local newspaper on December 14, 2011. I am also forwarding a copy of the Notice of Intention to Designate outlining in detail the reasons for the designation. This Notice is being forwarded to the Ontario Heritage Foundation, in accordance with the Act.

If you have any questions pertaining to this matter and the process to be followed, please do not hesitate to call.

Yours truly,

  
Pat L. Barrie, CMO  
Municipal Clerk

cc: J. Leonard, Ontario Heritage Trust ✓  
C. Morawetz, President, Clarington ACO  
M. Rutherford-Conrad, Clarington Museum and Archives  
I. Little, Planner, Special Projects

IN THE MATTER OF THE ONTARIO HERITAGE ACT,  
R.S.O. 1990, CHAPTER O.18

AND IN THE MATTER OF THE LANDS AND PREMISES  
KNOWN MUNICIPALLY AS 20 HORSEY STREET, BOWMANVILLE,  
NOW IN THE MUNICIPALITY OF CLARINGTON

PUBLIC NOTICE

NOTICE OF INTENTION TO DESIGNATE

Take Notice that the Council of the Corporation of the Municipality of Clarington intends to designate the property, including the lands and buildings located at 20 Horsey Street, Bowmanville, now in the Municipality of Clarington, as a property of architectural and historical value under Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18.

REASONS FOR PROPOSED DESIGNATION

**Historical Cultural Heritage Attributes**

The property known today as 20 Horsey Street was identified as part of Lot 232A on the Bowman Estate Plan. The Bowman Estate Plan was registered in 1874 by Robert Taylor Raynes and his wife, Elizabeth Raynes. Elizabeth was the sole surviving child and heir of Bowmanville founder Charles Bowman.

William F. Gibbard purchased the property from Robert Raynes on March 2 1875. In May of that same year it passed to David Fogg and in April 1877 to John R. Fogg, an occupational varnisher. In March of 1880 John Fogg mortgaged the property to Frederick Stahleker, a mechanic, for \$250. By March 1881 Frederick Stahleker had moved to Guelph and reassigned the mortgage, now \$200, to Thomas Creeper, a carpenter.

It is difficult to determine exactly when the existing brick house was constructed, but it seems probable that it was built for David Fogg between March 1875 and April 1877. From the occupations of the various owners of Lot 232A, it would appear that the area was popular with self-employed tradesmen whose skills were needed as the Town of Bowmanville grew and prospered.

Thomas Rider Creeper (1824 -1908) was a carpenter who emigrated from Devon, England sometime between 1846 and 1851. He was accompanied by his wife Isabella (1824-1922) and daughter Emma Jane (born 1845). At least two more children were born in Canada, Florence Mary Caroline (born 1859) and Herbert Burman (born 1864). The long gaps between birthdates may indicate that other children were born but did not survive infancy.

The family lived in several locations in Bowmanville, before moving to the comfortable brick house on Horsey Street in March of 1881. Emma Jane had already married Thomas McKeown around 1867 and had moved to Acton, but Florence and Herbert moved into the house with their parents. Florence's stay was brief however, as she married local grocer John Hooper on May 24, 1881. In all probability the wedding breakfast would have been held at 20 Horsey Street.

Herbert married Amelia Barrett around 1884 and by 1901 was employed as a cabinet maker by the Dominion Organ and Piano Factory. In 1901 they and their four children, Herbert Leslie, born 1885, Norman, born 1888, Alicia Gertrude, born 1896 and Lorne Thomas, born 1900, were living on Horsey Street next door to Herbert's parents. Florence and John Hooper and their five sons were also living close by.

In 1908 Thomas died and the 1911 census recorded Isabella as living alone at Horsey Street. After her death in 1922 the property passed to Herbert and on his death in 1951 it was inherited by his youngest son Lorne Thomas Creeper. Lorne, a life-long bachelor and well known locally as a woodworker, continued his grandfather's trade at 20 Horsey Street until his death in November 1980. The property passed to his nephew, James Stuart Thompson who was the son of Alicia Gertrude Creeper and John Archie Thompson. On February 16, 1981, James Thompson had the property registered in both his name and his wife's, Mary Elizabeth Thompson, in accordance with the last will and testament of Lorne Thomas Creeper and almost 100 years of the Creeper family on Horsey Street came to an end.

Further information respecting the proposed designation is available from the Municipality of Clarington.

Any person may, within thirty (30) days of the publication of this notice, send by Registered Mail or deliver to the Municipal Clerk of the Municipality of Clarington, notice of his or her objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts. If such a notice of objection is received, the Council of the Municipality of Clarington shall refer the matter to the Conservation Review Board for a hearing.

Dated at the Municipality of Clarington this 14<sup>th</sup> day of December 2011.

Patti L. Barrie, CMO  
Municipal Clerk  
40 Temperance Street  
Bowmanville, ON L1C 3A6

AND IN THE MATTER OF THE LANDS AND PREMISES  
KNOWN MUNICIPALLY AS 20 HORSEY STREET, BOWMANVILLE,  
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**Architectural Cultural Heritage Attributes**

20 Horsey Street in Bowmanville is a Regency Cottage built circa 1876. The craftsmanship of its construction is extraordinary and is evidenced in both its exterior and interior architectural features which include:

Exterior

the quality of the Bowmanville brick work  
the fieldstone foundation with its large corner quoins  
the lead grills in the arched window headers  
the window shutters

Interior

the interior design with its 10 foot ceilings  
the woodwork details  
the wooden colonnade  
the claw foot bathtub

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