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Effective July 1, 1993
the name
The Corporation of the Town of Newcastle
has been changed to
The Corporation of the Municipality of
Clarington

Durham

DIRECTOR'S OFFICE

AUG 2 3 1993

August 19, 1993

HERITAGE POLICY BRANCH

REGISTERED MAIL

Ministry of Culture and Communications Heritage Branch 5th Floor 77 Bloor Street West Toronto, Ontario M7A 2R9

Dear Sirs:

Notice of Intention to Designate - Our File: R01.4503.NE

Enclosed is a copy of a "Notice of Intention to Designate" issued pursuant to the Ontario Heritage Act.

If you have any comments with respect to the form of notice, or the format, please contact me.

Yours truly,

Patti L. Barrie, A.M.C.T.

Town Clerk

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IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O. 1990, CHAPTER O.18

AND IN THE MATTER OF THE LANDS AND PREMISES KNOWN AS THE NEWCASTLE VILLAGE COMMUNITY HALL, LOCATED AT 20 KING STREET WEST, PART LOT 28, CONCESSION 2, FORMER VILLAGE OF NEWCASTLE, NOW IN THE MUNICIPALITY OF CLARINGTON

NOTICE OF INTENTION TO DESIGNATE

TO: Municipality of Clarington 40 Temperance Street Bowmanville, Ontario L1C 3A6

TAKE NOTICE THAT the Council of the Municipality of Clarington intends to designate the property, including the lands and buildings located in Part of Lot 28, Concession 2, Former Village of Newcastle, now in the Municipality of Clarington, known as and referred to as The Newcastle Village Community Hall, 20 King Street West, Newcastle as a property of architectural and historical value under Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter 0.18.

REASONS FOR PROPOSED DESIGNATION

The Neo-Georgian brick and stone building was designed by Sproat and Rolfe, Architects, who were also responsible for such significant structures as Hart House and Bishop Strachan School in Toronto. Constructed in 1923, it was a gift to the community by Mr. Chester Massey, a native of Newcastle, and the grandson of Daniel Massey of the Massey Harris Company.

This structure is recommended for designation based on its historical significance and the following architectural features:

Exterior

- The symmetry of the elevation with its fine stone detail
- The facade with entablature and embrasure at entrance, including the heraldic stone carving and motto
- The main entrance doors and the arched east entrance door
- The west cloister with its four open arches
- The Great Hall windows, 16 over 16, topped with six-segment fanlights, stone mouldings and keystones
- The three Palladian windows with central fanlights and arched stone mouldings
- The many original rectangular windows, all with segmented lights and detailed stone mouldings
- The slate roof and dormers with their round 9 paned windows
- The clock and clock tower with its slate spire

Interior

- The four Great War Memorial tablets in the entrance lobby
- The arched doorways, two on the main floor having fanlights and stone mouldings
- The stone staircases with their wide brick and stone balusters
- The entrance doorway to the Great Hall with its decorated glazed panels and transom lights
- The concave ceilings in the Great Hall, Council Chamber and Masonic Lodge Room
- The finely detailed interior brick work, particularly in the Great Hall
- The wood panelling in the Great Hall, Council Chamber and Masonic Lodge Room
- The Art Deco lights throughout the building
- The Memorial Library's ornate brick work
- The box office cage
- The original hardwood floors throughout the structure.
- The jail cells' barred windows

Any person may before the 3rd day of September, 1993 send by Registered Mail or deliver to the Clerk of the Municipality of Clarington, notice of his or her objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts. When such notice of objection has been received, the Council of the Municipality of Clarington shall refer the matter to the Conservation Review Board for a hearing and report.

Dated at the Municipality of Clarington this 4th day of August, 1993.

atti L. Barrie, Town Clerk