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NOTICE OF INTENTION TO DESIGNATE IN THE MATTER OF THE ONTARIO HERITAGE ACT, R.S.O. 1990, CHAPTER O.18, AS AMENDED, AND IN THE MATTER OF THE LANDS AND PREMISES LOCATED AT 307 QUEEN STREET SOUTH IN THE CITY OF MISSISSAUGA, IN THE PROVINCE OF ONTARIO. TAKE NOTICE that the Council of The Corporation of the City of Mississauga intends to designate these lands and premises under Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18, as amended.

Description of Property

The property located at 307 Queen Street South in the historic village of Streetsville, known as the Scruton House, is the site of a dwelling comprised of two distinct parts. The one-storey section, thought to be the earliest part of the house, was built in a style of construction which differs from that of the one-and-a-half-storey section. The one-storey section, at the rear of the structure, is believed to have been built sometime in the second quarter of the nineteenth century. It was built in the stacked plank method. The one-and-a-half-storey portion of the dwelling, which fronts onto Queen Street South, was built in the horizontal plank method. It is believed to have been constructed later, possibly around the time Scruton purchased the property. Architecturally, the structure is a Gothic Revival style dwelling which is often identified as an "Ontario Cottage". It is situated on the east side of Queen Street South, adjacent to the former 'Scotch Burying Ground', now Streetsville Memorial Cemetery. Today, the property lies just south of the main commercial core of the village, in an area which is a mix of residential and commercial properties.

Statement of Cultural Heritage Value or Interest

307 Queen Street South has physical/design value as a representative example of a modest vernacular Gothic Revival style dwelling. The building displays a moderate degree of craftsmanship and artistic merit.

307 Queen Street South has historical/associative value because of its association with Timothy Street, the namesake of the village, who purchased all 200 acres of the original Crown Grant in 1822. The earliest section of the existing dwelling was likely constructed during his tenure. Further, the property has historical/associative value because of its association with John and Louis Scruton, long-time residents and prominent local businessmen, who contributed to the prosperity of mid-nineteenth century Streetsville. Moreover, the property yields information that contributes to an understanding of nineteenth-century settlement culture in Toronto Township. The stacked plank construction method, used to build the early nineteenth century section of the dwelling, was often found in mill towns with their abundance of old growth forest. Physically, the one-and-a-half storey Gothic Revival dwelling was constructed in a style which reflects the architectural preferences of the early English, Scottish and Irish immigrants who settled the area. Further, the later construction of the one-and-a-half storey section of the building is indicative of the increasing prosperity of the land owner. Typically, initial settlement dwellings were modest and quickly constructed. These were augmented or replaced by more spacious and often ornate 'second generation' dwellings. Such is the case on the subject property.

307 Queen Street South has significant contextual value in defining, maintaining and supporting the character of the area. This is due to its residential character and proximity to remnants of Streetsville's early history, including both the village's historic thoroughfare and nineteenth-century St. Andrew's Presbyterian Church and Scotch Burying Ground. Similarly, the structure remains physically, functionally and historically linked to its surroundings.

Description of Heritage Attributes

Key attributes that reflect the property's physical/design value:

- The vernacular Ontario Cottage style of construction, with its Gothic Revival architectural features
- The shape, form and materials of the dwelling, which, as an integral part of Streetsville's portfolio of heritage buildings, represents a period landscape of a small early Ontario village

The one-and-a-half-storey section's:

- Symmetrical, modestly unadorned, 3-bay west façade, fronting onto Queen Street South, including its material, shape, form
- Setback from Queen Street South
- Early/original roughcast stucco exterior finish over wood lath which covers the early/original vertical wood siding
 - Note: Recently, the roughcast stucco finish has been removed. Future consideration must be given to the restoration of the historic roughcast stucco finish, applied in an approved nineteenth century method
- West façade's projecting frontispiece, or porch, which houses the main entry way, topped by a gable roof
- Decorative brackets, including their material, shape, form and location
- Wood pilasters bracketing the front door, their material, shape, form and location
- Decorative wood bargeboard
- Gable roof, including its shape and form
- Tall symmetrical brick chimneys including their material, shape, form and location
- Wood front door with its arched four-over-four window, with its wood muntin bars, and its early hardware, including its material, shape, form and location
- Entry way's fixed casement wood windows (north and south façades), and their four-pane, wood muntin bar configuration, including their material, shape, form and location
- Second floor arched gothic window aperture, topped by a louvered wood shutter, including its material, shape, form and location
- Second floor three-by-three, hinged 'casement' style wood window, with wood muntin bars, above the main entry way, including its material, shape, form and location
- Two-over-two and six-over-six double hung wood windows, with wood muntin bars, including their material, shape, form and location
- Six-over-six double hung wood window, with wood muntin bars and half-moon decorative wood header, including its material, shape, form and location within the south wall
- Wooden sills

The one-storey stacked-plank section's:

- Modest, unadorned façades, including their material, shape, form and location on the property
- Underlying stacked plank walls
- Wooden sills
- Two-over-two and six-over-six double hung wood windows, with wood muntin bars, including their material, shape, form and location
- Gable roof with return eaves

Key attributes that reflect the property's historical/associative value:

- Its location within a residential character area in the village of Streetsville
- Its proximity to the commercial core of Streetsville, where the Scruton family carried out their various business ventures

- Its adjacency to the Streetsville Memorial Cemetery, formerly the Scotch Burying Ground, where the Scruton family likely carried out their various business ventures
- Its location on land once owned by Timothy Street, the namesake of the village
- Its one-storey massing and one-and-a-half storey massing, which are indicative of the transition from the earliest settlement dwellings and the next generation settlement dwellings
- Its various early to mid-nineteenth century construction methods, including stacked-plank and horizontal plank walls; and its traditional stucco exterior
- Its proximity to Queen Street South, with its minimal open space between the projecting frontispiece and the public right-of-way
- Its Gothic Revival architecture features; including, but not limited to the front gable and decorative bargeboard; the arched Gothic window in the gable with its louvered shutter; the open porch over the main entrance with decorative brackets; and, the wooden pilasters around the front door

Key attributes that reflect the property's contextual value:

- Its location on Queen Street South within the core of the community which retains the distinct scale and character of a rural farming town
- Its residential character, including its large lot, mature trees, the dwelling's relatively modest massing relative to the size of the property, and the dwelling's proximity to the street front, all of which serve to characterize the south end transitional approach to the commercial core of the village
- Views of the dwelling from Queen Street South, the Streetsville Memorial Cemetery, and to a lesser degree from Church Street which forms the eastern boundary of the property
- The role it plays as part of village's portfolio of heritage buildings, with their consistent scale and period "small village" landscape elements, all of which helps to identify Streetsville as a significant cultural landscape

Notice of Objection

Notice of objection to the designation may be served on the City no later than 4:30 p.m. on Monday July 6, 2015 via the following address: The Corporation of the City of Mississauga, 300 City Centre Drive, 2nd floor, Mississauga, ON, L5B 3C1, Attention: Crystal Greer, Director of Legislative Services and City Clerk.

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Description of Property

The property located at 307 Queen Street South in the historic village of Streetsville, now the City of Mississauga, known as the Scruton House, is being designated for its physical/design value; its historical/associative value; and, for its contextual value, per Regulation 9/06 of the *Ontario Heritage Act*, R.S.O. 1990.

For more information or to receive a copy of the Designation Statement, please contact the Senior Heritage Coordinator at 905-615-3200, ext. 5385. **Notice of objection to the designation may be served on the City no later than 4:30 p.m. on Monday, July 6, 2015** via the following address: The Corporation of the City of Mississauga, 300 City Centre Drive, 2nd floor, Mississauga, ON, L5B 3C1, Attention: Crystal Greer, Director of Legislative Services and City Clerk.