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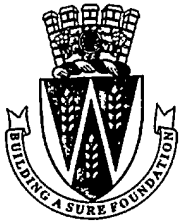


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Waterloo



THE CORPORATION OF THE TOWNSHIP OF WILMOT

CLERK'S DEPARTMENT
JANE M. STELLER, A.M.C.T.
CLERK

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April 29, 1997



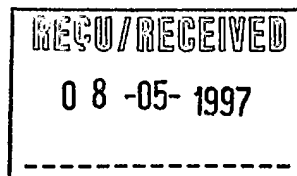
Re: **Ontario Heritage Act, Designation of House on Property
known as Part Lot 7, Concession North of Snyder's Road,
more particularly described as Part 3, Reference Plan 58R-7748**

Further to our letter dated December 17, 1994 relative to the above designation, the process has now been completed and we enclose a copy of By-law No. 97-26 which was registered on title on April 23, 1997, as Instrument No. 1333748.

If you have any questions relative to the above please contact my office or the LACAC Committee.

Yours truly,

Jane M. Steller, A.M.C.T.
Clerk



c.c. Mr. A. Junker, Chairman, LACAC Committee
The Ontario Heritage Foundation ✓

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SCHEDULE TO A DOCUMENT GENERAL

THE CORPORATION OF THE TOWNSHIP OF WILMOT

BY-LAW NO. 97 - 26

**BY-LAW TO DESIGNATE THE HOUSE KNOWN AS THE
MARTINI/HAUCK/CURTIS HOUSE, LOCATED ON PART LOT 7,
CONCESSION NORTH OF SNYDER'S ROAD, MORE PARTICULARLY
DESIGNATED AS PART 3, REFERENCE PLAN 58R-7748**

WHEREAS Section 29 of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18, as amended, authorizes the Council of a municipality to designate property within the municipality to be of architectural and historical value or interest;

AND WHEREAS the Council of the Corporation of the Township of Wilmot deems it desirable to designate the Martini/Hauck/Curtis House to be of historic and architectural value and interest;

AND WHEREAS the Clerk of the Township of Wilmot has caused Notice of Intention to Designate to be given in accordance with Section 29(3) of The Ontario Heritage Act, R.S.O. 1990;

AND WHEREAS no Notice of Objection has been served on the Clerk within the meaning of Section 29 (5) of The Ontario Heritage Act, R.S.O. 1990.

**THEREFORE THE MUNICIPAL COUNCIL OF THE CORPORATION OF
THE TOWNSHIP OF WILMOT ENACTS AS FOLLOWS:**

1. That the house described in Schedule "A" attached hereto is hereby designated to be of historic and architectural value and interest. The reasons for designation are set out in Schedule "B" attached hereto.
2. This By-law shall come into effect on the final passing thereof by the Council of the Corporation of the Township of Wilmot.

READ a first and second time this 14th day of April, 1997.

READ a third time and finally approved in Open Council this 14th day of April, 1997



Mayor

Clerk

SCHEDULE "A"
TO BY-LAW NO. 97-26

Part of Lot 7, Concession North of Snyder's Road, in the Township of Wilmot in the Regional Municipality of Waterloo and designated as Part 3, Reference Plan 58R-7748.

SCHEDULE "B"**TO BY-LAW NO. 97-26****REASONS FOR DESIGNATION
OF MARTINI/HAUCK/CURTIS HOUSE**

The Martini/Hauck/Curtis House is located on Snyder's Road in Petersburg, Lot 7, Concession North of Snyder's Road.

Historical Background

John Martini, a pioneer, of the Petersburg area, built this house in 1866, at the same time and in the same style, with the same type of brick as the Blue Moon Hotel extension. Martini was a farmer and his name has had various spellings over the years - Martini, Martine, Martiny and Martin. The house is an excellent example of a type Wilmot Township Georgian style farm house built in the early stages of the Township.

The subject property has had no less than a dozen owners over the years. The original property was fifty acres when the Crown granted it to Andrew Ropp in September of 1833. This land was subsequently split and sold to Joseph Martini and John Martini in Twenty five acre lots in January of 1841. John Martini retained ownership of this land until April of 1857, when it was sold to Henrich Hesse who sold it to Louis Zoeger, two months later.

After this, the land changed hands numerous times until it was purchased by Hubert Hauck in June of 1935. It was in the Hauck family from 1901 until it was purchased by John and Holly Curtis. The present property is now only 1 acre in size.

Architectural Survey

The unique feature about this house, is that in spite of all the ownership changes, the present house retains many, if not most of the original properties of the house that was built by John Martini.

The original property included a driving shed with split weatherboard siding that was extensively used as a blacksmith shop as many owners of this house were in fact blacksmiths. The shed is a wooden frame shed with an asphalt shingle roof, a large sliding wooden door at the front, an offset 3 over 9 window at the front and a small addition to the rear. The piece of land that this shed sits on has since been severed from the original property and is now part of the neighbours land on the east side.

In the earliest pictures that we have, there was a 3' high wooden picket fence that enclosed the entire front of the property. This fence had pickets that were raised from the ground and sat on a 2" x 8" board that ran along the bottom. A reproduction picket fence has been erected that is set back from the roadway at the front and is now parallel to the front of the house.

A cedar rail fence in a zig zag pattern encloses the balance of the 1 acres lot to complete the historic ambiance of the property.

South Elevation

The house is built in local red brick, in common bond and in triple thickness. It is a typical rectangular balanced Georgian facade of five over five bays. The lower level has a central recessed with sidelights and a blind transom, framed on either side by two windows. The porch wall is plastered and painted in typical Waterloo County style.

The open verandah covers the entire elevation and has four square decorative posts supporting the shingle roof. The wooden verandah floor sits on a plastered cement foundation.

The second floor has five windows, 6 over 6, all two sash double hung with flat voussoir arches and sills.

On the front door entrance is a very unique heavy door latch that is original to the house and is in excellent working condition. It is locked by a skeleton key. It is very similar in design to one at The Blue Moon Hotel. The front door is of a four panel Greek Revival style that was restored by Phillip Ellsworth.

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Schedule "B" to By-law No. 97-26**East and West Elevations**

These two sides are identical, being of two and a half storeys, with two small square attic windows, and two over two bays, also windowed. The eaves are boxed cornice with plain frieze and return. The windows are 6 over 6, two sash double hung with vertical joint brick arches and slipsills.

Each side also has a central inset brick chimney that is flush with the side wall. These chimneys appear to be original.

There is a frame addition to the rear of the house that is of original construction.

There is no evidence of a datestone on this house.

Interior - Main Floor

The present owners have done extensive restoration work on the main floor of the house to bring it back as close to the original as possible. There are four main rooms on this elevation with a centre hallway and staircase to the upstairs. The walls are all plastered and painted and a chair rail surrounds each room at window sill level. The floors are all repainted plank boards in original historic colours.

In the hallway, there is a restored hat/coat rack that runs the entire length of the hallway. The staircase was enclosed at one time but has been now opened up as it was originally. A reconstruction of the newel post and banister has been completed.

All the rooms have been repainted in the original colour scheme that once existed. The front parlour on the east side was originally stencilled on all four walls with a sunflower theme. This would have been done by itinerant workers and is more vernacular than professionals.

The hardware is original to the house and is known as Norfolk latches circa 1830.

All of the glass in the windows is original hand blown glass that has also been completely preserved.

The walk up attic displays the hand hewn beams and the original cedar shakes underneath the asphalt roof.

The second floor is partially restored with the same care of the main floor with hardware and paint details.

Recommendation

Wilmot LACAC has decided to recommend the Martini/Hauck/Curtis house for designation under Section IV of the Ontario Heritage Act for both historical and architectural reasons.

The present owners, [REDACTED] had approached Wilmot LACAC in order to get a designation of their house as an historic landmark of Wilmot Township. They are only interested in having the exterior of the house included in this designation, but pictures and documentation of the interior have been included to complete the description of the property.

The property is part of the original Germ Block that was settled by German immigrants. This house is a typical Waterloo County Georgian style farmhouse that has retained most of its original qualities and because of careful and detailed restoration offers a window to the past that is truly worthy of designation.