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Wilmot

THE CORPORATION OF THE TOWNSHIP OF WILMOT



CLERK'S DEPARTMENT
JANE M. STELLER, A.M.C.T.
CLERK

60 Snyder's Road West,
Baden, Ontario
N0B 1G0
Telephone: (519) 634-8444
Fax: (519) 634-5522

December 18, 1996

Chairman
Ontario Heritage Foundation
77 Bloor Street West
Toronto, Ontario
M7A 2R9

Attention: Nancy Smith

Dear Sir:

Re: Notice of Intention to Designate Property

Enclosed is a copy of a resolution of Wilmot Township Council expressing their intent to designate a property within the municipality.

The Notice of Intention to Designate is submitted to you in accordance with Part IV, Section 29 (3) (a) of the Ontario Heritage Act, R.S.O., 1990, Chapter O.18.

Yours truly,

Jane M. Steller, A.M.C.T.
Clerk

/attachments

RECU/RECEIVED
30 -12- 1996



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NOTICE OF INTENTION TO DESIGNATE PLACE OF ARCHITECTURAL AND/OR HISTORICAL VALUE

NOTICE IS HEREBY GIVEN that the Council of the Corporation of the Township of Wilmot intends to designate the property at the following municipal addresses as properties of historic and architectural value under Part IV of the Ontario Heritage Act, R.S.O., 1990, Chapter 0.18.

<u>Property Description</u>	<u>First Publication Date</u>	<u>Last Date for Objections</u>
Zoeller/Wagner House Part Lot 15, Concession South of Bleams Road Township of Wilmot R.R. #2, New Hamburg	December 23, 1996	January 22, 1997
Martini/Hauck/Curtis House Part Lot 7, Concession North of Snyder's Road Petersburg	December 23, 1996	January 22, 1997

The detailed reasons for designation of this property can be seen in or obtained from the Office of the Clerk, 60 Snyder's Road West, Baden, Ontario, NOB 1G0, during normal office hours (8:30 a.m. to 4:30 p.m., Monday to Friday). Any person who objects to this intended designation must, within thirty (30) days of the publication of this notice, serve on the Clerk, a notice of objection in writing, setting out the reason for the objection and all relevant facts. The Ontario Heritage Act provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at the Township of Wilmot on December 23, 1996.

Jane M. Steller, A.M.C.T.
Clerk

Agenda Item #

Delegation #1

Resolution # cr1612c

Corporation of the Township of Wilmot

Moved by: Harold J. Schmidt ^{Schmidt} Date: December 16, 1996

Seconded by: John Beler ^{Beler}

BE IT RESOLVED

"THAT Wilmot Township Council adopts the recommendation of the LACAC Committee as follows:

1. That the Council of the Township of Wilmot indicate that it intends to designate the exterior of the house known as the Martini/Hauck/Curtis House, located on Part Lot 7, Concession North of Snyder's Road, more particularly designated as Part 3, Reference Plan 58R-7748, as a property of Historical and Architectural Significance under Part IV, of the Ontario Heritage Act, R.S.O., 1990, Chapter 0.18, for the reasons as detailed in the information attached to and forming part of this report;
2. The designation as described in the information attached to and forming part of this report is recommended on historical and architectural grounds.
3. The Intent to Designate be advertised in accordance with the requirements of the Ontario Heritage Act, Part IV, R.S.O., 1990, Chapter O. 18, and funded from the 1996 LACAC Budget."



Carried

Defeated

[Signature]
 Mayor

REASONS FOR DESIGNATION OF MARTINI/HAUCK/CURTIS HOUSE

The Martini/Hauck/Curtis House is located on Snyder's Road in Petersburg, Lot 7, Concession North of Snyder's Road.

Historical Background

John Martini, a pioneer, of the Petersburg area, built this house in 1866, at the same time and in the same style, with the same type of brick as the Blue Moon Hotel extension. Martini was a farmer and his name has had various spellings over the years - Martini, Martine, Martiny and Martin. The house is an excellent example of a type Wilmot Township Georgian style farm house built in the early stages of the Township.

The subject property has had no less than a dozen owners over the years. The original property was fifty acres when the Crown granted it to Andrew Ropp in September of 1833. This land was subsequently split and sold to Joseph Martini and John Martini in Twenty five acre lots in January of 1841. John Martini retained ownership of this land until April of 1857, when it was sold to Henrich Hesse who sold it to Louis Zoeger, two months later.

After this, the land changed hands numerous times until it was purchased by Hubert Hauck in June of 1935. It was in the Hauck family from 1901 until it was purchased by [REDACTED]. The present property is now only 1 acre in size.

Architectural Survey

The unique feature about this house, is that in spite of all the ownership changes, the present house retains many, if not most of the original properties of the house that was built by John Martini.

The original property included a driving shed with split weatherboard siding that was extensively used as a blacksmith shop as many owners of this house were in fact blacksmiths. The shed is a wooden frame shed with an asphalt shingle roof, a large sliding wooden door at the front, an offset 3 over 9 window at the front and a small addition to the rear. The piece of land that this shed sits on has since been severed from the original property and is now part of the neighbours land on the east side.

In the earliest pictures that we have, there was a 3' high wooden picket fence that enclosed the entire front of the property. This fence had pickets that were raised from the ground and sat on a 2" x 8" board that ran along the bottom. A reproduction picket fence has been erected that is set back from the roadway at the front and is now parallel to the front of the house.

A cedar rail fence in a zig zag pattern encloses the balance of the 1 acres lot to complete the historic ambiance of the property.

South Elevation

The house is built in local red brick, in common bond and in triple thickness. It is a typical rectangular balanced Georgian facade of five over five bays. The lower level has a central recessed with sidelights and a blind transom, framed on either side by two windows. The porch wall is plastered and painted in typical Waterloo County style.

The open verandah cover the entire elevation and has four square decorative post supporting the shingle roof. The wooden verandah floor site on a plastered cement foundation.

The second floor has five windows, 6 over 6, all two sash double hung with flat voussoir arches and slipsills.

On the front door entrance is a very unique heavy door latch that is original to the house and is in excellent working condition. It is locked by a skeleton key. It is very similar in design to one at The Blue Moon Hotel. The front door is of a four panel Greek Revival style that was restored by Phillip Ellsworthy.

East and West Elevations

These two sides are identical, being of two and a half storeys, with two small square attic windows, and two over two bays, also windowed. The rakes are boxed cornice with plain frieze and return. The windows re 6 over 6, two sash double hung with vertical joint brick arches and slipsills.

Each side also has a central inset brick chimney that is flush with the side wall. These chimneys appear to be original.

There is a frame addition to the rear of the house that is of original construction.

There is no evidence of a datestone on this house.

Interior - Main Floor

The present owners have done extensive restoration work on the main floor of the house to bring it back as close to the original as possible. There are four main rooms on this elevation with a centre hallway and staircase to the upstairs. The walls are all plastered and painted and a chair rail surrounds each room at window sill level. The floors are all repainted plank boards in original historic colours.

In the hallway, there is a restored hat/coat rack that runs the entire length of the hallway. The staircase was enclosed at one time but has been now opened up as it was originally. A reconstruction of the newel post and banister has been completed.

All the rooms have been repainted in the original colour scheme that once existed. The front parlour on the est side was originally stencilled on all four walls with a sunflower theme. This would have been done by itinerant workers and is more vernacular than professionals.

The hardware is original to the house and is known as Norfolk latches circa 1830.

Interior - Main Floor - continued

All of the glass in the windows is original hand blown glass that has also been completely preserved.

The walk up attic displays the hand hewn beams and the original cedar shakes underneath the asphalt roof.

The second floor is partially restored with the same care of the main floor with hardware and paint details.

Recommendation

Wilmot LACAC has decided to recommend the Martini/Hauck/Curtis house for designation under Section IV of the Ontario Heritage Act for both historical and architectural reasons.

The present owners, [REDACTED] had approached Wilmot LACAC in order to get a designation of their house as an historic landmark of Wilmot Township. They are only interested in having the exterior of the house included in this designation, but pictures and documentation of the interior have been included to complete the description of the property.

The property is part of the original Germ Block that was settled by German immigrants. This house is a typical Waterloo County Georgian style farmhouse that has retained most of its original qualities and because of careful and detailed restoration offers window to the past that is truly worthy of designation.