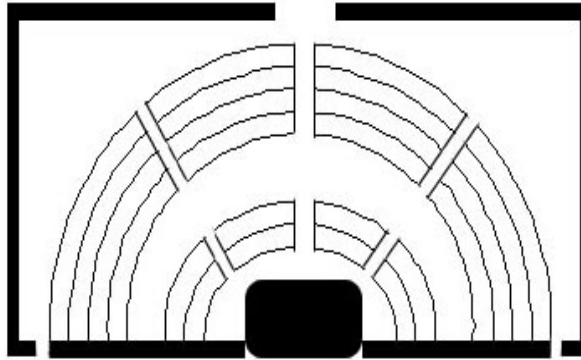


AMPHITHEATRE



1



3



2

Mimicking the shape of a theatre, this plan includes radiating and often raked seating, and sometimes a large gallery/balcony. Some of these features were made possible through materials and structural innovations, such as mass produced iron, steel and eventually reinforced concrete. This plan was popularized in the last quarter of the 19th century as architectural features common to theatres – including improved site lines and acoustics – were also applied to religious architecture. These compact building masses are well-suited to urban corner placements. This typology was especially useful for evangelical denominations. Examples: 1. Jarvis Street Baptist Church (Toronto), 2. Paris Presbyterian Church (Paris), 3. First Presbyterian Church (Chatham-Kent), 4. Blenheim United Church (Blenheim)



4

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