ANNUAL REPORT

2019-2020



Produced by:

Ontario Heritage Trust 10 Adelaide Street East Toronto, Ontario Canada M5C 1J3

For additional copies of this annual report and for more information about the Ontario Heritage Trust, its programs, events and publications, please visit heritagetrust.on.ca or contact Marketing and Communications:

Ontario Heritage Trust 10 Adelaide Street East, Suite 302 Toronto, Ontario M5C 1J3

Telephone: 416-325-5074 TTY: 711-416-325-5000

Email: marketing@heritagetrust.on.ca

Website: heritagetrust.on.ca

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Cover: Sleeping Giant Park - Doors Open.

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Message from the Chair and Chief Executive Officer

The Ontario Heritage Trust (the Trust) is an agency of the Ministry of Heritage, Sport, Tourism and Culture Industries. It cares for, commemorates, and shares Ontario's rich and diverse heritage, cultural and natural, tangible and intangible. We work with partners across Ontario to share and to celebrate the diversity of place, experience, language, customs and perspectives of our province.

The Trust serves as the heritage trustee and steward for the people of Ontario, and in this role the Trust also interprets Ontario's history, educates Ontarians, and celebrates the province's diversity.

Throughout the year, the Trust welcomed over one million participants at its sites and programs and garnered over 630,000 website views. The Trust has also engaged with 85 per cent of Ontario municipalities and numerous Indigenous communities.

The Trust generated a total Gross Domestic Product economic impact of \$39 million towards Ontario's economy.

In 2019-20, the Trust:

- Delivered a balanced budget, raising over 65% of its yearly gross revenues and providing an economic boost in heritage conservation and tourism.
- Hosted successful theatrical productions at the Elgin and Winter Garden Theatre (EWG), including Come From Away, Lil' Red Robin Hood, and Caroline, or Change, and the Toronto International Film Festival.
- Contributed significantly to the quality of life of Ontarians and supported economic growth in numerous local and regional communities.
- Promoted anti-racism and diversity through inclusive interpretation of history and commemoration activities and events
- Increased the number of individual donors and achieved a donor renewal rate of 80 per cent.
- Increased access to culture and heritage programming through Doors Open Ontario (DOO), which welcomed over 465,000 visitors to approximately 900 cultural and heritage sites across Ontario.
- Recognized the exceptional contributions of many Ontarians, organizations and projects through the annual Lieutenant Governor's Ontario Heritage Awards ceremony held in February 2020.
- Worked with partners at the Region of Peel, Credit Valley Conservation and the Bruce Trail Conservancy to oversee the implementation of visitor management improvements at the Cheltenham Badlands.

- Contributed significantly to the quality of life of Ontarians and supported economic growth in numerous local and regional communities.
- Promoted anti-racism and diversity through inclusive interpretation of history and commemoration activities and events.

As we celebrate our accomplishments in 2019-20, we look forward to the important work waiting for us in the year ahead. With the support of a dedicated and accomplished team of heritage professionals, distinguished board members, partners, funders and volunteers, the Trust continues to be a centre of heritage excellence for the people of Ontario.

John Ecker

Chair, Board of Directors, Ontario Heritage Trust

Reth Hann

Chief Executive Officer, Ontario Heritage Trust

Strategic direction

Our mandate

Pursuant to the Ontario Heritage Act, R.S.O. 1990, the Ontario Heritage Trust (OHT or 'Trust') has a broad, province-wide mandate to identify, protect, promote and conserve Ontario's heritage in all of its forms. The Trust serves as the heritage trustee and steward for the people of Ontario. In this capacity, it is empowered to conserve provincially significant cultural and natural heritage, to interpret Ontario's history, to educate Ontarians of its importance in our society, and to celebrate the province's diversity. The Trust's mandate includes three main areas of responsibility:

- 1. Owning, managing and protecting a portfolio of provincially significant heritage properties;
- **2.** Acting as a centre of expertise on the protection and conservation of provincially and locally significant heritage properties; and
- **3.** Promoting heritage and educating the public in the role and importance of heritage.

Our vision

An Ontario where the places, landscapes, traditions and stories that embody our heritage are reflected, valued and conserved for future generations.

Our mission

- To be the centre for heritage information, knowledge and expertise;
- To lead by demonstrating excellence in cultural and natural conservation;
- To foster an understanding and appreciation of our past through our programming and events; and
- To give voice to the diversity of Ontario's people and places.

Our values

- Inclusive, multifaceted representations of the province's heritage that reflect our diversity and complexity;
- Integrated and collaborative conservation of natural, cultural, tangible and intangible heritage;
- Archaeology, landscapes of memory, storytelling, tradition and Indigenous language as irreplaceable heritage resources of cultural significance;
- Holistic, sustainable community planning that serves the public good and establishes a sense of place, civic identity and permanence through the integration of old and new;
- The discovery, knowledge and insight, generated by cultural heritage, which fosters cultural affiliation and reconciliation, and enables us to better understand ourselves;
- The centrality of heritage conservation in the effective stewardship of the environment and in the creation of sustainable and resilient communities; and
- The potential of heritage to inspire, to stimulate creativity, and to motivate us to bequeath knowledge, narratives and histories, and a diverse and authentic cultural environment to future generations.

Our strategic themes and objectives

The Trust's five strategic themes and objectives provide the framework for our processes, goals, actions and performance.

Lead

- Demonstrate a holistic, innovative, integrated approach to conservation
- Collaborate to build community capacity for conservation
- Demonstrate the relevance and importance of a shared multifaceted understanding of our past and present, while revealing and celebrating how it can inspire our future
- Build relationships with indigenous communities to support the protection and celebration of Indigenous heritage and identity

Conserve

- Actively steward lands, cultural landscapes and cultural resources for the purpose of preserving, protecting and promoting their heritage values and features
- Transform Ontario's understanding of the connection between cultural heritage, conservation and environmental protection and sustainability

Educate

- Nurture appreciation and forge connections for Ontario's cultural and natural heritage Reflect and share the diversity of the province's tangible and intangible heritage
- Identify, safeguard and promote intangible heritage

Inspire

- Engage new audiences by focusing on diverse programs and opportunities
- Invite Ontarians to share, value and celebrate the complex narratives we have inherited Provide programs to cultivate youth participation in, and excitement for heritage

Achieve excellence

- Meet high standards and best practices of governance, fiscal management and sustainability, and accountability
- Demonstrate a culture of diversity, inclusion, respect and professionalism
- Promote innovation and creativity; social and environmental responsibility
- Bring different skills, resources and perspectives to key initiatives by creating partnerships and collaborations

Board of Directors 2019-20

Members of the Board of Directors are appointed by the Lieutenant Governor in Council. The following members served on the Board of Directors of the Ontario Heritage Trust for the 2019-20 fiscal year:

Harvey McCue, Chair, (Ottawa)

September 24, 2009, to March 4, 2012 March 5, 2012, to March 4, 2015 Vice-Chair March 22, 2013, to July 10, 2017 Chair July 11, 2017, to July 10, 2020

Melanie Hare, Vice-Chair (Toronto)

November 18, 2009, to March 4, 2012 February 22, 2012, to March 4, 2015 June 3, 2015, to September 19, 2017 Vice Chair September 20, 2017, to September 19, 2020

Lisa Brown (Toronto and Gravenhurst)

March 21, 2018, to March 20, 2021

John F. Coombs (Toronto and Cloyne)

February 21, 2018, to February 20, 2021

Eileen P.K. Costello (Toronto)

June 28, 2017, to June 27, 2020

Dr. Lynne D. DiStefano (Toronto)

May 31, 2017, to May 30, 2020

John Ecker (Whitby)

April 18, 2019, to April 17, 2022

Antoinette Fracassi (Ottawa)

August 17, 2017 to August 16, 2020

Michelle A. Hamilton (London)

February 8, 2018 to February 7, 2021

George Thomas Kapelos (Toronto)

August 12, 2015, to March 4, 2018 March 5, 2018, to March 4, 2021

Susanne (Su) Murdoch (Barrie)

August 31, 2017, to August 30, 2020

Jean Yves Pelletier (Ottawa)

June 17, 2015, to March 4, 2018 March 5, 2018, to March 4, 2021

Isaac Quan (Toronto)

August 31, 2017, to August 30, 2020

Wendy Shearer (Guelph)

January 11, 2017, to January 10, 2020

Nathan Tidridge (Waterdown)

September 30, 2016, to March 4, 2018 March 5, 2018, to March 4, 2021

Highlights 2019-20

The success of the Trust builds on several years of a thorough examination of its legislated mandate, how it is delivered and why it matters to Ontarians. We remain committed to delivering its mandate across Ontario, streamlining expenditures and expanding its revenue base.

In 2019-20, the Trust:

- Continued to successfully diversify its revenue base, balance its budget annually and demonstrate a plan for long-term sustainability.
- Generated a GDP economic impact of \$39 million towards Ontario's arts, culture and heritage economy.
- Raised over 65 per cent of its operational budget through leases, business centres and support from community and government partners, corporate and foundation sponsors, and individual donors.
- Worked in 85 per cent of Ontario's municipalities and with numerous Indigenous communities by protecting land and easement properties, providing educational programming, supporting tourism products, and building conservation capacity.
- Commemorated a provincial plaque to the Women's Law Association of Ontario in the South Gardens at Osgoode Hall, Toronto, Ontario.
- Celebrated the uniqueness of Ontario's local communities by promoting Doors Open Ontario (DOO) and providing free access to visitors, which contributed to an economic impact of approximately \$11 million towards Ontario's local economies.
- Offered public education initiatives that provided a voice for Ontarians to share their heritage perspectives through the Trust's social media platforms, website, interpretive programs and the Trust's magazine, Heritage Matters.
- Welcomed over one million people to Trust sites and programs and garnered over 630,000 website views.
- Provided access to Trust sites to support authors, artists, musicians, filmmakers, producers, and other entrepreneurs in heritage, tourism and cultural industries.
- Ensured the protection of culturally significant and ecologically sensitive sites in local communities by acquiring and preserving two additional properties at Nochemowenaing, which is co-managed with the Chippewas of Nawash Unceded First Nation.
- Promoted knowledge about conservation as well as models for adaptive reuse, demonstration projects and on-line registers.
- Managed 12-capital projects at 10-Trust owned sites, providing an economic boost in heritage conservation, tourism and revenue generating sites across Ontario.

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Assets

- 4,116 hectares (approximately 10,073 acres) of cultural/natural lands protected by Trust ownership and 2,010 hectares (approximately 4,977 acres) of cultural/natural lands protected by Trust easements.
- 198 properties owned by the Trust (26 cultural and 172 natural heritage properties) in 56 municipalities.
- Conservation easements held on 278 provincially significant heritage properties (196 cultural and 82 natural) in 110 municipalities.
- 958,196 archaeological artifacts and 25,011 cultural artifacts related to Trust properties managed and interpreted.
- 1,285 provincial plaques in 262 municipalities.
- Owned sites include 12 National Historic Sites (NHS) and 46 Areas of National and Scientific Interest (ANSIs); easements protect 35 NHSs and 24 ANSIs.

Key impacts

- Protected over 475 properties through ownership or easement.
- Engaged with more than one million participants in sites and programs
- Delivered provincial programs in 85 per cent of Ontario's municipalities, representing over 99 per cent of Ontario's population.
- Generated \$11 million in DOO communities, where DOO events took place in 79 municipalities across the province.
- Educated Ontarians about significant persons, places and events using provincial plaques, sites, archaeological and cultural artifacts.
- Protected habitat for 61 of Ontario's species at risk.
- Showcased the world's last operating double-decker theatre.
- Protected (part of) the site of Ontario's First Parliament Buildings.
- Recognized the exceptional contributions of 5,064 individuals to heritage conservation through the Lieutenant Governor's Ontario Heritage Awards and Young Heritage Leaders programs since their inception.
- Tracked over 35,000 designated properties across 228 municipalities on the Ontario Heritage Act Register.
- Protected 165 registered archaeological sites on owned and easement properties.

Engaging Ontarians and celebrating diversity

2019 Lieutenant Governor's Ontario Heritage Awards

Each year, in co-operation with the Office of the Lieutenant Governor, the Trust recognizes exceptional contributions to heritage conservation, environmental sustainability and biodiversity, and cultural and natural heritage. The Lieutenant Governor's Ontario Heritage Awards celebrate individuals, groups and communities that best demonstrate qualities of leadership, commitment, creativity, positive community impact on the community and high standards of conservation.

Lieutenant Governor's Ontario Heritage Award for Lifetime Achievement Recipients

- Carol White: Nominated by Dr. Rose Fine-Meyer, Ontario Heritage Fairs
- George Henderson: Nominated by the Friends of the Macdonell-Williamson House
- Judith Henderson: Nominated by the Friends of the Macdonell-Williamson House
- Laurence Grant: Nominated by the Dutton Dunwich Municipal Heritage Committee
- Sharon Spall: Nominated by Waterloo Region
- Wayne Hugli: Nominated by Dr. Rose Fine-Meyer, Ontario Heritage Fairs

Lieutenant Governor's Ontario Heritage Award for Youth Achievement Recipients

Individual awards and recipients of the Young Heritage Leaders scholarship:

- Ashley Harper: Nominated by the United Empire Loyalist Association of Canada, St Lawrence Branch
- Deon Singh: Nominated by Credit Valley Conservation
- Grace Gong: Nominated by Peel Environmental Youth Alliance

Group awards:

- Hidden Histories: Labour to Lofts: Nominated by Siobhan O'Flynn, Lecturer in Canadian Studies, University of Toronto
- Holy Trinity School Grade Seven Richmond Hill Heritage Architecture Artists: Nominated by Holy Trinity School
- Student Volunteers at the Waterloo Wellington Children's Groundwater Festival: Nominated by Waterloo Region

Lieutenant Governor's Ontario Heritage Award for Excellence in **Conservation Recipients**

- Anishnaabwe Endaat "Where We Live": Nominated by the Bruce County Museum & Cultural Centre
- Charlie Fairbank: Nominated by the County of Lambton
- Home Made Visible: Nominated by the York University Libraries, Clara Thomas Archives and Special Collections
- Into the Light: Eugenics and Education in Southern Ontario: Nominated by Guelph Museums
- The Courthouse Hotel Project: Nominated by the Thunder Bay Heritage Advisory Committee
- The John Muir Branch: Nominated by Windsor Public Library
- The Parkwood National Historic Site Greenhouses Conservation Project: Nominated by ERA Architects
- The Senate of Canada Building Project: Nominated by ERA Architects
- The Walper Hotel Project: Nominated by bnkc architects
- Voices of Freedom Art Park and Digital Interactive Exhibition: Nominated by the Niagara Historical Society and Museum

Recipients of the Lieutenant Governor's Ontario Heritage Award for Community Leadership

- Heritage Toronto for Dundas + Carlaw: Made in Toronto
- The Métis Nation of Ontario Women's Council for the Métis Women's Leadership Gathering

Recipient of the Recipient of the *NEW* Thomas Symons Award for Commitment to Conservation for 2019

Rick Hill

The achievements of the 2019 recipients help Ontarians explore our cultural history, preserve and use our special places, structures and landscapes, conserve our art, and celebrate the languages, knowledge, stories, values and traditions that comprise our shared heritage.

Donors and partners

Donors, funders and sponsors

Partnership is at the heart of the Trust's ongoing success. The Trust generates more than 65 per cent of its operating revenue through its leases, business centres and support from community partners, corporate and foundation sponsors, and individual donors. This support, along with the generous contributions and donations of our grant partners, property donors and collections donors, allowed the Trust to continue the important work of conserving the province's cultural and natural heritage for the people of Ontario.

Without these critical partners, we would not be able to make meaningful progress to protect our valuable cultural and natural heritage. Our efforts are genuinely enhanced by the strength that comes from working together.

The Ontario Heritage Trust truly thanks everyone who has given their time, energy and gifts this year.

Dianne Domelle, Thornhill Holly Abraham, Mississauga

Richard M. Alway, Toronto Downtown Automotive Group, Toronto

Mary J. Asselstine, North Bay John E. Ecker, Whitby

Daniel Atkinson, Belleville Kathy English-Series, Oakville

Robert D. Bagshaw, Ajax

Allan Barish, Toronto Audrey Fox, Toronto

Brian Beattie, Toronto

Robert H. Black, Ottawa

Lisa S. Bowen, Toronto

James Bradley, St. Catharines Douglas Grant, Toronto

Frederick Wayne Bristow, Windsor

Barbara A. Britton, Windsor

Lisa Brown, Toronto

William (Bill) Buchanan, Etobicoke

Dawn Bennett, Caledon East

Canada Life, London

Ruth Cathcart, Toronto

Beverly Cattle, Scarborough

CI Investments. Toronto

John F. Coombs, Toronto

Steven Davidson, Toronto

Audrey F. Day, Toronto

Paul Dempsey, Mississauga

Terrie-Lynn Devonish, Toronto

Lynne D. DiStefano, Toronto

Adam Found, Lindsay

Antoinette Fracassi, Ottawa

Lynda Friendly, Toronto

Karen L. Fydenchuk, Toronto

Golder, Ottawa

Michael Gregor

Liam Grove. Oxford Mills

Scott Hand, Lenox

Beth Hanna, Toronto

Melanie Hare, Toronto

John E. Henderson, Thorold

Joan M. Hogan, Smiths Falls

Jill Hutcheon, Havelock

Graeme Hutchinson, Amherstburg

Pamela Inglis, Toronto

INVISTA (Canada) Company, Maitland

Jackman Foundation, Toronto

Neil Jacoby, Toronto

Corinne Jessiman, Toronto

^{*}Award information details are listed at: heritagetrust.on.ca/en/index.php/pages/programs/recognition-programs

Calvin Jessome, St. Catharines

Karen Kaplan, Toronto

Joan Kelly, Warkworth

Wayne Kelly, Toronto

Michel Laverdiere, Toronto

Brooke Lein, Toronto

Constance Leon

Jolene Leon, Mississauga

Sue Lupton, Oshawa

Heather A. Lyons, Goderich

Nona Macdonald Heaslip, Toronto

Martin MacLachlan, Toronto

Alice E. Mahon, Toronto

McArthur Marketing, Brantford

Beth McCarthy, Toronto

Harvey McCue, Ottawa

Nancy McFadyen, Toronto

W.D. McKeough, Blenheim

Lily McMorine, Newmarket

John C. McNeill, Toronto

Sylvia M. McPhee, Toronto

Dorothy E. Meaney, Barrie

Steven Medley, Oshawa

Mary E. Mick, Orillia

Trinanjan Mitra, Toronto

lan R. Moore, Toronto

Richard Moorhouse, Toronto

Guy Yves Pelletier, Gatineau

Jannette Porter, Toronto

Helen Poulis, King City

Harold M. Povilaitis, Toronto

Jana M. Prock, Toronto

RBC Foundation, Toronto

Suzanne Reiner, Courtice

Larry W. Richards, Toronto

Donald P. Ross, Markham

Robert and Kathleen Saunders, Toronto

Mike Sawchuck, Pickering

Wendy Shearer, Guelph

William (Bill) J. Shearing, Morrisburg

Ivor M. Simmons, Toronto

Gordon W. Smith, Cambridge

Nancy J. Spencer, Kingston

John D. Stevenson, Toronto

Marlene Stirrett-Matson, Toronto

Regan Takenaka, Toronto

Jill Taylor, Toronto

TD Securities, Toronto

Patricia Thompson, Toronto

Joan Tilt, Toronto

Timmins Martelle Heritage Consultants Inc, London

Toronto Foundation, Toronto

Sarah Verreault, London

Sheila M. Walsh, Toronto

Bill I. Webster, Toronto

Felicity Wells, East York

Ken White, Burlington

Jim Wiebe, Dundas

And 25 donors who wish to remain anonymous.

Lieutenant Governor's Ontario Heritage Awards for 2019 — Jury Members:

- Cheyenne Blaker: Ecological Stewardship Technician, Alderville First Nation
- Esmond Lee: Architect and 2019 Artist-in-Residence at the Doris McCarthy Artist-in-Residence Centre Joe Lobko: Partner DTAH
- Kim Gavine: General Manager, Conservation Ontario
- Lindsay Benjamin: Project Manager Heritage, Archaeological Research Associates Ltd
- Shawn Micallef: Columnist, Toronto Star

Jury members for the 2019 Doris McCarthy Artist-in-Residence (DMAIR) Program

- Ann MacDonald (Doris McCarthy Gallery (University of Toronto Scarborough)
- Patrick Ballantyne (Songwriters Association of Canada)
- Clare Ross (Ontario Society of Artists)
- Ryan Rice (Ontario College of Art and Design University)
- Siobhan O'Connor (Writers' Union of Canada)
- Rabindranath Maharaj (Guest Reviewer Former Doris McCarthy Artist-in-Residence) (2019)

Partners 2019-20

Algonquin College

Architectural Conservancy of Ontario

Architectural Conservancy of Ontario, Cobourg & East

Northumberland Branch

Architecture Conservancy of Ontario, London Branch

Bruce Trail Conservancy

Building Roots

Caledon Countryside Alliance Caledon Hills Bruce Trail Club

Canadian Canoe Museum

Canadian Society of Painters in Watercolour

Chatham-Kent Museum

Chippewas of Nawash Unceded First Nation

City of Hamilton

City of Ottawa

City of Toronto

City of Windsor

Conservation Halton

Conservation Ontario

Couchiching Conservancy

Credit Valley Conservation

Curve Lake First Nation

Doors Open Ajax

Doors Open Aurora

Doors Open Aurora

Doors Open Belleville

Doors Open Brampton

Doors Open Burlington

Doors Open Carleton Place

Doors Open Clarington

Doors Open Cornwall and SDG Counties

Doors Open Dutton Dunwich

Doors Open Erin

Doors Open Grimsby

Doors Open Guelph

Doors Open Halton Region

Doors Open Hamilton

Doors Open Highlands East

Doors Open Kawartha Lakes

Doors Open Lambton County

Doors Open Lincoln

Doors Open London

Doors Open Markham

Doors Open Mississauga

Doors Open Northumberland County

Doors Open Oshawa

Doors Open Ottawa

Doors Open Owen Sound

Doors Open Oxford Woodstock

Doors Open Peterborough

Doors Open Quinte West

Doors Open Richmond Hill

Doors Open Simcoe County

Doors Open Smiths Falls

Doors Open St. Mary's

Doors Open St. Thomas

Doors Open Toronto

Doors Open Waterloo Region

Doors Open Whitby

Doors Open Whitchurch-Stouffville

Dresden Virtual History Group

Dry Stone Canada

Elgin and Winter Garden Theatre Centre Volunteers

Enoch Turner Schoolhouse Foundation

Fleming College School

Friends of Fulford Place Association

Friends of Macdonell-Williamson House

Friends of Scotsdale Farm

Friends of the Macdonell-Williamson House/Les Amis de la

maison Macdonell-Williamson

Ganaraska Region Conservation

Government of Canada (Parks Canada)

Grand River Conservation Authority

Halton-Peel Woodlands and Wildlife Stewardship

Hudson Point Residents Association

Huron-Wendat Nation

Infrastructure Ontario

Kawartha Conservation Authority

Kingston Field Naturalists

Lake of the Woods Historical Society

Lake Simcoe Region Conservation Authority

Lake-of-the Woods Historical Society

Land Conservancy of Kingston, Frontenac, Lennox,

and Addington

Law Society of Ontario

Les Amis Duff-Baby

Lieutenant Governor's Ontario Heritage Award Jury Panel

Métis Nation of Ontario

Ministry of Community Safety and Correctional Services

Ministry of Francophone Affairs

Ministry of Heritage, Sport, Tourism and Culture Industries

Ministry of Natural Resources and Forestry

Mississaugas of the Credit First Nation

Mississippi Valley Conservation Authority

Moose Cree First Nation

Multicultural History Society of Ontario

Municipality of Chatham-Kent

Museum of Northern History

Museum Windsor

National Historic Sites Alliance of Ontario

National Trust of Canada

Niagara Escarpment Commission

Niagara Parks (Doors Open Ontario Feature Event: Canadian Niagara Power Generating Station)

Norfolk Field Naturalists

Nottawasaga Valley Conservation Authority

OCADU

Office of the Lieutenant Governor of Ontario

Ontario Black History Society

Ontario College of Pharmacists

Ontario Cultural Attractions Fund

Ontario Land Trust Association

Ontario Museums Association

Ontario Nature

Perth Seniors Fellowship

Region of Peel

Rideau Valley Conservation Authority

Saugeen Ojibway Nation

Six Nations of the Grand River

Six Nations Polytechnic (Brantford)

South Nation Conservation Authority

Spacing Radio

St. Mary's Anglican Church (The Archives Committee),

Richmond Hill

The Doris McCarthy Gallery —

University of Toronto Scarborough
The Ontario Society of Artists

Thunder Bay Field Naturalists

Tom Thomson Art Gallery

Toronto and Region Conservation Authority

Town of Kirkland Lake

Town of Perth

Uncle Tom's Cabin Historic Site Advisory Committee

University of Toronto

Upper Thames River Conservation Authority

Willowbank School of Restoration Arts
Women's Law Association of Ontario

Writers' Union of Canada

York Region



10 Adelaide Street East Toronto, Ontario M5C 1J3

Telephone: 416-325-5000 416-325-5071 www.heritagetrust.on.ca

February 4, 2021

Management Responsibility for Financial Reporting

The accompanying financial statements of the Ontario Heritage Trust have been prepared in accordance with Canadian public sector accounting standards and are the responsibility of management. The preparation of financial statements necessarily involves the use of estimates based on management's judgement, particularly when transactions affecting the current accounting period cannot be finalized with certainty until future periods. The financial statements have been properly prepared within reasonable limits of materiality and in light of information available up to February 4, 2021.

Management maintains a system of internal controls designed to provide reasonable assurance that the assets are safeguarded and that reliable financial information is available on a timely basis. The system includes formal policies and procedures and an organizational structure that provides for appropriate delegation of authority and segregation of responsibilities.

The Board of Directors is responsible for ensuring that management fulfils its responsibilities for financial reporting and internal controls. The Board of Directors reviews and approves the financial statements.

The financial statements have been audited by the Office of the Auditor General of Ontario. The Auditor General's responsibility is to express an opinion on whether the financial statements are fairly presented in accordance with Canadian public sector accounting standards. The independent auditor's report, which appears on the following page, outlines the scope of the Auditor General's examination and opinion.

Beth Hanna.

Chief Executive Officer

But Hanne

Paul Dempsey

Director, Corporate Businesses and Services



INDEPENDENT AUDITOR'S REPORT

To the Ontario Heritage Trust

Opinion

I have audited the financial statements of the Ontario Heritage Trust (the "Trust"), which comprise the statement of financial position as at March 31, 2020, and the statements of operations, changes in fund balances, remeasurement losses, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Trust as at March 31, 2020, and the results of its operations, its remeasurement losses and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for Opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my report. I am independent of the Trust in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of Management and Those Charged with Governance for the **Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trust either intends to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Trust's financial reporting process.

Toronto (Ontario) M5G 2C2 416-327-2381 télécopieur 416-327-9862

20 Dundas Street West

Suite 1530

Toronto, Ontario M5G 202 416-327-2381

tax 416-327-9862

tty 416-327-6123

suite 1530

20, rue Dundas quest

ats 416-327-6123

www.auditor.on.ca

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- · Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Toronto, Ontario February 4, 2021 Susan Klein, CPA, CA, LPA **Assistant Auditor General**

Ontario Heritage Trust

Statement of financial [in thousands of dollars]

General Fund	Fund	Restricted Funds	Funds	Endowment Funds	nt Funds	Total	_
2020	2019	2020	2019	2020	2019	2020	2019
\$	\$	\$	\$	↔	\$	\$	\$
	[restated -		[restated -		[restated -		
	note 16]		note 16]		note 16]		
1,216	2,022	3,117	2,585	I	ļ	4,333	4,607
I	l	5,812	4,835	J	l	5,812	4,83
965	806	220	157	I	l	1,185	1,06
106	173	_	1	I	ĺ	107	18
2,287	3,103	9,150	7,588	I	1	11,437	10,69
I	1	4,706	6,156	10,697	11,061	15,403	17,21
20	34	92	66	I	ĺ	112	13
2,307	3,137	13,948	13,843	10,697	11,061	26,922	28,041
1,162	1,588	100	1,332	I	l	1,262	2,92
141	342	37	I	I	İ	178	342
338	378	I	I	I	İ	338	37
1,641	2,308	137	1,332	I	I	1,778	3,64
220	561	I	I	I	I	220	99
2,191	2,869	137	1,332	I		2,328	4,201
		970	7 7	0	0.00	9	9
I		617,01	9,731	9,01	3,242	9,550	10,33
I	I	3,569	2,827	1,809	1,775	5,378	4,60
116	268	I	I	I	l	116	268
116	268	13,788	12,578	11,120	11,017	25,024	23,863
I	I	23	(67)	(423)	44	(400)	(23)
116	268	13,811	12,511	10,697	11,061	24,624	23,840
1000	0 407	42 040	10 040	40.604	700	0000	70 00

Statement of operations [in thousands of dollars]

Year ended March 31

	General Fund	Fund	Restricted Funds	Funds	Endowment Funds	ent Funds	Tota	_
	2020	2019	2020	2019	2020	2019	2020	2019
	⇔	\$	\$	\$	\$	\$	\$	\$
		[restated -		[restated -		[restated -		
		note 16J		note 16J		note 16]		
Revenue								
Grants								
Ministry of Heritage, Sport, Tourism and Culture								
Industries								
Operating	3,789	4,075	1	1	I	1	3,789	4,075
Capital	I	I	341	843	I	I	341	843
Special	I	I	20	249	I	I	20	249
Other [note 5]	I	I	404	495	35	I	439	495
Rental and licence fees	6,637	5,255	I	1	I	1	6,637	5,255
Investment income [note 7]	121	308	561	392	34	26	716	726
Fundraising and corporate sponsorships								
Cash	113	111	253	107	I	I	366	218
Other gifts-in-kind	က	43	I	I	l	I	က	43
Other income	111	197	11	45	I	I	122	242
	10,774	686'6	1,620	2,131	69	26	12,463	12,146
Expenses [note 8]								
Trust properties and collections	3,255	3,147	845	1,734	J	l	4,100	4,881
Business centres' operations	3,748	3,491	22	38	I	l	3,805	3,529
Heritage programs, activities and special events	1,731	2,052	202	200	I	I	2,238	2,812
Administration	1,112	1,124	36	42	I	I	1,148	1,166
Grants and payouts	I	1	11	32	I	l	11	32
	9,846	9,814	1,456	2,606	1	1	11,302	12,420
Excess (deficiency) of revenue over								
expenses for the year	928	175	164	(475)	69	26	1,161	(274)

See accompanying notes

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Ontario Heritage Trust

Statement of changes in fund balances [in thousands of dollars]

Year ended March 31

	Externally	Internally				
	restricted for	restricted for	Externally	Internally		
	endowment	endowment	restricted	restricted	Unrestricted	Total
	ь	σ	ક્ક	€	€	ઝ
Balance, beginning of year	9,242	1,775	9,751	2,827	268	23,863
Excess (deficiency) of revenue over expenses for the year	69	I	468	(304)	928	1,161
Inter-fund transfers [note 10]	I	34	I	1,046	(1,080)	İ
Balance, end of year	9,311	1,809	10,219	3,569	116	25,024

9,216 26 Externally restricted for endowment \$ frestated - note 16] Balance, beginning of year
Excess (deficiency) of revenue over expenses for the year [note 12]
Inter-fund transfers [note 10]
Balance, end of year

See accompanying notes

	Jnrestricted Total	[restated - note 16]	271 24,137 175 (274) (178) —	
	Internally restricted U		2,761 (86) 152 2,827	
6102	Externally restricted	[restated - note 16]	10,140 (389)	
	Internally restricted for endowment	[restated - note 16]	1,749	

Statement of remeasurement losses

[in thousands of dollars]

Year ended March 31

	2020	2019
	\$	\$
Accumulated remeasurement losses, beginning of year	(23)	(188)
Unrealized gains (losses)	(377)	165
Accumulated remeasurement losses, end of year	(400)	(23)

See accompanying notes

Ontario Heritage Trust

Statement of cash flows

[in thousands of dollars]

Year ended March 31

2020	2019
\$	\$
1 161	(274)
.,	(=: .)
66	100
	175
(120)	1,663
77	(80)
(1.658)	(2,035)
• • •	47
• •	167
(51)	12
(843)	(225)
(45)	(22)
	(22)
(40)	(22)
13,525	4,296
(12,911)	(8,393)
614	(4,097)
(274)	(4,344)
• •	8,951
4,333	4,607
2 155	2,320
2,133 2,178	2,320
/ 1/6	
	\$ 1,161 66 102 (120) 77 (1,658) (256) (164) (51) (843) (45) (45) 13,525 (12,911) 614 (274) 4,607 4,333

See accompanying notes

Notes to financial statements

[in thousands of dollars]

March 31, 2020

Ontario Heritage Trust [the "Trust"], established by the Ontario Heritage Act, R.S.O. 1990 as an agent of Her Majesty in Right of Ontario, is committed to preserving, protecting and promoting Ontario's heritage by accepting, holding in trust and caring for gifts of provincially significant heritage properties and articles of historical, architectural, archaeological, recreational, aesthetic, natural and scenic interest. It provides technical expertise and financial support to individuals, organizations and public bodies involved in heritage preservation, and undertakes research, public education and other initiatives. The Trust is a not-for-profit provincial agency operating under the Ministry of Heritage, Sport, Tourism and Culture Industries and is exempt from income taxes on its real property, business and income and can issue official donation receipts to donors.

1. Summary of significant accounting policies

Basis of presentation

The financial statements have been prepared by management in accordance with the CPA Canada Handbook – Accounting, which sets out generally accepted accounting standards for government not-for-profit organizations in Canada. The Trust has chosen to use the standards for not-for-profit organizations that include Sections PS 4200 to PS 4270. The significant accounting policies are summarized below.

Fund accounting

Resources are classified for accounting and reporting purposes into funds that are held in accordance with their specified purpose or in accordance with directives issued by the Board of Directors. Transfers between funds are made when approved by the Board of Directors, except for the Externally Restricted Funds, which require donor approval. For financial reporting purposes, there are three groups of funds:

General Fund

The General Fund includes all of the ordinary day-to-day transactions of the Trust. The Trust may disburse, expend or otherwise deal with any part of its General Fund for the purpose of any of the objects of the Trust, and to defray any expenses incurred in carrying out its objectives.

Restricted Funds

Restricted Funds consist of:

- [a] Externally Restricted Funds
 - [i] Amounts received from the Province of Ontario [the "Province"], the federal government and non-profit organizations to finance specific projects;
 - [ii] Contributions received from individuals and corporations with restrictions on use in accordance with the terms as specified by the contributors; and
 - [iii] A reserve fund established under Section 13 of the Ontario Heritage Act, which requires the consent of the Lieutenant Governor in Council to spend capital.
- [b] Internally Restricted Funds

Amounts set aside by the Board of Directors to finance specific projects within the mandate of the Trust.

[c] Endowment Funds

The Endowment Funds report non-expendable resources held in trust and amounts set aside by the Board of Directors to be maintained as endowments.

Ontario Heritage Trust

Notes to financial statements

[in thousands of dollars]

March 31, 2020

Cash and cash equivalents

Cash and cash equivalents consist of cash on hand, bank balances, money market mutual funds and term deposits with maturities of up to 90 days from the date of acquisition.

Investments

Short-term investments consist of term deposits, bonds and other fixed income instruments, maturing within 12 months and with durations of greater than 90 days from the date of acquisition. Long-term investments consist of similar investments with maturities greater than 12 months, and investments with no maturity date where management's intention is to hold the investment for more than 12 months beyond the fiscal year-end.

Capital assets

Purchased capital assets, comprising computer equipment and software, office equipment and furniture and fixtures, are stated at cost less accumulated amortization. Contributed capital assets are recorded at fair value at the date of contribution. Amortization is provided on a straight-line basis over the assets' estimated useful lives of three to five years.

Properties and articles of a cultural and natural heritage nature

Purchased properties and articles of a cultural and natural heritage nature are expensed at cost, while those donated are recorded as revenue and expenses at their fair value at the date of contribution. Expenditures for restoration on owned properties are expensed as incurred.

Properties, such as land, buildings and articles owned by the Trust [note 6], are classified as part of cultural and natural heritage collections held in trust and, as such, are exempt from being included as capital assets and are not subject to amortization.

Employee future benefits

The multi-employer defined benefit plans are accounted for as a defined contribution plan, as there is not sufficient information to apply defined benefit plan accounting. Contributions to multi-employer defined benefit pension plans are expensed on an accrual basis.

Other employee future benefits include post-employment benefits payable on termination that are provided to certain employees and are accrued as the employees render the service necessary to earn these future benefits.

Revenue recognition

The Trust follows the restricted fund method of accounting for contributions.

Contributions related to general operations are recognized as revenue of the General Fund in the year received or receivable. Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate Restricted Funds when received or receivable. Contributions for endowment are recognized as revenue in the Endowment Funds when received or receivable. Contributions are recognized in the respective funds if the amount to be received can be reasonably estimated and collection is reasonably assured.

Notes to financial statements

[in thousands of dollars]

March 31, 2020

Investment income consists of interest, dividends, and realized gains and losses, net of investment management fees, and is recognized when earned. Investment income subject to restrictions stipulating that it be added to the principal amount of the Endowment Funds is reported as revenue of the Endowment Funds. Other investment income earned on resources of the Endowment Funds is reported in the General Fund or Restricted Funds depending on the nature of any restrictions imposed by contributors of funds for endowment. Where grantors or contributors do not specify the treatment of investment income earned on funds provided, the income is recognized as revenue of the General Fund.

Rental and license fees income is recognized as revenue when the service is delivered and collection is reasonably assured.

Contributed gifts-in-kind

The work of the Trust is supported by other gifts-in-kind donations in addition to those referred to in note 1, *Properties and articles of a cultural and natural heritage nature*. The donated items are recorded at fair value as revenue and expenses at the date of contribution when fair value is reasonably determinable.

Contributed services

A number of volunteers contribute a significant amount of time each year to assist in carrying out the Trust's service delivery activities. In addition, the Trust derives benefit from contributed in-kind services as a result of various arrangements with individuals, corporate and community partners. Because of the difficulty in determining the fair value, contributed services are not recognized in the financial statements.

Financial instruments

[i] Investments are recorded at fair value on initial recognition. Equity instruments that are quoted in an active market are recorded at fair value. Management has elected to record all investments at fair value as they are managed and evaluated on a fair value basis.

Investments recorded at fair value are remeasured at the end of each reporting period. Unrealized changes in fair value are recognized in the statement of remeasurement gains and losses until the asset is sold or matures, at which time the unrealized gains and losses previously recognized in the statement of remeasurement gains and losses are reversed and recognized in the statement of operations.

All investment transactions are recorded on a trade date basis. Transaction costs incurred on the acquisition of financial instruments are expensed as incurred.

Other financial instruments, including accounts receivable and accounts payable and accrued liabilities, are initially recorded at their fair value and subsequently measured at cost, net of any provisions for impairment.

Financial assets, with the exception of those recorded at fair market value, are assessed for impairment on an annual basis. When a decline is determined to be other than temporary, the amount of the loss is reported in the statement of operations and any unrealized loss is adjusted through the statement of remeasurement losses.

Unless otherwise noted, it is management's opinion that the Trust is not exposed to significant credit risk, liquidity risk and interest rate risk arising from financial instruments.

Ontario Heritage Trust

Notes to financial statements

[in thousands of dollars]

March 31, 2020

[ii] Fair value measurements are classified using a fair value hierarchy, which includes three levels of information that may be used to measure fair value:

Level 1 – unadjusted quoted market prices in active markets for identical assets or liabilities;

Level 2 — observable or corroborated inputs, other than Level 1, such as quoted prices for similar assets or liabilities in inactive markets or market data for substantially the full term of the assets or liabilities; and

Level 3 – unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets and liabilities.

The fair value measurement for all of the investments held by the Trust is categorized as Level 1.

Allocation of expenses

The Trust owns and operates trust properties and collections, delivers heritage programs and events and manages business centres' activities. The costs of each of these functional areas include salary and benefits, supplies and other expenses that are directly related to providing the programs. The Trust also incurs general support expenses that are common to the administration of these programs.

Executive office and corporate services unit salaries and benefits are allocated to trust property operations, heritage program delivery and business centre management based on time spent on each of the functional areas. General support expenses incurred are assigned proportionately to the function to which it directly applies.

Use of estimates

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the year. Significant items subject to such estimates and assumptions include amortization expense and accrued liabilities. Actual results could differ from management's best estimates as additional information becomes available in the future.

2. Investments

[a] Cash and cash equivalents consist of the following:

	202	20	201	9
•	Cost	Fair value	Cost	Fair value
	\$	\$	\$	\$
Canadian cash	1,943	1,943	2,320	2,320
Canadian money market funds	2,391	2,390	2,290	2,287
	4,334	4,333	4,610	4,607

The rate of return from cash and cash equivalents is 0.2% [2019 – 1.60%].

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Notes to financial statements

[in thousands of dollars]

March 31, 2020

[b] Short-term investments consist of the following:

	202	20	201	9
	Cost	Fair value	Cost	Fair value
	\$	\$	\$	\$
Fixed income securities				
Canadian	5,728	5,711	4,918	4,835
Global	101	101	_	_
	5,829	5,812	4,918	4,835

The rate of interest on short-term investments ranges from 1.69% to 4.50% [2019 – 1.47% to 5.78%].

[c] Long-term investments consist of the following:

	202	20	201	9
	Cost	Fair value	Cost	Fair value
	\$	\$	\$	\$
Fixed income securities				
Canadian	4,752	4,791	6,502	6,517
Global	1,432	1,416	1,534	1,537
Pooled fixed income funds				
Canadian	2,654	2,673	2,547	2,574
Global	545	509	489	480
Pooled equity funds				
Canadian	956	765	842	822
Global	1,104	1,026	1,076	1,097
Pooled income funds				
Canadian	4,342	4,223	4,165	4,190
	15,785	15,403	17,155	17,217

The maturity dates for long-term fixed income investments range from July 2021 to June 2036 [2019 – June 2019 to December 2108] and the rate of interest ranges from 2.15% to 8.90% [2019 – 1.69% to 9.98%].

Ontario Heritage Trust

Notes to financial statements

[in thousands of dollars]

March 31, 2020

3. Capital assets

	Cost \$	2020 Accumulated amortization \$	Net book value \$
Computer equipment and software Office equipment and furniture and fixtures	167 235 402	95 195 290	72 40 112
		2019	Not book
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
Computer equipment and software	443	395	48
Office equipment and furniture and fixtures	235	150	85
	678	545	133

In the current year, included in General Fund and Restricted Fund expenses is amortization expense of \$18 and \$48 [2019 - \$21 and \$79], respectively. In addition, fully amortized office equipment and furniture and fixture assets with a total cost of \$321 [2019 – \$37] were no longer in use and were written off.

4. Employee future benefits

Pension benefits

The Trust's regular employees participate in the Public Service Pension Fund ["PSPF"] or the Ontario Public Service Employees' Union Pension Fund ["OPSEU-PF"], which are defined benefit pension plans for employees of the Province and many provincial agencies. The Province, which is the sole sponsor of the PSPF and a joint sponsor of the OPSEU-PF, determines the Trust's annual payments to the funds. Since the Trust is not a sponsor of these funds, gains and losses arising from statutory actuarial funding valuations are not assets or obligations of the Trust, as the sponsors are responsible for ensuring that the pension funds are financially viable. The Trust's annual payments of \$376 [2019 - \$383] are included in the expenses of the General and Restricted Funds in the statement of operations.

Non-pension benefits

The cost of post-retirement non-pension employee benefits is paid by the Province and is not included in the statement of operations. The Trust also provides termination benefits earned by eligible employees. The amount of legislated severance payments, unused vacation pay and other termination benefits accrued at year-end was \$888 [2019 – \$939], of which \$338 [2019 – \$378] has been classified as a current liability.

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Notes to financial statements

[in thousands of dollars]

March 31, 2020

5. Related party transactions

As an agency of the Province, the Trust is required to procure mandatory Central Common Services from other designated government ministries and/or agencies. The Trust receives payroll, workforce information network, employee benefit plan administration, recruitment advertising, legal, telecommunications, bulk mailing, insurance and risk management services from the Province.

In addition, the Trust delivers heritage programs, activities and special events in partnership with other provincial government ministries and/or agencies and secures funding through granting programs administered by the provincial government ministries and/or agencies. Grants from related parties, other than the Ministry of Heritage, Sport, Tourism and Culture Industries, are recorded in other revenue and are as follows:

	2020 \$	2019 \$
Ministry of Indigenous Affairs	341	102
Ministry of Community Safety and Correctional Services	35	
Ontario Infrastructure and Lands Corporation	-	85
Ontario Cultural Attractions Fund		80

Amounts receivable from and payable to the Province and outstanding at each year-end are as follows:

	2020 \$	2019 \$
Receivable from the Province Payable to the Province	52 369	48 876

6. Properties and articles of a cultural and natural heritage nature

At year-end, the Trust's portfolio of owned properties included 198 properties owned by the Trust (26 cultural and 172 natural heritage properties) on which are located 103 buildings. The Trust also owns 25,011 cultural artifacts and over 958,000 archaeological artifacts that are directly associated with its owned properties. Using conservation easement agreements, the Trust protects 278 heritage properties that are owned by others. Since 1956, the Trust has erected 1,285 provincial plaques commemorating significant people, places and events.

Ontario Heritage Trust

Notes to financial statements

[in thousands of dollars]

March 31, 2020

7. Investment income

Interest income includes income earned on resources held for endowment and other investments, which is reported in the following funds:

	General Fund		Restricted Funds		Endowment Funds	
_	2020	2019	2020	2019	2020	2019
	\$	\$	\$	\$	\$	\$
_		[restated –		[restated –		[restated –
		note 16]		note 16]		note 16]
nterest income earned						
on						
Endowment Fund						
resources [note 9]	85	97	482	270	34	26
Other investments	36	211	79	122	_	_
	121	308	561	392	34	26

8. Allocation of expenses

[a] General support expenses for the executive office and corporate services of \$285 [2019 - \$325] have been allocated to other programs as follows:

	2020 \$	2019 \$
Trust properties and collections	68	78
Heritage programs, activities and special events	82	123
Business centres' operations	52	57
Administration	83	67
	285	325

[b] Salary and benefit costs of \$1,469 [2019 - \$1,419] for the executive office and corporate services have been allocated to other programs as follows:

	2020 \$	2019 \$
Trust properties and collections	206	196
Heritage programs, activities and special events	432	399
Business centres' operations	310	317
Administration	521	507
	1,469	1,419

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Notes to financial statements

[in thousands of dollars]

March 31, 2020

9. Endowment net assets

Endowment net assets consist of amounts subject to contributor and Board of Directors-imposed restrictions to maintain the endowment funds' contributed capital, using the investment income in accordance with any purposes established by the contributor or the Board of Directors.

The Trust has established a capital preservation policy with the objective of protecting the real value of the internally restricted endowments by requiring the endowment funds' capital to be increased annually by an amount equal to the annual percentage change in the Ontario Consumer Price Index ["CPI"].

For externally restricted endowed funds, investment income earned is recorded in the Restricted Funds unless directed by the contributor to be maintained in the Endowment Funds. For internally restricted endowed funds, investment income is recorded in the General Fund in the statement of operations. The preservation of capital amount is allocated to the Endowment Funds by way of a funds transfer.

During the year, \$601 [2019 – \$393] of investment income was earned on Internally and Externally Restricted Endowment Funds, of which \$34 [2019 – \$26] was directed by the contributor to be recorded as investment income in the Endowment Funds. \$482 [2019 – \$270] of investment income is subject to restrictions imposed by contributors and was recorded in the Restricted Funds. The remaining Endowment Funds investment income of \$85 [2019 – \$97] was earned on internally restricted endowed funds and is recorded as revenue in the General Fund. Of this amount, \$34 [2019 – \$26] relates to the preservation of capital and was allocated to the Endowment Funds by way of a funds transfer [note 10]. See note 16 for the reconciliation of the prior year's restated amounts.

10. Inter-fund transfers

Unrestricted contributions recognized initially in the General Fund and set aside from time to time by the Board of Directors' resolutions are allocated as required to address various approved internal priorities or contingencies. These transactions are reported as inter-fund transfers between the General Fund and Internally Restricted Funds. During the year, the Board of Directors approved inter-fund transfers of \$1,046 [2019 – \$152] from the General Fund to Internally Restricted Funds.

In addition, investment income of 34 [2019 – 26] allocated to the preservation of capital on internally restricted endowed funds was transferred from the General Fund to the Endowment Funds in accordance with the Trust's policies.

11. Credit facility

The Trust has a demand credit facility to a maximum of \$250 bearing interest at prime plus 0.25% or 2.7% [2019 – 0.25% or 4.2%]. As at March 31, 2020 and 2019, the Trust did not have any borrowings outstanding under this facility.

12. Commitments

At March 31, 2020, the Trust had commitments under Restricted Funds of \$97 [2019 – \$97] for matching grants expenditures directed to communities, including eligible non-profit organizations and municipalities, to preserve, restore and maintain their heritage properties.

The various grant agreements contain requirements for specific milestones to be achieved by the grantee before grants will be issued. As such, no liability has been set up for these commitments as at March 31, 2020.

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Ontario Heritage Trust

Notes to financial statements

[in thousands of dollars]

March 31, 2020

13. Financial instruments

Credit risk

Credit risk arises when one party to a financial instrument may cause a financial loss for the other party by failing to discharge an obligation. The Trust is exposed to credit risk in connection with its accounts receivable and investments. As at March 31, 2020, 33% [2019 – 51%] of the accounts receivable balance is due from clients who have leased Trust property and is considered fully collectible. In addition, 32% [2019 – 28%] of the accounts receivable balance is due from the governments of Canada, Ontario, other provinces and municipalities. Investments held by the Trust are professionally managed and are limited to those with investment-grade credit ratings from at least one recognized international rating agency.

Liquidity risk

Liquidity risk is the risk that the Trust will encounter difficulty in meeting obligations associated with its financial liabilities. The Trust receives a significant portion of its operating revenue from the provincial government. To manage liquidity risk, the Trust keeps sufficient resources readily available to meet its obligations. Almost all of the Trust's accounts payable and accrued liabilities are due within 90 days.

Market risk

Market risk arises when the fair value of an investment portfolio fluctuates as a result of changes in the volatility of interest rates, stock prices, foreign exchange rates and commodity prices. The Trust's diversified portfolio investment consists of pooled income funds, equity funds and fixed income fund holdings. Potential market risks are managed through established investment policy parameters, which prescribe a conservative asset mix of investments, limit concentration levels in types of securities, and set acceptable bond ratings. Nine percent [2019 – four percent] of total funds invested are subject to unhedged foreign currency exposure. Professional investment managers are engaged by the Trust to advise and invest funds in individual securities and pooled funds, within a suitable asset mix in accordance with the approved investment policy, to achieve an appropriate balance between risks and returns.

The Finance and Investment Committee of the Board of Directors of the Trust meets periodically with the managers to review performance and compliance to satisfactory risk levels. As a result of adopting these strategies, there has been no significant change to the Trust's credit risk and market risk exposure from 2019.

14. Comparative figures

Prior year's figures have been reclassified where necessary to conform to the current year's financial statement presentation.

15. COVID-19

The ongoing coronavirus ["COVID-19"] pandemic has resulted in emergency measures taken by the Province to combat the spread of the virus. These measures have caused an economic slowdown of the Trust's business and operations, including the closure of the Trust's cultural sites and rental venues and the cancellation of scheduled events. This has resulted in reduced rental and license fees income beginning in mid-March 2020 and continued into the next fiscal year.

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Notes to financial statements

[in thousands of dollars]

March 31, 2020

16. Restatement of prior year's financial statements

During the year, the Trust identified a misclassification between the externally restricted endowment fund and externally restricted funds. Further, the Trust identified misstatements in the recording of investment income in Endowment Funds instead of Restricted Funds for 2019 and prior years.

As a result, the financial statements for the 2019 comparative year have been retroactively restated to correct these errors, as follows:

	Previously	Increase	
	Recorded	(Decrease)	Restated
2019	\$	\$	\$
Statement of financial position			
Long-term investments - restricted funds	5,257	899	6,156
Long-term investments - endowment funds	11,960	(899)	11,061
Externally restricted fund balances - restricted funds	8,852	899	9,751
Externally restricted fund balances - endowment funds	10,141	(899)	9,242
Statement of operations			
Investment income - general fund	282	26	308
Investment income - restricted funds	268	124	392
Investment income - endowment funds	176	(150)	26
Excess of revenue over expenses for the year - general			
fund	149	26	175
Deficiency of revenue over expenses for the year -			
restricted funds	(599)	124	(475)
Excess of revenue over expenses for the year -			
endowment funds	176	(150)	26
Statement of changes in fund balances			
Externally restricted for endowment - balance, beginning			
of year	9,991	(775)	9,216
Externally restricted - balance, beginning of year	9,365	775	10,140
Excess of revenue over expenses for the year -			
externally restricted for endowment	150	(124)	26
Excess of revenue over expenses for the year - internally restricted for endowment	26	(26)	_
Deficiency of revenue over expenses for the year -	20	(20)	
externally restricted funds	(513)	124	(389)
Excess of revenue over expenses for the year -	(0.10)		(000)
unrestricted funds	149	26	175
Inter-fund transfers – internally restricted for endowment		26	26
Inter-fund transfer - unrestricted	(152)	(26)	(178)
	(.02)	(=0)	()