



An agency of the Government of Ontario

ANNUAL REPORT

2021 - 2022

heritagetrust.on.ca

Produced by:

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Toronto, Ontario
Canada M5C 1J3

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An agency of the Government of Ontario

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Message from the Chair and Chief Executive Officer

The Ontario Heritage Trust is a commission public body, property owner, steward, lessor, business operator, attractions operator, conservation partner and sector leader. We are an enterprise agency with a proven business model and a diversified revenue base. The Trust is efficient and effective in its operations, providing value for money to the taxpayers of Ontario and to sponsors, donors and funders.

The Trust's work in 2021-22 advanced the priorities of the Ministry of Heritage, Sport, Tourism and Culture Industries (MHSTCI), including protecting cultural heritage resources, promoting Ontario's history and supporting local tourism. Our work supported the double bottom line – strong economic growth and a resilient cultural fabric that reflects the diversity and strength of Ontario's communities. In 2021-22, despite the continuing impacts of COVID-19, the Trust successfully re-focused attention on designing well-received on-line public experiences, including our popular Doors Open Ontario program and activities for educators and students. Concurrently, our team worked to ensure the safety and security of the public, our properties and extensive collections, and to support our partners across the province.

Clearly, the broad reach of our programming and partnerships across the province uniquely positioned the Trust to lead and support the economic and cultural recovery of the culture and heritage sectors moving into 2022-23. We led by example, showcasing and modelling innovative business approaches and we further contributed through the provision of spaces and opportunities for our partners to continue to function and grow moving forward through the pandemic recovery period and beyond.

In 2021-22, the Trust:

- Maintained access to culture and heritage programming by welcoming 480,125 participants at our sites and programs, as well as 8,950,981 social media impressions connected to our Doors Open Ontario programming.
- Increased the social media fan base to 25,289 (an increase of over 18 per cent in comparison to 2020-21).
- Continued to engage with 85 per cent of Ontario municipalities and numerous Indigenous communities.
- Raised over 65 per cent of our yearly gross revenues, helping to provide economic stability in the heritage conservation and tourism sectors.
- Contributed to the quality of life of Ontarians and supported economic resiliency in numerous local and regional communities.
- Promoted anti-racism and diversity through inclusive interpretation of history and commemoration activities and events.

As we celebrate our accomplishments in 2020-21, we look forward to the important work waiting for us in the year ahead. With the support of a dedicated and accomplished team of heritage professionals, distinguished board members, partners, funders and volunteers, the Trust continues to be a centre of heritage excellence for the people of Ontario.

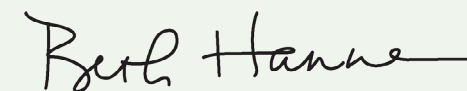
The increase in our general funds is a direct result of the Trust entering into an agreement to transfer a heritage property, located in Toronto, Ontario to Metrolinx (a related party) for proceeds of \$54.992M effective September 2, 2021. An Order-in-Council authorized the transfer.

The Trust also entered into a separate agreement with the then Minister of Heritage, Sport, Tourism and Culture Industries that sets out specific restrictions over the use of these monies. \$24.0M of the proceeds are to be used to fund acquisitions of heritage properties and to support the efforts of others in the government who are leading the creation and maintenance of memorials at sites of former residential schools. These proceeds are recorded as revenue in the Restricted Fund in the Statement of Operations. The remaining \$30.992M is to be used to support the Trust's ongoing operations, including, but not limited to, the acquisition of new heritage properties and the maintenance of existing heritage properties, and is recorded as revenue in the General Fund in the Statement of Operations. In the following fiscal year, this funding will be moved to Board-Restricted funds.

With the support of a dedicated and accomplished team of heritage professionals, distinguished board members, partners, funders and volunteers, the Trust continues to be a centre of heritage excellence for the people of Ontario.



John Ecker
Chair, Board of Directors, Ontario Heritage Trust



Beth Hanna
Chief Executive Officer, Ontario Heritage Trust

Strategic direction [2020-23]

Our mandate

The Ontario Heritage Trust has a provincewide mandate to conserve, interpret and share Ontario's heritage. The Trust acts as a centre of expertise and serves as the heritage trustee and steward for the people of Ontario. The Trust conserves provincially significant cultural and natural, tangible and intangible heritage, interprets Ontario's history, celebrates its diversity and educates Ontarians of its importance in our society. [Ontario Heritage Act, R.S.O.1990]

Our vision

An Ontario where we conserve, value and share the places and landscapes, histories, traditions and stories that embody our heritage, now and for future generations.

Our mission

- Demonstrate excellence in the conservation and stewardship of places and landscapes, objects, traditions and stories.
- Expand the narrative, spark new conversations, give voice to the diversity of Ontario's people and places.
- Share knowledge and expertise and foster an understanding of our histories and heritage in everyday life.
- Build mutually rewarding relationships with new and current partners.

Our values

1. Integrated approach to conservation

- Integrated approach to conservation and stewardship of cultural, natural, tangible and intangible heritage.
- The centrality of heritage conservation in the effective stewardship of the environment and in the creation of sustainable and resilient communities.
- Landscapes of memory, storytelling, tradition and language as irreplaceable heritage resources of cultural significance.

2. Respect and inclusion

- Inclusive, multi-faceted representations of the province's heritage that reflect our diversity and complexity.
- The discovery, knowledge and insight, generated by cultural heritage, which fosters cultural affiliation and reconciliation, and enables us to understand ourselves better.

3. Inspiration and innovation

- The potential of heritage to inspire, stimulate creativity, and motivate us to bequeath knowledge, narratives and histories, and a diverse and authentic cultural environment for future generations.

4. Co-operation and collaboration

- Mutually rewarding relationships with new and current partner organizations.
- Create partnerships to build and enhance conservation capacity in communities.

5. Public good

- Holistic, sustainable planning that serves the public good and establishes a sense of place, civic identity and permanence.
- Empowering partners and individuals to be conservation leaders in their own communities.

Strategic themes [2020-23]

Lead

- Demonstrate a holistic, innovative, integrated approach to conservation
- Champion the relevance and importance of a shared multi-faceted understanding of our past and present, while revealing and celebrating how it can inspire our future.
- Collaborate, expand and enhance partnerships to build community capacity for conservation.
- Spark new conversations and expand the narrative about Ontario's heritage.
- Transform Ontario's understanding of the connection between heritage conservation, environmental sustainability, economic stimulus and community identity.
- Build relationships with Indigenous communities to support the protection and celebration of Indigenous heritage and identity.

Conserve

- Actively steward lands, cultural landscapes and cultural resources; protect, conserve and share the values of places and landscapes.
- Demonstrate successful operating models and revitalization examples.
- Actively promote Trust sites as spaces to stimulate artistic expression and showcase cultural industries/productions.
- Support the use and vitality of conservation arts, trades and skills.

Educate

- Provide learning opportunities for all, whether they are visiting our sites, participating in our programs, browsing online or reading our publications.
- Celebrate and share the diversity of the province's tangible and intangible heritage.
- Expand the narrative to include history from all periods.
- Identify, safeguard and promote the intangible values of traditions and stories.
- Create unique educational opportunities and cultural program experiences through our properties, programs and partnerships.

Inspire

- Engage new audiences by focusing on diverse programs and opportunities.
- Invite Ontarians to share, value and celebrate the complex narratives we have inherited.
- Develop our digital environment to tell Ontario's stories in vivid new ways and engage a wider audience.
- Forge and nurture connections to amplify the work we do as partners, achieving more together.
- Provide programs and professional development opportunities to cultivate youth participation in, and excitement for, heritage and the arts.
- Show the relevancy, connection and value of our partnerships.

Excel

- Create partnerships and collaborations, bringing different skills, resources and perspectives to key initiatives.
- Invest in our visitor experience.
- Build greater awareness of the Trust's work and its achievements.
- Strengthen financial and organizational resilience, model adaptive reuse and pursue entrepreneurial opportunities.
- Meet high standards and best practices of governance, fiscal management, entrepreneurship, sustainability and accountability.
- Demonstrate a culture of diversity, inclusion, respect and professionalism.
- Promote innovation and creativity, social and environmental responsibility.

Board of Directors [2021-22]

Members of the Board of Directors are appointed by the Lieutenant Governor in Council. The following members served on the Board of Directors of the Ontario Heritage Trust for the 2021-22 fiscal year:

John Ecker (Whitby)

July 23, 2020, to April 18, 2022

Eileen Costello (Toronto)

April 2, 2020, to April 9, 2023

Richard Hall (Port Colborne)

November 12, 2020, to November 12, 2023

Zygmunt Janecki (Kitchener)

August 6, 2020, to August 6, 2023

Stephen Pellegrini (Kettleby)

December 10, 2020, to December 10, 2023

Patricia Hellingman (Hamilton)

February 11, 2021, to February 11, 2024

Mandy Nwobu (Toronto)

February 11, 2021, to February 11, 2024

Frederick Robbins (Whitchurch-Stouffville)

February 11, 2021, to February 11, 2024

Rudy Santos (Toronto)

February 18, 2021, to February 18, 2024

Bob Taylor-Vaisey, Vice-Chair (Scarborough)

March 4, 2021, to March 4, 2024

Heather White (Oshawa)

March 4, 2021, to March 4, 2024

Linda Pabst (King Township)

April 8, 2021, to April 8, 2024

Highlights [2021-22]

The success of the Trust builds on a continued and thorough examination of its legislated mandate, how it is delivered and why it matters to Ontarians. The Trust is committed to delivering its mandate across Ontario, streamlining expenditures and expanding its revenue base.

In 2021-22, the Trust:

- Leveraged the broad reach of our programming and partnerships across the province to lead and support the ongoing economic and cultural recovery of culture and heritage sectors.
- Engaged with 85 per cent of Ontario's municipalities and strengthened collaborative relationships with Indigenous communities by protecting land and easement properties, providing educational programming, supporting cultural amenities, and building conservation capacity.
- Collaborated with historians to promote inclusiveness by modernizing outdated language and historiography in the Trust's iconic, longstanding Provincial Plaque Program.
- Increased public engagement with Digital Doors Open Ontario (DDOO) by 5 per cent over the previous fiscal year (2020-21) when DDOO was successfully initiated to open virtual access to the province's heritage attractions to audiences across Canada and beyond. In 2022, the Trust saw 528,126 web visits representing 940,663 page views.
- Increased public access to, and engagement with, Heritage Matters magazine by migrating the publication to a distinctive online magazine format—a standalone website linked to the Trust's corporate site—devoted to promoting conservation narratives, cultural inclusivity, and heritage-focused storytelling.
- Contributed to Ontario's entertainment initiatives by hosting a virtual talk with Edward Burtynsky in November 2021. In this eye-opening talk ANTHROPOCENE: The Human Epoch, drawn from all he has witnessed during his 40 years bearing witness to the planet's changing landscapes, photographer and filmmaker Edward Burtynsky asked us to consider what drives us as a species and about our planet's future. The talk was followed by a question-and-answer session hosted by Nahlah Ayed (CBC's Ideas). Subsequent nationwide broadcasts of the event on CBC Radio's internationally acclaimed Ideas program and on podcasts engaged an additional 1,000,000 listeners in the months following.
- Continued to work in partnership with the Chippewas of Nawash Unceded First Nation to protect and co-manage lands that are part of an Indigenous cultural landscape known as Nochemowenaing. These environmentally sensitive lands are sacred to the Anishinaabe peoples. Archeological investigations have identified significant cultural activity areas and features spanning 2,000 years and recovered 5,000 artifacts. Working together to manage the site, the Trust and the Nawash are ensuring access for continuing cultural use by the Anishinaabe peoples.
- Expanded the cultural narrative of Ontario by undertaking significant initiatives in collaboration with underrepresented communities. Significantly, the Trust collaborated in storytelling with Algoma University and Shingwauk Kinooamaage Gamig (Shingwauk University) through the Provincial Plaque Program to commemorate the Shingwauk Residential Schools Centre (SRCS). The Trust also entered into co-management agreements with the Moose Cree and the Nawash to protect heritage sites of significance to these communities.
- In 2021-22, the Trust also initiated acquisition planning processes for archeological sites of significance to multiple Indigenous communities.
- Expanded the Trust's recently created (2021) cloud-based collections database, by creating a public-facing website to allow several thousand more cultural and archeological artifacts and photographs newly accessible to the public.

- Created and launched public education initiatives that provided space for Ontarians to share their heritage perspectives via the Trust's social media platforms, website, interpretive programs and Heritage Matters magazine. In 2021-22, the Trust received 4,122,522 social media impressions.
- Promoted knowledge about conservation and models for adaptive reuse, demonstration projects and online registers.
- Provided access to Trust sites to support authors, musicians, filmmakers, producers and other entrepreneurs in heritage and cultural industries.
 - o Notably in 2021-22, while following pandemic protocols, the Doris McCarthy Artist-in-Residence Centre welcomed poet, Cassandra Myers, painter and sculptor, Shahrzad Amin, multidisciplinary artist, Lamis Hagag (with guest artists), and filmmaker, Ryan McKenna (with guest artists).
 - o Despite pandemic-related precautions and economic volatility, film shoots generated more than \$120,000 in revenue for the Trust. Although fewer well-known performers were absent from this year's roster, Scotsdale, the Ontario Heritage Centre, Enoch Turner Schoolhouse and the George Brown House accommodated several noteworthy projects, including the popular television series, "Umbrella Academy" which used huge tents to facilitate COVID safety precautions and "The Most Dangerous Game" television miniseries, which featured both internal and external shots of 10 Adelaide Street (the Ontario Heritage Centre), which was transformed into the 41st precinct of the New York Police Department.

Assets

- 4,351 hectares (nearly 10,751 acres) of cultural/natural lands protected by Trust ownership and 3,093 hectares (over 7,642 acres) of cultural/natural lands protected by Trust easements.
- 200 properties owned by the Trust (25 cultural and 175 natural heritage properties) in 49 municipalities.
- Conservation easements held on provincially significant heritage properties (200 cultural and 82 natural) in 110 municipalities.
- 934,515 archaeological artifacts and over 25,000 cultural artifacts related to Trust properties managed and interpreted.
- The Trust has researched, developed and unveiled 1,285 provincial plaques since 1956.

Key impacts

- New co-management agreements with the Moose Cree First Nation and the Chippewas of Nawash Unceded First Nation to protect heritage sites of significance to these communities, increasing the archeological and cultural inventory of artifacts available to the public while expanding the narrative of inclusion and cultural diversity of Ontario's heritage.
- Collaboration between the Trust's Provincial Plaque Program, Algoma College and Shingwauk Kinooamaage Gamig combined to materially advance the planning for the commemoration of the Shingwauk Residential Schools Centre (SRCS) as a national historic site with a new, modernized plaque featuring an inclusively reworded account of the site's significance, scheduled for release in September 2022. This partnership development advanced the project of expanding the narrative of Ontario's heritage by recognizing the perspectives of historically marginalized communities.
- The Ontario Heritage Trust begins its efforts to preserve the legacy of a significant contributor to Black culture in Ontario by beginning the complex process of renaming the traditional "Uncle Tom's Cabin Historic Site" to the "Josiah Henson Museum of African Canadian History". The Trust began to work with the local community, developed implementation plans, and took additional steps to make the site visitor ready for the planned renaming in FY2022-23. This effort reaffirms the Trust's goal of ensuring that the heritage we protect and the stories we tell are respectful, accurate and authentic representations of the peoples who have lived in Ontario.

Lieutenant Governor's Ontario Heritage Awards

Each year, in cooperation with the Office of the Lieutenant Governor of Ontario, the Trust recognizes exceptional contributions to heritage conservation, environmental sustainability and biodiversity, and cultural and natural heritage. The Lieutenant Governor's Ontario Heritage Awards celebrate individuals, groups and communities that best demonstrate qualities of leadership, commitment, creativity, positive impact on the community and high standards of conservation.

Lieutenant Governor's Ontario Heritage Award for Lifetime Achievement

These awards recognize individuals who have made outstanding volunteer contributions to their community, region or province in conserving cultural and/or natural heritage over 25 years of service.

- Jean Haalboom
- Robert Kearns
- William Thompson
- Zig Misiak

Lieutenant Governor's Ontario Heritage Award for Youth Achievement

Recognizes the most exceptional individuals that have contributed to conserving Ontario's cultural and/or natural heritage. Individual recipients also receive the Young Heritage Leaders scholarship, jointly sponsored by the Ontario Heritage Trust and Canada Life.

Individual Awards

- Briana Zhong
- Jusleen Mehta
- Natalie Wowk
- Ranya Oumar Issa

Group Awards

- Credit Valley Conservation's Frontline Program (2020-21)
- Social Justice Global Resources
- The Reconciliation Project (STOLEN, AZHEN)

Lieutenant Governor's Ontario Heritage Award for Excellence in Conservation

Recognizes the most exceptional achievements of individuals, groups and organizations in conserving Ontario's cultural and/or natural heritage through the completion of a specific project.

- The Adaptive Reuse of the F.M. Woods Waterworks Building, Guelph
- The Remnants of Mid-Century Toronto Photobook
- The Adaptive Reuse of the Niagara Parks Power Station
- The Documentary 'North Was Our Canaan: Exploring Sandwich Town's Underground Railroad History'
- The Restoration of Parish Hall, Prescott
- The Revitalization of the Oculus Pavilion, Toronto
- The Restoration and Accessibility Improvements at University College, Toronto

Lieutenant Governor's Ontario Heritage Award for Community Leadership

Recognizes exceptional community initiatives for leadership in heritage conservation.

- The City of Toronto's Awakenings Program
- Craigeith Heritage Depot's REEL History Series
- The Freedom Project at Heritage Hall by the Guelph Black Heritage Society

The Thomas Symons Award for Commitment to Conservation

Recognizes an individual who has made exceptional contributions in the service of conserving Ontario's heritage through their professional career.

- Shannon Prince

Jury Members for the 2021-22 Doris McCarthy Artist in Residence DMAiR Program

- Clare Ross, President, Ontario Society of Artists
- Siobhan O'Connor, Associate Director, Writer's Union of Canada
- Sandy Saad, Curator, Doris McCarthy Gallery (UTSC)
- Ilene Sova, Chair, Contemporary Painting and Drawing (OCAD University)

Jury Members for the 2021-22 Doris McCarthy Artist in Residence DMAiR Program

- Lindsay Benjamin, Cultural Heritage Specialist, WSP
- Cheryl Blackman, Interim General Manager of Culture, City of Toronto
- Dima Cook, Principal at EVOQ Architecture
- Kim Gavine, General Manager, Conservation Ontario
- Esmond Lee, Artist and Architect
- Krista McCracken, Public Historian and Consultant
- Deon Singh, 2019 Recipient of the Young Heritage Leaders Scholarship

Donors and partners

Donors, funders and sponsors

The Ontario Heritage Trust truly thanks everyone who has given their time, energy and gifts this year.

Aird & Berlis LLP, Toronto
Richard M. Alway, Toronto
Daniel Atkinson, Belleville
Jean M. Augustine, Toronto
Hong Geon Bae, Toronto
Robert D. Bagshaw, Ajax
Brian Beattie, Toronto
Geoff Best, Ottawa
Robert H. Black, Ottawa
Mitch Bouchard, Ottawa
Lisa S. Bowen, Toronto
Mary Bowyer, Toronto
Matthew Breaw, Mississauga
Rhonda Bridger, Hastings
Lytton Patrick Brown, Toronto
Brian Caines, Ottawa
Canada Life, London
Canada-Ontario Agreement on French Language Services
Ruth Cathcart, Toronto
Catherine Chiba, Vancouver
CI Investments, Toronto
Miriam Clavir, Vancouver
Jennifer Clements, Barrie
Dianne Clipsham, Toronto
Susan Collett, Toronto
Jill Cook, Dresden
John F. Coombs, Toronto
Ruby Y. Cruz, North York
Frances D'Alessandro, Woodlawn
Bryan P. Davies, Toronto
Tom Deacon, Toronto
Paul Dempsey, Mississauga
Destination Ontario
Lynne D. DiStefano, Toronto
Dianne Domelle, Thornhill
James Dow, Ottawa
Downtown Toyota, Toronto
Greg Eamon, Burritt's Rapids
John E. Ecker, Whitby
Elementary Teachers Federation –
Limestone Local, Kingston
Kae Elgie, Waterloo
Amber Ellis, Toronto
Enoch Turner Schoolhouse Foundation, Toronto
Aaron Fenton, Toronto
Leila Fiouzi, Picton
Julie Flaczynski, Hamilton
Colleen Fleming, St. David's
Friends of Fulford Place Association, Brockville
Claudine Fung, Mississauga
Karen Lynn L. Fydenchuk, Toronto
Greenbelt Foundation
Richard Hall, Toronto
Scott Hand, Lenox
Beth Hanna, Toronto
The William and Nona Heaslip Foundation, Toronto
Patricia Hellingman, Hamilton
Bree Hoppe, Toronto
Barbara Horvath, Caledon
Zalimoon Hosein, Brampton

Joseph H. Howard, Waterloo
Gerald Hunt, Toronto
Jackman Foundation, Toronto
Zyg Janecki, Kitchener
J D Strachan Construction Limited, Newmarket
Karen Kaplan, Toronto
Wayne Kelly, Toronto
David Kinnear, Whitby
June Kinniburgh, Whitby
London Community Foundation, London
David Longworth, Ottawa
Barbara Maann, Creemore
Bruce Macgregor, Toronto
Chris MacNaughton, Grimsby
Lissa Manganaro, Toronto
Sarah McCabe, North York
Tina McCracken, Ajax
Harvey McCue, Ottawa
Nancy C. McFadyen, Toronto
Susan McIlquham, Little Current
Donald B. McKay, Owen Sound
W.D. McKeough, Blenheim
Mark McLennan, Woodstock
Ministry of Heritage, Sport, Tourism and Culture Industries
– Summer Experience Program
Denis Mealha, Burnaby
Ian R. Moore, Toronto
Richard Moorhouse, Toronto
Janet Morris, Halifax
Linda Neumayer, Toronto
Colin Old, Washago
Ontario Cultural Attractions Fund
Kithmini Palihapitiya, Kleinburg
Parks Canada (National Historic Sites Cost Share Program),
Gatineau
Stephen Pellegrini, King
Anna A. Petrescu, Toronto
Suzanne Pierson, Picton
Harold M. Povilaitis, Toronto
Susan Ratcliffe, Guelph
RBC Foundation, Toronto
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Robert Saunders, Toronto
Mike Sawchuck, Pickering
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Wendy Shearer, Guelph
William (Bill) J. Shearing, Morrisburg
Ivor M. Simmons, Toronto
Jennifer Singh, Scarborough
Donna Smith, Niagara Falls
Susan Smith, St. Catharines
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Christine Symons, Peterborough
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Bob Taylor-Vaisey, Scarborough
TD Bank Group – Ready Commitment, Toronto
TD Wealth Private Investment Advisors, Toronto
Kerry Thompson, Milton
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Unexpected Virtual Tours, Decatur
Urban Strategies Inc., Toronto
Starr Waddington, Nobel
Caroline Walker, Bayside
Heather White, Oshawa
Ken White, Burlington
Darene Yavorsky, Kincardine
Young Canada Works
And to all donors who wish to remain anonymous.

Partners [2021-22]

Algoma University
 Algonquin College
 Architectural Conservancy of Ontario
 Architectural Conservancy of Ontario, Cobourg and East Northumberland Branch
 Architecture Conservancy of Ontario, London Branch
 Borderland Pride
 Bruce Trail Conservancy
 Building Roots
 Caledon Countryside Alliance, Caledon Hills Bruce Trail Club
 Canadian Canoe Museum
 Canadian Society of Painters in Watercolour
 Chatham-Kent Museum
 Chippewas of Nawash Unceded First Nation
 City of Hamilton
 City of Ottawa
 City of Toronto
 City of Windsor
 Community Heritage Ontario
 Conservation Halton
 Conservation Ontario
 Couchiching Conservancy
 Credit Valley Conservation
 Curve Lake First Nation
 Destination Ontario
 Digital Doors Open Amherstburg
 Digital Doors Open Aurora
 Digital Doors Open Barrie
 Digital Doors Open Belleville
 Digital Doors Open Brampton
 Digital Doors Open Brockville and Area
 Digital Doors Open Burlington
 Digital Doors Open Chatham Kent
 Digital Doors Open Elora and Fergus
 Digital Doors Open Guelph
 Digital Doors Open Halton Hills
 Digital Doors Open Hamilton
 Digital Doors Open Innisfil
 Digital Doors Open Kawartha Lakes
 Digital Doors Open Kingston
 Digital Doors Open Lincoln
 Digital Doors Open London
 Digital Doors Open Markham
 Digital Doors Open Mississauga
 Digital Doors Open Mississippi Mills
 Digital Doors Open Niagara Falls
 Digital Doors Open Niagara-on-the-Lake
 Digital Doors Open North Bay
 Digital Doors Open Northern Bruce Peninsula
 Digital Doors Open Oakville
 Digital Doors Open Oshawa
 Digital Doors Open Ottawa
 Digital Doors Open Oxford-Ingersoll
 Digital Doors Open Peterborough
 Digital Doors Open Prescott and Russell
 Digital Doors Open Quinte West
 Digital Doors Open Simcoe County
 Digital Doors Open St. Catharines
 Digital Doors Open Stratford
 Digital Doors Open Thunder Bay
 Digital Doors Open Timmins-Porcupine
 Digital Doors Open Toronto
 Digital Doors Open Trent Hills
 Digital Doors Open Vaughan
 Digital Doors Open Waterloo Region
 Digital Doors Open Whitby
 Digital Doors Open Whitchurch-Stouffville

Digital Doors Open Windsor
 Doris McCarthy Gallery
 Dresden Virtual History Group
 Dresden Agricultural Society
 Dry Stone Canada
 Elgin and Winter Garden Theatre Centre Volunteers
 Enoch Turner Schoolhouse Foundation
 EVOQ Architecture
 Fleming College School
 Friends of Coal Shoal
 Friends of Fulford Place Association
 Friends of the Macdonell-Williamson House/Les Amis de la maison Macdonell-Williamson
 Friends of Scotsdale Farm
 Ganaraska Region Conservation
 Government of Canada (Parks Canada)
 Grand River Conservation Authority
 Halton-Peel Woodlands and Wildlife Stewardship
 Hudson Point Residents Association
 Huron-Wendat Nation
 Infrastructure Ontario
 Josiah Henson Museum and Park (Maryland)
 Kawartha Conservation Authority
 Kingston Field Naturalists
 Lake of the Woods Historical Society
 Lake Simcoe Region Conservation Authority
 Land Conservancy of Kingston, Frontenac, Lennox, and Addington
 Law Society of Ontario
 Les Amis Duff-Baby
 Lieutenant Governor's Ontario Heritage Award Jury Panel
 Mennonite Archives of Ontario
 Métis Nation of Ontario
 Ministry of Community Safety and Correctional Services
 Ministry of Francophone Affairs
 Ministry of Heritage, Sport, Tourism and Culture Industries
 Ministry of Indigenous Affairs
 Ministry of Natural Resources and Forestry
 Mississaugas of the Credit First Nation
 Mississippi Valley Conservation Authority
 Moose Cree First Nation
 Multicultural History Society of Ontario
 Municipality of Algonquin Highlands
 Municipality of Chatham-Kent
 Museum of Northern History
 Museum Windsor
 National Historic Sites Alliance
 National Trust for Canada
 Niagara Escarpment Commission
 Niagara Parks Commission
 Norfolk Field Naturalists
 Nottawasaga Valley Conservation Authority
 OCAD University
 Office of the Lieutenant Governor of Ontario
 Ontario Black History Society
 Ontario College of Pharmacists
 Ontario Creates
 Ontario Cultural Attractions Fund
 Ontario Heritage Planners Network
 Ontario Land Trust Association
 Ontario Museums Association
 Ontario Nature
 Ontario Parks
 Ontario Public Service Employees Union (cultural heritage easement property)
 Perth Seniors Fellowship
 Region of Peel
 Rideau Valley Conservation Authority
 Saugeen Ojibway Nation
 Sisters of the Institut Jeanne d'Arc
 Six Nations of the Grand River
 Six Nations Polytechnic (Brantford)
 South Nation Conservation Authority
 St. Lawrence Parks Commission
 St. Mary's Anglican Church (The Archives Committee), Richmond Hill

Sudbury Uptown Community Action Network (CAN)
The Doris McCarthy Gallery – University of Toronto Scarborough
Ontario Society of Artists
Thunder Bay Field Naturalists
Tom Thomson Art Gallery
Toronto and Region Conservation Authority
Town of Kirkland Lake
Town of Lincoln
Town of Perth
United States National Park Service – Network to Freedom
University of Toronto
Upper Thames River Conservation Authority
Willowbank School of Restoration Arts
Writers' Union of Canada
WSP
York Region



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June 28, 2023

Management Responsibility for Financial Reporting

The accompanying financial statements of the Ontario Heritage Trust have been prepared in accordance with Canadian public sector accounting standards and are the responsibility of management. The preparation of financial statements necessarily involves the use of estimates based on management's judgement, particularly when transactions affecting the current accounting period cannot be finalized with certainty until future periods. The financial statements have been properly prepared within reasonable limits of materiality and in light of information available up to June 28, 2023.

Management maintains a system of internal controls designed to provide reasonable assurance that the assets are safeguarded, and that reliable financial information is available on a timely basis. The system includes formal policies and procedures and an organizational structure that provides for appropriate delegation of authority and segregation of responsibilities.

The Board of Directors is responsible for ensuring that management fulfils its responsibilities for financial reporting and internal controls. The Board of Directors reviews and approves the financial statements.

The financial statements have been audited by the Office of the Auditor General of Ontario. The Auditor General's responsibility is to express an opinion on whether the financial statements are fairly presented in accordance with Canadian public sector accounting standards. The independent auditor's report, which appears on the following page, outlines the scope of the Auditor General's examination and opinion.

A handwritten signature in black ink that reads "Beth Hanna".

Beth Hanna,
Chief Executive Officer

A handwritten signature in black ink that reads "Paul Dempsey".

Paul Dempsey
Director, Corporate Businesses and Services



INDEPENDENT AUDITOR'S REPORT

To the Ontario Heritage Trust

Opinion

I have audited the financial statements of the Ontario Heritage Trust (the "Trust"), which comprise the statement of financial position as at March 31, 2022, and the statements of operations, changes in fund balances, remeasurement gains and losses, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Trust as at March 31, 2022, and the results of its operations, its remeasurement gains and losses and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for Opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Trust in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trust either intends to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Trust's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Toronto, Ontario
June 28, 2023

Susan Klein, CPA, CA, LPA
Assistant Auditor General

Ontario Heritage Trust
Statement of Financial Position
(in thousands of dollars)

As at March 31

	General Fund		Restricted Funds		Endowment Funds		Total
	2022	2021	2022	2021	2022	2021	
\$	\$	\$	\$	\$	\$	\$	\$
Assets							
Current assets:							
Cash and cash equivalents (note 2(a))	30,261	821	4,504	6,291	-	-	34,765
Short-term investments (note 2(b))	-	-	1,070	1,963	-	-	1,070
Accounts receivable (note 6)	605	1,602	520	1,238	-	-	1,125
Prepaid expenses and inventories	36	118	2	-	-	-	38
Total current assets	30,902	2,541	6,096	9,492	-	-	36,998
Long-term investments (note 2(c))	-	-	33,209	6,084	11,741	12,110	44,950
Capital assets (note 4)	237	293	183	50	-	-	420
	31,139	2,834	39,488	15,626	11,741	12,110	82,368

Liabilities and Fund Balances

Current liabilities:							
Accounts payable and accrued liabilities (note 6)	1,746	1,875	316	158	-	-	2,062
Deposits and deferred revenue	304	112	-	2	-	-	304
Employee future benefits (note 5)	41	56	-	-	-	-	41
Total current liabilities	2,091	2,043	316	160	-	-	2,407
Employee future benefits (note 5)	598	514	-	-	-	-	598
Total liabilities	2,689	2,557	316	160	-	-	3,005

Fund balances:

Externally restricted (note 3)	-	-	35,448	10,549	9,311	9,311	44,759
Internally restricted	-	-	4,370	4,662	1,811	1,809	6,181
Legislated reserve	-	-	-	-	750	750	750
Unrestricted	28,470	240	-	-	-	-	28,470
Accumulated remeasurement gains (losses)	28,470	240	39,818	15,211	11,872	11,870	80,160
	(20)	37	(646)	255	(131)	240	(797)
Total fund balances	28,450	277	39,172	15,466	11,741	12,110	79,363
Commitments (note 13)	31,139	2,834	39,488	15,626	11,741	12,110	82,368

See accompanying notes

 Chair
 Treasurer

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Ontario Heritage Trust
Statement of Operations
(in thousands of dollars)

For the year ended March 31

	General Fund	Restricted Funds		Endowment Funds		Total
		2022	2021	2022	2021	
Revenue	\$	\$	\$	\$	\$	\$
Grants						
Ministry of Tourism, Culture and Sport	3,809	9,446	-	-	-	3,809
Operating	-	-	2,960	2,241	-	2,960
Capital	11	18	50	50	-	61
Special	44	42	275	593	-	319
Other (note 6)	1,396	955	-	-	-	1,396
Rental and license fees	414	89	759	669	-	1,173
Investment income (note 8)	48	48	206	313	-	254
Fundraising and corporate sponsorships	20	7	-	-	-	20
Cash	5,742	10,605	4,250	3,866	-	9,992
Other income	-	-	-	-	-	-
	3,090	3,408	3,181	2,268	-	6,271
Expenses (note 9)	\$	\$	\$	\$	\$	\$
Trust properties and collections	2,329	2,807	88	17	-	2,417
Business centres' operations	1,944	1,952	366	549	-	2,310
Heritage programs, activities and special events	1,139	1,164	8	9	-	1,147
Administration	8,502	9,331	3,643	2,843	-	12,145
Excess (deficiency) of revenue over expenses excluding proceeds from transfer of heritage property	(2,760)	1,274	607	1,023	-	(2,153)
Proceeds from transfer of heritage property (note 7)	30,992	-	24,000	-	-	54,992
Excess (deficiency) of revenue over expenses for the year	28,232	1,274	24,607	1,023	-	52,839

See accompanying notes

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Ontario Heritage Trust
Statement of changes in fund balances
(in thousands of dollars)

For the year ended March 31

	2022					Total
	Externally restricted for endowment	Internally restricted for endowment	Legislated reserve endowment	Externally restricted	Internally restricted	
Balance, beginning of year	9,311	1,809	750	10,549	4,662	27,321
Excess (deficiency) of revenue over expenses for the year	—	—	—	24,899	(292)	52,839
Inter-fund transfers <i>[note 11]</i>	—	2	—	—	—	—
Balance, end of year	9,311	1,811	750	35,448	4,370	80,160
Accumulated remeasurement gains (losses)	(131)	—	—	(593)	(53)	(797)
	9,180	1,811	750	34,855	4,317	79,363

Excess (deficiency) of revenue over expenses for the year
Inter-fund transfers *[note 11]*

Accumulated remeasurement gains (losses)

	2021					Total
	Externally restricted for endowment	Internally restricted for endowment	Legislated reserve endowment	Externally restricted	Internally restricted	
Balance, beginning of year	9,311	1,809	750	9,469	3,569	25,024
Excess (deficiency) of revenue over expenses for the year	—	—	—	1,137	(114)	2,297
Inter-fund transfers <i>[note 11]</i>	—	—	—	(57)	1,207	—
Balance, end of year	9,311	1,809	750	10,549	4,662	27,321
Accumulated remeasurement gains (losses)	240	—	—	148	107	532
	9,551	1,809	750	10,697	4,769	27,853

Excess (deficiency) of revenue over expenses for the year
Inter-fund transfers *[note 11]*

Accumulated remeasurement gains (losses)

See accompanying notes

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Ontario Heritage Trust
Statement of remeasurement gains and losses

(in thousands of dollars)

For the year ended March 31

	2022	2021
	\$	\$
Accumulated remeasurement gains (losses), beginning of year	532	(400)
Realized gains	(22)	(17)
Unrealized gains (losses)	(1,307)	949
Accumulated remeasurement gains (losses), end of year	(797)	532

See accompanying notes

Ontario Heritage Trust
Statement of cash flows
(in thousands of dollars)

For the year ended March 31

	2022	2021
	\$	\$
Operating activities		
Excess of revenue over expenses for the year	52,839	2,297
Add items not involving cash		
Amortization of capital assets	125	65
Changes in non-cash working capital balances related to operations:		
Accounts receivable	1,715	(1,655)
Prepaid expenses and inventories	80	(11)
Accounts payable and accrued liabilities	29	568
Deposits and deferred revenue	190	(64)
Increase (decrease) in employee future benefits	69	(115)
Cash provided by operating activities	55,047	1,085
Capital activity		
Purchase of capital assets	(202)	(296)
Cash used in capital activity	(202)	(296)
Investing activities		
Proceeds from investments	99,302	7,889
Purchase of investments	(126,494)	(6,106)
Cash provided by (used in) investing activities	(27,192)	1,783
Net change in cash during the year	27,653	2,572
Cash and cash equivalents, beginning of year	7,112	4,540
Cash and cash equivalents, end of year	34,765	7,112
Cash and cash equivalents are represented by		
Cash	3,679	5,772
Cash equivalents	31,086	1,340
	34,765	7,112

See accompanying notes

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

Purpose of Organization

Ontario Heritage Trust [the "Trust"], established by the *Ontario Heritage Act*, R.S.O. 1990 as an agent of Her Majesty in Right of Ontario, is committed to preserving, protecting, and promoting Ontario's heritage by accepting, holding in trust, and caring for gifts of provincially significant heritage properties and articles of historical, architectural, archaeological, recreational, aesthetic, natural and scenic interest. It provides technical expertise and financial support to individuals, organizations and public bodies involved in heritage preservation, and undertakes research, public education, and other initiatives. The Trust is a not-for-profit provincial agency operating under the Ministry of Citizenship and Multiculturalism (previously the Ministry of Tourism, Culture and Sport and is exempt from income taxes on its real property, business and income and can issue official donation receipts to donors.

1. Summary of significant accounting policies

Basis of presentation

The financial statements have been prepared by management in accordance with *Canadian Public Sector Accounting Standards, including the 4200 series of standards* for government not-for-profit organizations. The significant accounting policies are summarized below.

Fund accounting

Resources are classified for accounting and reporting purposes into funds that are held in accordance with their specified purpose or in accordance with directives issued by the Board of Directors. Transfers between funds are made when approved by the Board of Directors, except for the Externally Restricted Funds, which require donor approval. For financial reporting purposes, there are three groups of funds:

General Fund

The General Fund includes all day-to-day transactions of the Trust and may disburse, expend, or otherwise deal with any part of its General Fund for the purpose of any of the objects of the Trust and to defray any expenses incurred in carrying out its objectives.

Restricted Funds

Restricted Funds consist of:

[a] Externally Restricted Funds

- [i] Amounts received from the Province of Ontario [the "Province"], the federal government and non-profit organizations to finance specific projects;
- [ii] Contributions received from individuals and corporations with restrictions on use in accordance with the terms as specified by the contributors; and

[b] Internally Restricted Funds

Amounts set aside by the Board of Directors to finance specific projects within the mandate of the Trust.

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

Endowment Funds

The Endowment Funds report non-expendable resources held in trust and amounts set aside by the Board of Directors to be maintained as endowments. In addition, a reserve fund is established under Section 13 of the *Ontario Heritage Act*, where the Trust shall not expend any of the capital of the reserve fund without the consent of the Lieutenant Governor in Council.

Cash and cash equivalents

Cash and cash equivalents consist of cash on hand, bank balances, money market mutual funds and term deposits with maturities of up to 90 days from the date of acquisition.

Investments

Short-term investments consist of term deposits, bonds, and other fixed income instruments, maturing within 12 months and with durations of greater than 90 days from the date of acquisition. Long-term investments consist of similar investments with maturities greater than 12 months, and investments with no maturity date where management's intention is to hold the investment for more than 12 months beyond the fiscal year-end.

Capital assets

Purchased capital assets, comprising computer equipment and software, office equipment and furniture and fixtures, are stated at cost less accumulated amortization. Contributed capital assets are recorded at fair value at the date of contribution. Amortization is provided on a straight-line basis over the assets' estimated useful lives of three to five years.

Properties and articles of a cultural and natural heritage nature

Purchased properties and articles of a cultural and natural heritage nature are expensed at cost, while those donated are recorded as revenue and expenses at their fair value at the date of contribution. Expenditures for restoration on owned properties are expensed as incurred.

Properties, such as land, buildings and articles owned by the Trust [note 7], are classified as part of cultural and natural heritage collections held in trust and, as such, are exempt from being included as capital assets and are not subject to amortization.

Employee future benefits

The multi-employer defined benefit plans are accounted for as a defined contribution plan, as there is not sufficient information to apply defined benefit plan accounting. Contributions to multi-employer defined benefit pension plans are expensed on an accrual basis.

Other employee future benefits include post-employment benefits payable on termination that are provided to certain employees and are accrued as the employees render the service necessary to earn these future benefits.

Revenue recognition

The Trust follows the restricted fund method of accounting for contributions.

Contributions related to general operations are recognized as revenue of the General Fund in the year received or receivable. Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

of the appropriate Restricted Funds when received or receivable. Contributions for endowment are recognized as revenue in the Endowment Funds when received or receivable. Contributions are recognized in the respective funds if the amount to be received can be reasonably estimated and collection is reasonably assured.

Investment income consists of interest, dividends, and realized gains and losses, and is recognized when earned. Investment income subject to restrictions stipulating that it be added to the principal amount of the Endowment Funds is reported as revenue of the Endowment Funds. Other investment income earned on resources of the Endowment Funds is reported in the General Fund or Restricted Funds depending on the nature of any restrictions imposed by contributors of funds for endowment. Where grantors or contributors do not specify the treatment of investment income earned on funds provided, the income is recognized as revenue of the General Fund.

Rental and license fees income is recognized as revenue when the service is delivered, and collection is reasonably assured.

Contributed gifts-in-kind

The work of the Trust is supported by other gifts-in-kind donations in addition to those referred to in Note 1, *Properties and articles of a cultural and natural heritage nature*. The donated items are recorded at fair value as revenue and expenses at the date of contribution when fair value is reasonably determinable.

Contributed services

A number of volunteers contribute a significant amount of time each year to assist in carrying out the Trust's service delivery activities. In addition, the Trust derives benefit from contributed in-kind services as a result of various arrangements with individuals, corporate and community partners. Because of the difficulty in determining the fair value, contributed services are not recognized in the financial statements.

Financial instruments

▮ Investments are recorded at fair value on initial recognition. Equity instruments that are quoted in an active market are recorded at fair value. Management has elected to record all investments at fair value as they are managed and evaluated on a fair value basis.

Investments recorded at fair value are remeasured at the end of each reporting period. Unrealized changes in fair value are recognized in the statement of remeasurement gains and losses until the asset is sold or matures, at which time the unrealized gains and losses previously recognized in the statement of remeasurement gains and losses are reversed and recognized in the statement of operations.

All investment transactions are recorded on a trade date basis. Transaction costs incurred on the acquisition of financial instruments are expensed as incurred.

Other financial instruments, including accounts receivable and accounts payable and accrued liabilities, are initially recorded at their fair value and subsequently measured at cost, net of any provisions for impairment.

Financial assets, with the exception of those recorded at fair market value, are assessed for impairment on an annual basis. When a decline is determined to be other than temporary, the amount of the loss is reported.

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

in the statement of operations and any unrealized loss is adjusted through the statement of remeasurement gains and losses.

Unless otherwise noted, it is management's opinion that the Trust is not exposed to significant credit risk, liquidity risk and interest rate risk arising from financial instruments.

▣ Fair value measurements are classified using a fair value hierarchy, which includes three levels of information that may be used to measure fair value:

- Level 1 – unadjusted quoted market prices in active markets for identical assets or liabilities;
- Level 2 – observable or corroborated inputs, other than Level 1, such as quoted prices for similar assets or liabilities in inactive markets or market data for the full term of the assets or liabilities; and
- Level 3 – unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets and liabilities.

The fair value measurement for all investments held by the Trust is categorized as Level 1.

Allocation of expenses

The Trust owns and operates trust properties and collections, delivers heritage programs and events and manages business centres' activities. The costs of each of these functional areas include salary and benefits, supplies and other expenses that are directly related to providing the programs. The Trust also incurs general support expenses that are common to the administration of these programs.

Executive office and corporate services unit salaries and benefits are allocated to trust property operations, heritage program delivery and business centre management based on time spent on each of the functional areas. General support expenses incurred are assigned proportionately to the function to which it directly applies.

Use of estimates

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the year. Significant items subject to such estimates and assumptions include amortization expense, accrued liabilities and employee future benefits. Actual results could differ from management's best estimates as additional information becomes available in the future.

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

2. Investments

[a] Cash and cash equivalents consist of the following:

	2022		2021	
	Cost	Fair value	Cost	Fair value
	\$	\$	\$	\$
Canadian cash	3,679	3,679	5,772	5,772
Canadian money market funds	31,086	31,086	1,340	1,340
	34,765	34,765	7,112	7,112

The rate of return from cash and cash equivalents ranges from 0.60% to 0.81% [2021 - 0.20%].

[b] Short-term investments consist of the following:

	2022		2021	
	Cost	Fair value	Cost	Fair value
	\$	\$	\$	\$
Fixed income securities				
Canadian	1,087	1,070	2,010	1,963

The rate of interest on short-term investments ranges from 0.71% to 8.90% [2021 - 0.53% to 5.10%].

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

[c] Long-term investments consist of the following:

	2022		2021	
	Cost	Fair value	Cost	Fair value
	\$	\$	\$	\$
Fixed income securities				
Canadian	5,245	4,976	6,198	6,289
Global	1,365	1,358	1,515	1,590
Pooled fixed income funds				
Canadian	25,702	24,970	7,118	7,228
Global	4,863	4,742	838	856
Pooled equity funds				
Canadian	3,652	3,943	901	982
Global	4,903	4,961	1,045	1,249
	45,730	44,950	17,615	18,194

The maturity dates for long-term fixed income investments range from April 2023 to May 2077 (2021 - August 2022 to May 2077) and the rate of interest ranges from 1.30% to 7.00% (2021 - 0.71% to 8.90%).

3. External Restrictions on Restricted Fund Balances

Major categories of externally imposed restrictions on restricted funds' balances are, as follows:

	2022	2021
	\$	\$
Capital Projects	1,356	1,323
Heritage Property Acquisitions	18,197	-
Programming	15,895	9,226
	35,448	10,549

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

4. Capital assets

	2022		
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
Computer equipment and software	381	161	220
Office equipment and furniture and fixtures	363	163	200
	744	324	420
	2021		
	Cost	Accumulated amortization	Net book value
	\$	\$	\$
Computer equipment and software	230	122	108
Office equipment and furniture and fixtures	394	159	235
	624	281	343

In the current year, included in General Fund and Restricted Fund expenses is amortization expenses of \$75 and \$50 [2021 - \$23 and \$42], respectively. In addition, fully amortized office equipment and furniture and fixture assets with a total cost of \$81 [2021 - \$74] were no longer in use and were written off.

5. Employee future benefits

Pension benefits

The Trust's regular employees participate in the Public Service Pension Fund ["PSPF"] or the Ontario Public Service Employees' Union Pension Fund ["OPSEU-PF"], which are defined benefit pension plans for employees of the Province and many provincial agencies. The Province, which is the sole sponsor of the PSPF and a joint sponsor of the OPSEU-PF, determines the Trust's annual payments to the funds. Since the Trust is not a sponsor of these funds, gains and losses arising from statutory actuarial funding valuations are not assets or obligations of the Trust, as the sponsors are responsible for ensuring that the pension funds are financially viable. The Trust's annual payments of \$397 [2021 - \$383] are included in the expenses of the General and Restricted Funds in the statement of operations.

Non-pension benefits

The obligations for severance and time banking entitlements earned by eligible employees are included in Employee Future Benefits in the Statement of Financial Position. These entitlements were calculated using a discount rate of 3.04% (2021 - 2.07%) and expected average remaining service life of 9 years (2021 - 9 years). Due to the curtailment of the plan in 2015, no assumption of salary escalation is used. For the year ended March 31, 2022, these costs amounted to \$68 [2021 - (\$115)] and are included in Expenses in the Statement of Operations.

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

6. Related party transactions

As an agency of the province, the Trust is required to procure mandatory Central Common Services from other designated government ministries and/or agencies. The Trust receives payroll, workforce information network, employee benefit plan administration, recruitment advertising, legal, telecommunications, bulk mailing, insurance and risk management services from the Province.

In addition, the Trust delivers heritage programs, activities, and special events in partnership with other provincial government ministries and/or agencies and secures funding through granting programs administered by the provincial government ministries and/or agencies. Grants from related parties, other than the Ministry of Tourism, Culture and Sport reported in the Statement of Operations and included in revenue as Grants - Other are, as follows:

	2022	2021
	\$	\$
Ontario Tourism Marketing Partnership Corporation	150	150
Ministry of Indigenous Affairs	35	189
Ontario Cultural Attractions Fund	65	-
Infrastructure Ontario	-	148

Note 7 includes related party transactions pertaining to the proceeds from the transfer of heritage property.

Amounts receivable from and payable to the Province and outstanding at each year-end are, as follows:

	2022	2021
	\$	\$
Receivable from the Province	278	2,243
Payable to the Province	288	428

7. Properties and articles of a cultural and natural heritage nature

At year-end, the Trust's portfolio of owned properties included 200 properties owned by the Trust (25 cultural and 175 natural heritage properties) which located 103 buildings. Close to 1,000,000 artifacts have been recovered from Trust properties and are part of the Trust's collection. In addition, the Trust is responsible for the protection and care of over 25,000 cultural artifacts directly associated with Trust-owned properties. The Trust holds conservation easements on 200 cultural heritage and 82 natural heritage properties in 110 municipalities across the province. Since 1956, the Trust has erected over 1,285 provincial plaques commemorating significant people, places and events.

Proceeds from transfer of heritage property

The Trust entered into an agreement to transfer a heritage property, located in Toronto, Ontario to Metrolinx (a related party) for proceeds of \$54,992 effective September 2, 2021. An Order-in-council authorized the transfer. The Trust entered into a separate agreement with the then Minister of Tourism, Culture and Sport that set out specific restrictions over \$24,000 of the proceeds as follows (i) \$18,000 to fund acquisitions of heritage properties; and (ii) \$6,000 to fund the creation and maintenance of memorials at residential schools. These proceeds are recorded as revenue in the Restricted Fund in the Statement of Operations. The remaining \$30,992 is to be used to support the Trust's ongoing operations, including, but not limited to, the acquisition of new heritage properties and the maintenance of existing heritage properties, and is recorded as revenue in the General Fund in the Statement of Operations.

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

8. Investment income

Interest income includes income earned on resources held for endowment and other investments, which is reported in the following funds:

	General Fund		Restricted Funds		Endowment Funds	
	2022	2021	2022	2021	2022	2021
	\$	\$	\$	\$	\$	\$
Interest income earned on						
Endowment Fund resources	60	86	427	576	-	-
Other investments	354	3	332	93	-	-
	414	89	759	669	-	-

9. Allocation of expenses

[a] General support expenses for the executive office and corporate services of \$363 [2021 – \$379] have been allocated to other programs as follows:

	2022	2021
	\$	\$
Trust properties and collections	77	82
Heritage programs, activities, and special events	110	141
Business Centre's operations	71	67
Administration	105	89
	363	379

[b] Salary and benefit costs of \$1,605 [2021 – \$1,610] for the executive office and corporate services have been allocated to other programs as follows:

	2022	2021
	\$	\$
Trust properties and collections	227	243
Heritage programs, activities, and special events	438	439
Business Centre's operations	275	293
Administration	665	635
	1,605	1,610

Ontario Heritage Trust
Notes to financial statements
(in thousands of dollars)

March 31, 2022

10. Endowment funds

Endowment funds consist of amounts subject to restrictions imposed by contributors, legislation and the Trust's Board of Directors.

For endowed funds externally restricted by contributors, investment income earned is recorded in the Restricted Funds unless directed by the contributor to be maintained in the Endowment Funds. For other endowed funds, investment income is recorded in the General Fund in the statement of operations.

In FY2021-2022, \$750 was reclassified from an externally restricted fund to an endowment fund. This is referred to as the legislated reserve.

During the year, \$487 [2021 - \$662] of investment income was earned on Endowment Funds, of which \$Nil [2021 - \$Nil] was directed by the contributor to be recorded as investment income in the Endowment Funds. \$427 [2021 - \$576] of investment income is subject to restrictions imposed by contributors and was recorded in Restricted Funds. The remaining Endowment Funds investment income of \$60 [2021 - \$86] was recorded as revenue in the General Fund.

11. Inter-fund transfers

Unrestricted contributions recognized initially in the General Fund and set aside from time to time by the Board of Directors' resolutions are allocated as required to address various approved internal priorities or contingencies. These transfers are reported as inter-fund transfers between the General Fund and Internally Restricted Funds. The Board of Directors approved inter-fund transfers of \$2 [2021 - \$1,150] from the General Fund to Internally Restricted Funds.

In addition, investment income of \$Nil [2021 - \$57] was transferred from the Externally Restricted Funds to the Internally Restricted Fund as per donor wishes.

12. Credit facility

The Trust has a Line of Credit for \$250 established at Prime+0.25% per annum. As at March 31, 2022, and 2021, the Trust did not have any borrowings outstanding under this facility.

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13. Commitments

At March 31, 2022, the Trust had commitments under Restricted Funds of \$85 [2021 - \$85] for matching grants expenditures directed to communities, including eligible non-profit organizations and municipalities, to preserve, restore and maintain their heritage properties.

The various grant agreements contain requirements for specific milestones to be achieved by the grantee before grants will be issued. As such, no liability has been set up for these commitments as at March 31, 2022.

14. Financial instruments

Credit risk

Credit risk arises when one party to a financial instrument may cause a financial loss for the other party by failing to discharge an obligation. The Trust is exposed to credit risk in connection with its accounts receivable and investments. As at March 31, 2022, 57% [2021 - 93%] of the accounts receivable balance is due from the governments of Canada, Ontario, other provinces and municipalities. In addition, 28% [2021 - 1%] of the accounts receivable balance is due from clients who have leased Trust property and is considered fully collectible. Investments held by the Trust are professionally managed and are limited to those with investment-grade credit ratings from at least one recognized international rating agency.

Liquidity risk

Liquidity risk is the risk that the Trust will encounter difficulty in meeting obligations associated with its financial liabilities. The Trust receives a significant portion of its operating revenue from the provincial government. To manage liquidity risk, the Trust keeps sufficient resources readily available to meet its obligations. Almost all the Trust's accounts payable and accrued liabilities are due within 90 days.

Market risk

Market risk arises when the fair value of an investment portfolio fluctuates as a result of changes in underlying market factors. The Trust's investment portfolio is exposed to interest rate risk and other price risk. The Trust's diversified portfolio investment consists of pooled income funds, equity funds and fixed income fund holdings. Potential market risks are managed through established investment policy parameters, which prescribe a conservative asset mix of investments, limit concentration levels in types of securities, and set acceptable bond ratings. The Trust engages professional investment managers to advise and invest funds in individual securities and pooled funds, within a suitable asset mix in accordance with the approved investment policy, to achieve an appropriate balance between risks and returns. The investments are diversified to minimize the risk of loss resulting from overconcentration of assets in specific maturity, specific issuer, or specific class of securities. Diversification strategies are established and periodically reviewed. The Finance and Investment Committee of the Board of Directors of the Trust meets periodically with the managers to review performance and compliance to satisfactory risk levels.

The Trust's investment in fixed income fund holdings is sensitive to interest rate movements. In general, as interest rates rise, the price of a fixed rate bond will fall, and vice versa. The relationship between bond duration and interest rates is not linear as other factors, such as credit rating or liquidity, also impact bond prices. A 1% change to interest rate levels could potentially translate to a 5.7% change in bond prices.

The magnitude of the decline will generally be greater for long-term debt securities than short-term debt securities. A 1% change in interest rates, with all other variables held constant, would result in a change in the fair value of fixed income fund holdings of \$3,200 as at March 31, 2022.

The Trust's investment in pooled income and equity fund holdings is sensitive to changes in market prices of the underlying instrument. A 10% change in market prices, with all other variables held constant, would result in a change in the fair value of pooled income and equity fund holdings of \$890 as at March 31, 2022.

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15. Comparative figures

Prior year's figures have been reclassified where necessary to conform to the current year's financial statement presentation.

16. COVID-19

The ongoing coronavirus ["COVID-19"] pandemic has resulted in emergency measures taken by the Province to combat the spread of the virus. These measures have caused an economic slowdown of the Trust's business and operations, including the closure of the Trust's cultural sites and rental venues and the cancellation of scheduled events. During fiscal 2021-22, this has resulted in reduced rental and license fees income with some cultural sites partially re-opening. Of the \$30,992 in Board restricted proceeds received from the transfer of heritage property (as described in note 7), \$7,000 was allocated to COVID stabilization funding. During fiscal 2020-21, the Ministry of Tourism, Culture and Sport provided the Trust with \$5,636 of COVID stabilization funding to support ongoing operations.