

# Heritage Stewards

Donor News  
2015

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ONTARIO HERITAGE TRUST



BRINGING OUR STORY TO LIFE





# Message from the Chairman and the Chair, Fundraising Committee



Photo: Kim Lovell

As we celebrate Heritage Week 2015 throughout Ontario, we continue to be impressed by the wide range of partners that support the work of the Trust. In this issue of *Heritage Stewards*, we describe some remarkable initiatives that would not have been possible without donors, sponsors and partners. These initiatives speak to the many different ways in which the work of the Trust can be supported and to the multitude of opportunities available for playing a meaningful role in heritage conservation.

The RBC Emerging Artists Project is one example of a creative Trust partnership. This project enabled the Elgin and Winter Garden Theatre Centre to develop a gallery for exhibiting the work of students and emerging artists. This past year, the Theatre Centre worked with Ryerson University and OCAD University to present three different dynamic photo and art exhibitions.

The year 2014 marked the 100th anniversary of the start of the First World War, and 180 years since freedom from slavery was declared throughout Canada. Again with support from RBC, Emancipation Day at Uncle Tom's Cabin Historic Site paid tribute to the men of the No. 2 Construction Battalion and their legacy. Recently, the Trust proudly commemorated soldier, physician and poet Lieutenant-Colonel John McCrae, 1872-1918 with a new provincial plaque. John McCrae's legacy lives on internationally through his moving and eloquent poem, *In Flanders Fields*.

We hope that you will consider the Trust in your legacy planning and tribute giving. In this issue, we feature Mary Greenwood who donated a 36-hectare natural property to the Trust to ensure its protection in perpetuity. And one of our monthly donors, Adam Found, tells us why he supports the Trust.

We could not undertake all that we do without the support of our partners. On behalf of the Board and staff of the Ontario Heritage Trust, may we thank our generous supporters for their interest and contributions. Together, we are stewards of Ontario's heritage.

Thomas H.B. Symons, C.C., O.Ont, FRSC, LLD, D.Litt., D.U., D.Cn.L., FRGS, KSS  
Chairman

Dawn Bennett  
Chair, Fundraising Committee

## In Memoriam

The Ontario Heritage Trust is deeply saddened at the loss of two of its devoted supporters.

Shirley Curry – was one of the first class of Friends of Fulford Place volunteers with 21 years of service. She was an active participant in the Edwardian Tea, a resource at Homewood Museum during Doors Open Ontario and served on the Board of the Friends of Fulford Place. Shirley was a top-rated docent with a wonderful sense of humour.

Donald J. McCartney – supported the work of the Trust for more than 20 years. Heritage conservation was important to Mr. McCartney and his support allowed the Trust to do many important activities, including the recent unveiling of a provincial plaque in tribute to John McCrae in 2014.

The Trust extends its sincere sympathies to the families of Shirley Curry and Donald J. McCartney.

# With thanks to RBC



Photo: Jessica Kosmack

The RBC Emerging Artists Project was a unique Ontario Heritage Trust partnership. It allowed the Elgin and Winter Garden Theatre Centre to present a gallery dedicated to the exhibition of works by emerging artists. Last

year, the Theatre Centre worked with Ryerson University and OCAD University to present three different photo and art exhibitions.

Opening in February – Moving On – was a collaboration of Ryerson second-year photography students and Metrolinx. The exhibition featured over 90 large-format photographs that explored urban transportation in the Greater Toronto Area.

Landed: Together in Canada showcased the talents of Sarah Foy, a graduate of Ryerson University's Master of Fine Arts in Documentary Media. This multimedia installation told the stories of same-sex binational couples who immigrated to Canada to avoid discrimination in the United States. The exhibition ran from May to July and was part of World Pride celebrations at the end of June.

The final exhibition of the year opened in November and was presented by OCAD University alumni students and faculty. It featured a group exhibition of mixed media works simply titled Entr'acte – French for "between acts." The juxtaposition of works by recent graduates with those of faculty gave viewers the chance to see how OCAD University generates a vibrant, imaginative and dynamic environment where creativity thrives.

The Trust looks forward to continuing to exhibit and promote emerging artists in the unique and exquisite Elgin and Winter Garden Centre. We thank the RBC Foundation for their support of this important project.

– Ellen Flowers, Marketing and Communications Manager at the Elgin and Winter Garden Theatre Centre



Young women of Mauritian descent perform a traditional dance during Emancipation Day at Uncle Tom's Cabin Historic Site.

2014 marked the 100th anniversary of the start of the First World War, and 180 years since freedom from slavery was declared throughout Canada. Emancipation Day at Uncle Tom's Cabin Historic Site on August 2, 2014 paid tribute to the

men of the No. 2 Construction Battalion. They were the only segregated Battalion in Canadian history and were predominately assigned a non-combatant role. Although they didn't take part in the fighting, they were tasked with heavy labour, such as building and repairing roads, digging trenches and laying rails. Only a few would ever see action on the front lines.

Emancipation Day commemorates the Abolition Act of 1833 that put an end to slavery in Canada and the British Empire and recognizes the struggle for human rights, and the heritage and cultural contributions made to Canada by members of the Black communities.

Presenters from this past year's celebration included musical performances by Denise Pelley, sisters Ceara and Mariah Travis, Tynisha Dungey and Windsor native R Jones. Mauritian dancers Canasega mesmerized the crowd with their cultural interpretive dance routines, and Nigerian-born drummer Babarinde Williams provided dozens of African drums to the audience, who then formed a West African style drumming circle.

Attendance at this – the tenth annual celebration at the museum – was free to the public, thanks to the generous support of the RBC Foundation. With their commitment to building and supporting diverse communities, the RBC Foundation has provided funding and volunteer support for Emancipation Day at Uncle Tom's Cabin Historic Site for the past seven years.

– Steven Cook, Site Manager at Uncle Tom's Cabin Historic Site



## **Katie Hanratty – RBC Career Launch Associate**

The RBC Career Launch program provides new graduates with professional business experience opportunities. I was fortunate to be assigned to the Ontario Heritage Trust. I started at the Trust with limited knowledge of the impact it has throughout Ontario but quickly gained a new appreciation for the Trust's vast contributions.

The staff at the Trust fostered a stimulating environment for learning and development where I gained new skills and a better understanding of the breadth of the Trust's activities. Thank you to RBC and the Ontario Heritage Trust for this opportunity.

# Making a difference – it all begins with a plan!

Estate planning is more than making a will. It's about planning for the future and leaving your mark in life. It's about legacies for your family and your community. It's about making a difference.

Whether you decide to give during your lifetime or as part of your estate, designing a plan that meets your personal goals, addresses tax issues and legally sound is central to all estate planning.

Key considerations when planning your estate:

- Start the discussion early
- Assess your full portfolio of assets
- Identify the intent of your legacy
- Communicate your plans with your heirs in writing
- Consider phasing or timing your donations strategically for tax advantage
- Seek advice from independent legal, tax and estate planning professionals

The Ontario Heritage Trust has been helping generous Ontarians leave lasting legacies for nearly 50 years through in-kind, property and financial gifts that promote the conservation of Ontario's cultural and natural heritage.

The Trust receives most of its property through donation. If a property possesses provincial heritage value, the Trust will consider acquiring and stewarding the property as part of its holdings. If not, the property can still be an excellent means of giving. The Trust can accept these property assets as charitable gifts on the understanding that they will be sold and the funds invested to support the Trust's wide range of programs. Other considerations when planning your gift:

- **Resources and expertise:** Real property donations (i.e., land and buildings) take time and may require research, legal surveys and other assessments – especially if the lands have not changed ownership in recent years.
- **Life tenancies:** If you wish to donate a property but require its continued use as your residence, a life tenancy can be considered. This may reduce your property tax bill, provide income tax relief and establish arrangements that will address day-to-day property management obligations.
- **Sustainable stewardship:** Real property donations come with short- and long-term management costs (including capital repair and maintenance) that must be addressed by the Trust. A cash gift associated with a property donation can help make a property donation sustainable.
- **Endowment funds:** Financial endowments ensure the generation of funds in perpetuity by preserving the principal amount donated and granting access to income gained from careful investment. These may be used for a variety of causes and are essential in the ongoing support of the Trust's properties and programs.

This list is not exhaustive. Every donor's situation is unique and there are many tools available to ensure that your gift is suited to your personal circumstances.

– Sean Fraser, Director, Heritage Programs and Operations



Celebrated Canadian artist Doris McCarthy donated her home and property, Fool's Paradise, to the Trust in 1998 and continued to live and work there until her passing in 2010. She envisaged its future use as a retreat for the artistic community. In 2014, the Trust inaugurated the Doris McCarthy Artist-in-Residence Program to realize her dream and legacy. For more on this generous supporter, see <http://www.heritagetrust.on.ca/dmair>



# How you can help us:

Hike along the wondrous Niagara Escarpment. Enjoy a breathtaking vista from the veranda of an Edwardian mansion. Be stirred by a live performance in an historic theatre. Ensure the stories of Ontario's people, places and events are passed on to future generations. The Ontario Heritage Trust has been entrusted with keeping Ontario's legacy alive and meaningful, and you can help.

**Tribute/Commemorative Giving** – Target your support to one of the Trust's properties or programs in memory of a loved one.

**Monthly Giving** – Sign up to make a small donation each month. It all adds up and goes a long way.

**Planned Giving** – Consider the big picture. You can support the Trust by donating life insurance, securities, bequests and charitable remainder trusts.

**Property or Easement Donations** – There are a range of flexible ways for property owners to ensure that their heritage lands are preserved as a living legacy.

**Corporate Partnership** – Private corporations can provide sponsorships, gifts-in-kind and marketing partnerships and brand recognition.

**Endow a Theatre Seat** – Create a lasting tribute by purchasing a seat in the orchestra level of either the Elgin or the Winter Garden Theatres for \$500 or in other areas of the theatres for \$250.

**Giving can be fun!** – Buy a ticket to or sponsor a Trust fundraising event.

**Volunteer** – The Trust could not achieve its annual goals without the ongoing support and hard work of our numerous volunteers. You can volunteer at our sites, at events and in support of our programs.

For more information, or to donate, contact us at 416-212-1468.



In 2005, following the passing of her husband, Mary Chong Greenwood donated a 36-hectare (89-acre) natural property on the southern edge of the Thousand Islands-Frontenac Arch Biosphere Reserve

near Kingston to the Trust. The property provides habitat for various species of flora and fauna. It has been named the John Edward "Ted" Greenwood Wildlife Sanctuary in memory of her husband.

Mary recently donated a cash endowment that will generate interest to offset the costs of managing the lands. She has also provided support for the Kingston Field Naturalists, who steward the property on behalf of the Trust.

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*Mary Chong Greenwood unveils a sign to the wildlife sanctuary she donated to the Trust in 2005 in memory of her late husband.*

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I support the Trust because I wish to preserve Ontario's natural and cultural heritage for current and future generations. While transitioning into graduate school at the University of Toronto in 2007-2008,

I began to notice and appreciate Ontario's heritage, especially historical buildings such as county courthouses. This inspired me to support the Trust civically and financially and to travel Ontario widely with my close friend and colleague Peter Tomlinson. Since 2007, together we've explored almost every county in Ontario and continue to explore Ontario's rich heritage. I'm proud to call Ontario home and to contribute to the preservation of its heritage.

Adam Found, PhD  
Assistant Professor  
Department of Economics  
University of Toronto

# Your Dollars at Work – Ontario Commemorates Lieutenant-Colonel John McCrae



Cadet Flight Sergeant Aiden Flynn recites the opening lines from *In Flanders Fields*. Photo: David Lee



On November 11, the Trust dedicated the plaque commemorating Lt. Col. John McCrae during John McCrae Public School's annual Remembrance Day ceremony.

During these centenary years of the First World War (1914-1918), the Trust is focusing some of its programming on the "Great War." Recently, the Trust commemorated Lieutenant-Colonel John McCrae, 1872-1918, the soldier, physician and poet with a provincial plaque. McCrae's legacy lives on through his moving and eloquent poem, *In Flanders Fields*.

McCrae's simple yet evocative words written at the front line in Belgium continue to inspire images not only of loss and destruction, but of hope and renewal. The fields of poppies John McCrae wrote about inspired the use of the poppy as the iconic symbol of remembrance we wear each year to honour and thank our veterans and active members of our military.

While many are familiar with the 1915 poem of sacrifice, some do not realize that the author was born and raised in Guelph, Ontario. We hope that the new provincial plaque commemorating John McCrae will help to change this. While the Government of Ontario installed a provincial plaque to McCrae at his gravesite in Wimereux, France in 1972, the Trust felt it important that McCrae also be honoured with a plaque in his hometown.

The Trust was fortunate to co-host the public unveiling with the 11th Field Artillery Regiment (RCA) at their home, the Guelph Armoury, on November 6, 2014 during Remembrance Week. Of 350 guests present, about 250 members of the military and veterans attended, with young people from all three branches of Cadets Canada present. The plaque text was written by renowned Canadian historian Jack Granatstein, who also

recorded a video presentation that was viewed at the unveiling.

Staff from the Trust returned to Guelph November 11 and participated in the annual student-led Remembrance Day Ceremony at John McCrae Public School. Students helped dedicate the provincial plaque, which was then permanently installed at the gates to the Colonel John McCrae Memorial Garden and Cenotaph, next door to McCrae House Museum.

The Trust is grateful for the generous gift from a donor for the McCrae plaque project. Their donation helped make this plaque and the associated events possible.

Each year, donations help fund many aspects of the Trust's work, including restoration of Trust-owned buildings, the acquisition of environmentally sensitive lands and programming at our museum sites. Thanks to donations like these, the Trust is able to preserve, protect and promote Ontario's heritage for future generations.

– Beth Anne Mendes, Coordinator, Plaque Programs

# TIFF Opening Night Gala – A Trust Signature Event



Attendees at the TIFF opening night gala.

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The Ontario Heritage Trust annually hosts an opening night event during the Toronto International Film Festival (TIFF) at the Elgin and Winter Garden Theatre Centre (EWG). This is one of the Trust's signature events and it combines the excitement of the festival with the intimacy of a cocktail party among friends.

The Trust was delighted that the Elgin Theatre premiered *The Humbling*, one of the two Al Pacino films showcased during TIFF.

The sold-out event welcomed a number of the Trust's valued sponsors and donors who arrived for a late-afternoon cocktail hour in the beautiful RBC Emerging Artists Gallery prior to the screening. The Trust's Chair of the Fundraising Committee, Dawn Bennett, and the Elgin and Winter Garden Theatre Centre's General Manager, Brett Randall, spoke on behalf of the Trust thanking guests for their ongoing support. Attendees enjoyed an array of gourmet hors d'oeuvres provided by 10tation Event Catering as well as a specialty cocktail, the 'Tiff Sparkler,' all of which were a hit. There was excitement in the air as the cocktail hour concluded and guests made their way to the auditorium with popcorn in hand.

With rave reviews for both the reception and the film, the Trust looks forward to hosting Opening Night at the EWG again for TIFF in 2015. Watch your email next summer and don't miss your chance to be part of this exciting event.

– *Isla Adelson, Manager, Fundraising and Business Development*

# Love(ly) Cocktail Party – An Event to Remember



Attendees at the Love(ly) cocktail party. Photo: Jessica Lin

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Many couples adore Enoch Turner Schoolhouse because it is where they walked down the aisle and professed their love in front of family and friends.

On May 8, 2014, the Ontario Heritage Trust invited couples who were married at the Schoolhouse over the past 40 years to return to celebrate at the first Love(ly) Cocktail Party. Also invited were wedding professionals, including wedding planners and wedding bloggers.

This event was made possible thanks to the support of our partners. L-Eat Catering, 10tation Event Catering, Herrera's and Marigolds and Onion Catering each provided a wonderful themed food station for guests to enjoy. Linen, dinnerware and glassware were generously supplied by Event Rental Group. Local businesses donated items, including spa treatments and theatre tickets for the silent auction. Eco Stems, a nearby florist, brought gorgeous arrangements and the DJ by Maximum Music DJ Services. Lastly, the photographer, Jessica Lin, captured the atmosphere of the night.

Tables presented different romantic designs, lights were strung throughout the room and a photobooth was set up using the blackboard of the little Schoolroom. Guests arrived and were impressed by the character and beauty of the venue.

Located in Toronto's historic Corktown neighbourhood, the Schoolhouse offers a charming Victorian-era setting for weddings. The Schoolhouse was the first free school in Toronto and is the oldest standing in the city.

Thank you to all who attended and supported the first Love(ly) Cocktail Party. Revenues raised will help support the ongoing conservation and interpretation of the Schoolhouse.

– *Carole Choucouteau, Wedding and Special Event Coordinator*

# With Thanks to Our Friends

Our sincere thanks to all those who generously donated to the Ontario Heritage Trust between January 1 and December 31, 2014. Your support enables the Trust to preserve, protect and promote Ontario's heritage for present and future generations.

Friends of the Trust, including members of the Trust's Board of Directors, former members of the Board, staff, volunteers, foundations, corporations and other supporters of heritage who responded generously to our requests for donations and partnership support were:

10tation Event Catering Holly Abraham Isla H. Adelson AiMS Environmental Ian Allaby Anne Allengame AndreX Holdings Limited John Arnone Linda Atkinson Suzanne McDonald Aziz Allan Barish Mary Bartolomucci Brian Beattie Carol Beckmann Dawn Bennett Denis J. Bisson William R. Blundell William Boulton Walter M. Bowen Gerry E. Boyce Fred J. Bradley Fredrick Wayne Bristow Heather R. Broadbent Glen Brown William Buchanan Londa Burke Brian Caines John Calvert Canadian National Exhibition Denise Capasso Anne Carty, in memory of Shirley Curry of Brockville Matthew Certosimo The Earl B. Connell Foundation Sheilagh Crandall Sheila M. Croft Nancy Cunningham Aline Desjardins Margaret Dickson Dianne Domelle Paule Doucet John Ecker	Eco-Stems Enoch Turner Schoolhouse Foundation The Estate of Patricia Marie Hosack Event Rental Group Factory Theatre Edward Farrar Michael FitzGerald Adam Found Friends of Fulford Place Association Karen Lynn Fydenchuk Joan C. Gertler Edna L. Gibson Barbara Goldring Diana E. Goldsborough Ivadele Goode Robert A. Gordon John Green, in memory of Shirley Curry of Brockville Marion A. Hagen Scott Hand Beth Hanna Melanie Hare Hastings County Historical Society Barbara Healey Helen Hedge Vic Hepburn Elinor Hicks Kenneth Higgs Frances Hill Courtney M. Hogan Valerie A. Holliday James P. Holmes Richard G. Hopper Robert H. Hughes Jesse Hutchins Graeme Hutchinson Pamela Inglis Invicta Investments Incorporated INVISTA (Canada) Company Barbara Jackel	Jackman Foundation Neil Jacoby Jamie Kennedy Kitchens Jessica Lin Photography Joan Johnston Karen Kaplan Robert Kawamoto Madonna Keates Erina Kelly Marilyn Kelman Diane C. Kennedy David Kines Eleanor Kingston Diane Kruger Phillis Lamoureux Dennis Lane Michael Langford Betty Larkworthy Wanda Love C. N. Lund Dawn T. MacDonald John Mackenzie Kenneth A. MacKenzie Helen A. MacLeod Alice E. Mahon Maximum Music DJ Services Donald J. McCartney Harvey McCue Barbara McIntosh W. D. McKeough Virginia McLaughlin Patricia M. McLean Norman McMullen Sylvia M. McPhee Dorothy E. Meaney Steven Medley William O. Menzel Margaret Meredith Rodney J. Miller Pam Minuk Donald Moggridge Ian R. Moore Richard Moorhouse Catherine Morgan Wilma L. Morrison	Scott Mullin Peter A. Murphy Cathy O'Doherty Robert Oloman Anne O'Reilly Neil Orford Osmington (Union Station) Inc. C. John Parker Richard Parker William E. Patterson Gary Pattison Donald Pearson Barry L. Penhale Domenica Pisano, in memory of Shirley Curry of Brockville Karen Pitre Franklin Pope Jannette M. Porter Harold M. Povilaitis Andrew Pringle Jana M. Prock RBC Foundation Anne Redish William B. Reid Ann P. Richards Larry W. Richards Peter Richardson John M. Risk, in memory of Shirley Curry of Brockville Angela Rose Doug Rosser Dorothy Row, in memory of Shirley Curry of Brockville Anthony Rubin Richard Sadleir Sara Baig Designs Jane Shanab Jean A. Sinclair Sknaber Limited Doris Smith William Somers Sonar Mediathink Gary Spraakman Cynthia Stapells	Marlene Stirrett- Matson Doris Story Ivy Sucee Suzanne Crudden Jewellery Sweet Grass Spa Doug Tallon Tarragon Theatre Corlene D. Taylor TD Bank Group, Community Relations TD Friends of the Environment Foundation The Corporation Trinity East Church The Great-West Life Assurance Company The Ten Spot Maria Topalovich Toronto Community Foundation Marcia Turner Margaret Jane Turner Peeranut Visetsuth Vital Link Hugh Wakeham Malcolm Wardman Philip G. Webster Brenda A. Whitlock Eleanor Whitlock – Hynes, in memory of Shirley Curry of Brockville Patricia Wilkinson, in memory of Shirley Curry of Brockville Brian Wright Anna M. Young William M. Young  <i>. . . and those donors who wish to remain anonymous.</i>
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*Each year, the Elgin and Winter Garden Theatre Centre Volunteers raise funds through merchandise sales and the public tour program. This December marks 25 years for the public tour program, and shows no signs of slowing down, with tours every Thursday and Saturday. The volunteers also funded and curated a historical photo exhibition on permanent display in the Elgin lounge.*



*Each year, The Enoch Turner Schoolhouse Foundation supports programming and operational requirements at the Schoolhouse, and provides extensive knowledge, experience and passion. The Foundation and the Trust remain connected with the community and today's educators and students by organizing lectures, performances and annual fundraisers. As a result of their generous annual donations and continuous fundraising efforts, hundreds of local students are able to visit the Schoolhouse free of charge.*



*This year, The Friends of Fulford Place provided financial support for several projects, including professional cleaning of delicate table linens and other textiles, and the transfer to DVD of some of the 100 films in the Fulford archives, which will ensure the preservation of these valuable heritage resources. The Friends also support the summer student program and organize the Victorian Christmas Show and 20th Annual Edwardian Christmas Tea. Thank you to the Friends of Fulford Place for 21 years of support!*

# Telling Ontario's Story

Ontario is a big province with a fascinating and complex history. To tell the stories that bring history to life, the Ontario Heritage Trust focuses its public programming on a specific theme each year. Through our many sites, cultural holdings, programs, events and activities, we highlight this theme, celebrate Ontario's diversity and engage Ontarians.

In recognition of Ontario hosting the TORONTO 2015 Pan American/Parapan American Games in 2015, the Ontario Heritage Trust is celebrating Ontario's sport heritage. Through special events, Doors Open Ontario, an online exhibit and a special edition of Heritage Matters, we are showcasing Ontario's sport personalities, traditions and key events. We also explore the connection between community and sport, the impact of immigration on sport in Ontario and the influence of sport on cultural expression and identity.

Last year, the Trust looked at Ontario on the eve of the First World War and the implications of the war on Ontarians, both at home and abroad. We examined sites, artifacts, art, literature, technology, social customs and memory.

In 2016, the Trust will explore the history and impact of science and innovation in Ontario. Ontarians from all walks of life have an impressive ability to embrace creative thinking and lead advancements in health and medicine, agriculture and industry. Innovators like Alexander Graham Bell, Thomas 'Carbide' Willson and Dr. Maud Leonora Menten, as well as innovations such as the first artificial kidney, the discovery of insulin, the invention of Pabulum, the Rogers Batteryless Radio and the first practical electron microscope – these are just a few examples and there are many more. We'll explore the leading thinkers, scientists and inventors from Ontario's past and their impact on life as we know it.

The Trust works with funders, donors, sponsors and a broad range of partners across the province to deliver these initiatives. There are countless opportunities to participate as the story unfolds on our website, through provincial plaques, Doors Open Ontario, Heritage Week activities, Heritage Matters, dialogues and exhibits. If you would like to partner with us or support this work financially, please contact me at 416-314-4901. I'd love to talk with you.



Beth Hanna  
CEO, Ontario Heritage Trust



Tom Longboat with running trophies  
(April 22, 1907). Photo courtesy of  
Library and Archives Canada.



Stefanie Reid of Windsor, 100-metre sprint, Paralympic  
Games in Beijing, China (2008).  
Credit: Mike Ridewood. Photo courtesy of the  
Canadian Paralympic Committee.



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For more information about the Trust or to make a donation, contact: Ontario Heritage Trust, 10 Adelaide Street East, Toronto, Ontario M5C 1J3  
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*Aussi disponible en français*



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